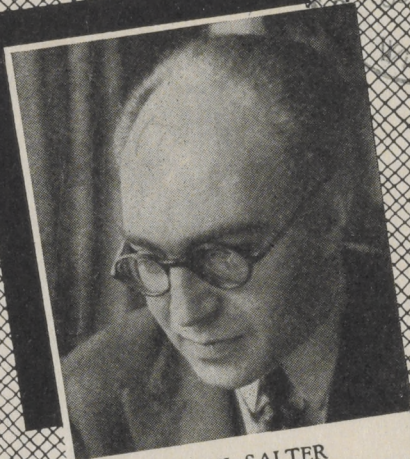


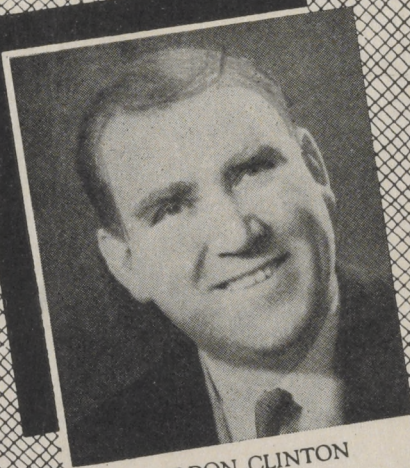
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**MANITOBA MUSICAL COMPETITION**  
**Festival**



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OFFICIAL **1955**

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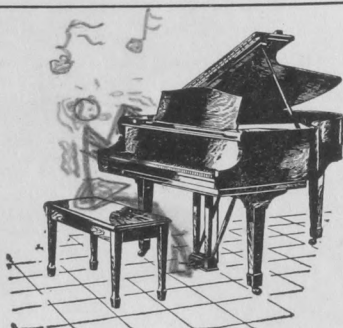
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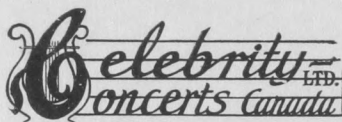
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THIRTY-SEVENTH ANNUAL  
MANITOBA  
*Musical Competition Festival*

WINNIPEG, MANITOBA

MONDAY, MARCH 14, 1955

TO

MONDAY, MARCH 28, 1955

ADJUDICATORS

LIONEL SALTER  
GORDON CLINTON

BRIAN BOYDELL  
JOHN CHURCHILL

NOTICE

Competitors, Students and Teachers are requested to refrain from applying to the Adjudicators for lessons or coaching during the Festival



# MANITOBA MUSICAL COMPETITION FESTIVAL

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Awards and Trophies Committee

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# GENERAL RULES

## WORKING MANAGEMENT

1. The competitions shall be under the working management of the Syllabus and Programme Committee, which is hereinafter called "The Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

## ELIGIBILITY—DEFINITIONS

2. All competitions, unless otherwise stated, shall be open to amateurs only.

For the purpose of these competitions an amateur shall be defined as follows: Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

Members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

3. All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.

4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona-fide members of their respective organizations.

5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their Choral Society or Choir, nor play with their Orchestra or Band.

6. In Choral classes the minimum number of voices required to compete is 16, unless otherwise stated.

7. Where corresponding classes are provided for Grades A, B, Junior, etc., competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

Where corresponding classes are provided for Senior, Advanced, Intermediate, Junior, etc., competitors must elect which class to enter, subject to age limits where specified, and they shall not be eligible to compete in any of the others.

Similar conditions shall apply to Solo Trophy competitions.

7a. Trophy winners shall not be eligible to compete in classes applicable to said Trophy in succeeding Festivals.

8. No individual shall be allowed to compete in more than one entry in each class or similar class. This does not apply to the classes provided for Junior and Children's Choirs, the Tweedsmuir Trophy Competition, Original Compositions, Operatic or Instrumental Ensembles of different combinations, etc. Except in Original Composition Classes no entry may compete against itself.

Substitutes shall only be allowed in cases of sickness or for other valid reason and shall be subject to the approval of the Committee.

9. Classes provided for Suburban Choirs, Schools, etc., are confined to competitors from:

Brooklands, Charleswood, East Kildonan, North Kildonan, West Kildonan, Fort Garry, Kirkfield Park, Norwood, St. Boniface, St. Charles, St. James, St. Vital, Transcona and Tuxedo.

## TEST PIECES

10. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

It is permissible for competitors to change the order of performance of test pieces if they so desire. Own Selections must be stated on the entry form and no changes will be allowed after the entry has been filed.



## GENERAL RULES—Continued

11. In Classes in which any of the Test Pieces is a number of the competitor's own choosing, the title and composer thereof must be specified on the Entry Form. For the use of the adjudicators, two copies of the music in the case of choral and small ensemble classes, and one copy in other classes, must be delivered at the office of the Secretary three days before the competition date as set in the programme. Failure to comply with this provision shall render the competitor liable to disqualification.

Own Selections for Trophy Competitions should be delivered at the office of the Secretary not later than the day following qualifying competition date.

Except in Trophy Competitions, competitors must not select and perform the same Test Piece in more than one class.

### ENTRIES

12. Copies of the Official Syllabus and Entry Forms may be had from the Secretary.

13. All entries must be made on the form supplied, must be properly signed by or on behalf of the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

14. The Committee shall set the date by which entries should be made; any entries received after such date shall be liable to be refused.

The Committee reserves the right to refuse any entry for any other reason.

### PROGRAMME PROCEDURE

15. Immediately after the date set by the Committee by which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to suit competitors from a distance.

16. The Committee reserves the right to subdivide any class into two or more Competitions should the number or character of the entries warrant this being done.

17. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

18. The Committee may withdraw any competition if it considers the number of entries insufficient.

If due to withdrawals there are only two contestants in the Preliminary Competition, the adjudicator may, at his discretion, decide no final is necessary.

19. In the event of entries being numerous, the Committee reserves the right to appoint additional Adjudicators.

20. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.

21. The time of each competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at the price fixed by the Committee, a few days prior to the opening date of the Festival.

The hour allotted for each competition is only approximate, and may be advanced through withdrawals in previous competitions, or other unforeseen circumstances.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshal.

The Committee also reserves the right to alter the time of any competition if special circumstances warrant.

The order of appearance in the programme must be adhered to unless the competitor has a valid reason satisfactory to the Platform Marshal, otherwise the competitor may be disqualified.

## GENERAL RULES—Concluded

22. An Official Accompanist will be appointed for each class for which an accompanist is required, but competitors may provide their own if they so desire.

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the office of the Secretary at least 48 hours prior to the competition in that class.

23. No performance shall commence until the signal is given by the Platform Marshal, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.

24. Competitors will be designated from the platform to the Adjudicator by number only.

25. The Chord may be given on the piano at the commencement of each piece of unaccompanied music.

In String Classes, lower than Intermediate, competitors may have their instruments tuned by a teacher or other person.

## ADMISSION OF COMPETITORS AND PUBLIC

26. The general admission of competitors and public to the hall or halls in which the competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Halls and Tickets Committee at the time of the Festival.

27. The Competitions shall be open to the public on payment of the price of admission fixed by the Halls and Tickets Committee.

28. Competitors, in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

## AWARDS AND PRIZES

29. A transcript of the Adjudicator's report will be supplied to competitors on payment of a fee of 25 cents for each copy, if requested during the Festival. After two weeks, the original Adjudicator's report may be obtained by competitors for their own use, free of charge, on application in person at the Office of the Men's Musical Club, Room 6, Old Law Courts Building, Kennedy Street, Winnipeg.

30. In those classes for which shields and trophies are provided, seventy-five per cent. of the possible marks shall be necessary to obtain an award and to qualify a competitor to proceed to a Trophy Competition.

In any Championship Trophy Class for which a competitor has qualified by securing first place in more than one class, he or she will only compete once in the Championship Trophy Class and shall elect which of the original classes he or she represents.

31. The shields and trophies will be presented after the close of the Festival; in all matters connected therewith the decision of the Awards and Trophies Committee shall be final.

32. All shields and trophies are the property of the Festival and these shall be held by the winners until one month before the next Festival, and not longer than twelve months in all, upon the Awards and Trophies Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

## FINAL CONCERT

33. All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee.

## COMPLAINTS AND PROTESTS

34. Any complaints or protests must be made direct to the Secretary in writing during the Festival and not to the adjudicator.



## HONORARY LOCAL REPRESENTATIVES

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Kenton, Man.....	Miss Mable L. Brandon	Swan River, Man.....	James McNab
Killarney, Man.....	Mrs. Wm. Dundas Smith	Transcona, Man.....	John M. Fowlis
	Winkler, Man.....		Dr. K. H. Neufeld

## OFFICIAL ACCOMPANISTS

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the Secretary's office at least forty-eight hours prior to the competition in their class.

PATRICIA ARNASON, L.R.S.M., A.M.M. ....	40-1697
H. HUGH BANCROFT, Mus.Bac., F.R.C.O. ....	3-6546
JEAN BROADFOOT, L.R.S.M. ....	40-7244
BETTE FINLAY .....	59-7920
EVELYN ROLLINS GREGORY, L.R.S.M. ....	3-4098
FILMER E. HUBBLE, A.C.C.O. ....	40-3857
SUZANNE PREFONTAINE.....	Office 20-2394; Res. 93-4098
B. FRANKLYN SHINN, L.R.A.M., L.L.C.M. ....	3-0279
WINNIFRED SIM, A.M.M. ....	74-8340
HERBERT D. WHITE, Mus.D., Ph.D., M.R.S.T.....	42-7065
STANLEY OSBORNE (Chairman).....	92-5907, 4-6355

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Clifton.....	Sargent and Clifton
Daniel McIntyre Coll. Inst.....	Alverstone and Wellington
David Livingstone.....	Stella and Schultz
Dufferin.....	Logan, Park and Alexander
Earl Grey.....	Cockburn and Fleet
Elmwood.....	Riverton Avenue, East of Montcalm
Faraday.....	Mountain and Parr
Florence Nightingale.....	Shaughnessy and Pritchard
Fort Rouge.....	River and Mayfair, West of Main
General Wolfe.....	Ellice and Burnell
George V Nos. 1 and 2.....	Grey and Chalmers
Gladstone.....	Osborne and Corydon
Glenelm.....	Carman Avenue
Gordon Bell High.....	Maryland and Wolseley
Greenway Nos. 1 and 2.....	St. Matthews and Burnell
Grosvenor.....	Grosvenor and Wilton
Harrow.....	Harrow and Ebby
Hugh John Macdonald.....	Kate and William
Inkster.....	Inkster and Parr
Isaac Brock.....	Barrett and Spruce
Isaac Newton High.....	Parr and Alfred
Isbister.....	Ellice and Vaughan
John M. King.....	Ellice and McGee
Kelvin Tech. High.....	Kingsway and Harrow
Kent Road.....	Kent and Manhattan
King Edward Nos. 1 and 2.....	Selkirk and Arlington
Knowles School for Boys.....	East Kildonan (R.R. No. 4)
Lansdowne.....	Lansdowne and Radford
Laura Secord.....	Wolseley and Ruby
La Verendrye.....	Jessie and Lilac
Lord Nelson.....	McPhillips and Aberdeen
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Lord Selkirk Nos. 1 and 2.....	Brazier and Poplar
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Margaret Scott.....	Alfred and Arlington
Montcalm.....	Tecumseh and William
Montrose.....	Montrose and Grant
Mulvey.....	Broadway and Maryland
Morquay Nos. 1 and 2.....	Euclid and Lusted
Pinkham.....	Pacific and Rietta
Principal Sparling.....	Richard and Sherburn
Queenston.....	Queenston and Kingsway
Ralph Brown.....	Machray, McGregor and Church
River Heights.....	Oak, Elm and Haskins
Riverview.....	Maplewood and Casey
Robert H. Smith.....	Oak and Kingsway
Robertson.....	Robertson and Machray
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St. John's Tech. High.....	Salter and Machray
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Shaughnessy Park.....	Chudley and Magnus
Sir John Franklin.....	Beaverbrook and Haskins
Sir Sam Steele.....	Nairn and Green
Somerset.....	Sherbrook, North of Notre Dame
Strathcona.....	McGregor and Burrows
Technical Vocational High.....	Notre Dame and Wall
Victoria-Albert.....	Ellen and Bannatyne
Wellington.....	Wellington and Beverley
Weston.....	Logan, Quelch and Alexander
William Whyte.....	Manitoba and Powers
Wolseley.....	Clifton and Wolseley

# MONDAY, MARCH 14

## In the Assembly Hall, Auditorium

CLASS 210—Pianoforte Solo—Grade 6

9.15 a.m.

Adjudicator: JOHN CHURCHILL

"Run, Run" (Memories of Childhood).....*Pinto*

Marks

.....	1. Diane Cwisch.....	Winnipeg
.....	2. Anne Ryan.....	"
.....	3. Valerie Isaac.....	"
.....	4. Sherrill MacDougall.....	Norwood
.....	5. Jean Giesinger.....	Winnipeg
.....	6. Lorelie J. Black.....	West Kildonan
.....	7. Lina Thielmann.....	Winnipeg
.....	8. Linda McMillan.....	"
.....	9. Patricia Martin.....	"
.....	10. Nora Drory.....	"
.....	11. Joy Blanchard.....	"
.....	12. Marion Dyker.....	"
.....	13. Phyllis Goldin.....	"
.....	14. Barbara Anne Smith.....	"
.....	15. Susan Emily Conway.....	"
.....	16. Dawna Slimmon.....	"
.....	17. Judith H. Stirling.....	"
.....	18. Maxine E. Shelton.....	"
.....	19. Morna-June Morrow.....	"
.....	20. Lynne Wood.....	"
.....	21. Rita Brooks.....	"
.....	22. Penny White.....	"
.....	23. Marion Rosen.....	"
.....	24. Millicent Johnston.....	"
.....	25. Ann Meredith Jones.....	"
.....	26. Larysa Barabash.....	"
.....	27. Frances Peterman.....	"
.....	28. Morton Menuck.....	"
.....	29. Dortehea Joan Knudsen.....	"
.....	30. Arlene Taylor.....	"
.....	31. Valerie Wilson.....	"

The winner in this class will compete in Class 256, Swedish Musical Club Trophy, to be held in the Auditorium on Wednesday, March 23rd, at 2 p.m.



# MONDAY, MARCH 14

## In Young Church Hall

CLASS 205—Pianoforte Solo—Sonata—Junior

9.30 a.m.

Adjudicator: LIONEL SALTER

"Sonata No. 2, B Minor".....*Scarlatti*

Marks

.....	1. Jacqueline Hyman.....	Winnipeg
.....	2. Willa May.....	East Kildonan
.....	3. Maureen McKenzie.....	Winnipeg
.....	4. James Partridge.....	"
.....	5. Roberta Boyd.....	St. Vital
.....	6. Marguerite Dirks.....	Winnipeg
.....	7. Charlotte Kogan.....	"
.....	8. Carole Denise Worboys.....	"
.....	9. Robert Ashley.....	St. Vital
.....	10. Marlyce Kroeker.....	Winnipeg
.....	11. Betty Williams.....	"
.....	12. Valdine Sebastian.....	"
.....	13. Saul Love.....	"
.....	14. Reva Ross.....	"
.....	15. Barbara Wileman.....	"
.....	16. Judith Ross.....	"
.....	17. Patty Colman.....	"
.....	18. Donna Chase.....	"
.....	19. Glory Ann Chula.....	West Kildonan
.....	20. Patsy Morrison.....	Winnipeg
.....	21. Joan Wakeham.....	"
.....	22. Diedre Irons.....	"
.....	23. Maxine Cristall.....	"
.....	24. Ruth Soudack.....	"
.....	25. Wirlana Kysilewsky.....	"
.....	26. Mary Shandruk.....	"

The winner in this class will compete in Class 255, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Thursday, March 24th, at 1.45 p.m.

### STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50;	Interpretation, 50.	Total, 100.	
75 represents an average performance.	80 is good.	85 is very good.	90 is a distinction.

**MONDAY, MARCH 14**

**In the Auditorium**

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

**CLASS 140—Public School Class-room Choirs—  
Suburban—Grade 8**

**9.30 a.m.**

- (a) "Kelvingrove" (unison with descant).....*J. Geddes Maxwell*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- ..... 1. Polson School.....East Kildonan  
O.S.—"Jesous Ahathonhia".....*Healey Willan*  
..... 2. Norwood Junior High School.....Norwood  
O.S.—"Come, See Where Golden Hearted Spring".....*Handel*  
..... 3. General Steele School.....Fort Garry  
O.S.—"A Child's Prayer".....*W. H. Anderson*

The winner in this class will compete in Class 166, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, March 25, at 2.30 p.m.

**CLASS 124—Public School Class-room Choirs—  
Grade 4**

**10 a.m.**

MOZART SHIELD

(Present Holders: Harrow School)

- (a) "Mrs. Barks" (unison) (accom.).....*Dorothy Howell*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- ..... 1. George V School.....Elmwood  
O.S.—"Shadow March".....*Norman Gilbert*  
..... 2. Faraday School—Room 1.....Winnipeg  
O.S.—"The Little Wood Creatures".....arr. *T. B. Pitfield*  
..... 3. Riverview School—Room 2.....Winnipeg  
O.S.—"Happiness" (European Folk Song)  
..... 4. Ashland School.....Winnipeg  
O.S.—"The Blue Bell of Scotland".....arr. *Thomas F. Dunhill*  
..... 5. William Whyte School.....Winnipeg  
O.S.—"The Fairy Cobbler".....*W. H. Anderson*  
..... 6. Carpathia School.....Winnipeg  
O.S.—"Jenny Wren".....*Thomas F. Dunhill*  
..... 7. Harrow School.....Winnipeg  
O.S.—"The Windmill".....*Evelyn Sharpe*  
..... 8. Greenway School.....Winnipeg  
O.S.—"To a Baby Brother".....*W. H. Anderson*  
..... 9. Inkster School—Room 4.....Winnipeg  
O.S.—"Cradle Song of Alsace".....arr. *James Easson*  
..... 10. David Livingstone School.....Winnipeg  
O.S.—"Chinese Lullaby".....arr. *Bliss Wiant*

(Continued on page 13)

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# MONDAY, MARCH 14

Marks  
(a) (b)

- |       |                                    |                    |
|-------|------------------------------------|--------------------|
| ..... | 11. Principal Sparling School..... | Winnipeg           |
|       | O.S.—"Lullaby".....                | Mozart             |
| ..... | 12. Brock-Corydon School.....      | Winnipeg           |
|       | O.S.—"The Ash Grove".....          | arr. Percy C. Buck |

The winner in this class will compete in Class 165, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, March 23rd, at 2.30 p.m.

GOD SAVE THE QUEEN

## In Holy Trinity Church Hall

### CLASS 88—Girls' Solo

9.45 a.m.

(Under 12 years of age on Oct. 1st, 1954)

Adjudicator: GORDON CLINTON

"The Frog"..... Thomas F. Dunhill  
Marks

- |       |                             |            |
|-------|-----------------------------|------------|
| ..... | 1. Elfrieda Horch.....      | Winnipeg   |
| ..... | 2. Ruth Huber.....          | "          |
| ..... | 3. Marilyn Shier.....       | "          |
| ..... | 4. Karen-Ann Doern.....     | "          |
| ..... | 5. Sandra Davidson.....     | "          |
| ..... | 6. Carla Israels.....       | "          |
| ..... | 7. Ruth Poynter.....        | "          |
| ..... | 8. Barbara Young.....       | Fort Garry |
| ..... | 9. Myrna Voth.....          | Winnipeg   |
| ..... | 10. Barbara Kossats.....    | "          |
| ..... | 11. Margaret Cooper.....    | "          |
| ..... | 12. Janice Noble.....       | "          |
| ..... | 13. Joy Gislason.....       | "          |
| ..... | 14. Marilyn Keil.....       | "          |
| ..... | 15. Margaret Boulton.....   | "          |
| ..... | 16. Kathryn McKay.....      | Sanford    |
| ..... | 17. Winnie Sullivan.....    | Winnipeg   |
| ..... | 18. Irmgard Kliever.....    | "          |
| ..... | 19. Gail Samboryk.....      | "          |
| ..... | 20. Linda Louise Kerr.....  | "          |
| ..... | 21. Lynda Davis.....        | "          |
| ..... | 22. Mary Strickland.....    | "          |
| ..... | 23. Lynn Sparks.....        | "          |
| ..... | 24. Gail McLean.....        | "          |
| ..... | 25. Hughene Britt.....      | "          |
| ..... | 26. Carolyn Gelhorn.....    | "          |
| ..... | 27. Darlene Chaikowsky..... | "          |
| ..... | 28. Erna DeFehr.....        | "          |

**MONDAY, MARCH 14**

**In the Auditorium**

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

**CLASS 112—Public School Chorus—Suburban—  
Grades 7 to 9**

**1.30 p.m.**

- (a) "Tinkers' Fires" (two-part) (accom.).....*Harry Brook*  
(b) Own Selection (two-part or descant arr.)

Marks  
(a) (b)

- ..... 1. Norwood Junior High School.....*Norwood*  
O.S.—"The Blue Bell of Scotland".....*arr. Thomas F. Dunhill*

The winner in this class will compete in Class 162, Earl Grey Trophy, to be held in the Auditorium on Friday, March 25th, at 7.30 p.m.

**CLASS 130—Public School Class-room Choirs—  
Grade 10**

**1.40 p.m.**

- (a) "The Little Flowers" (two-part) (accom.).....*Eric H. Thiman*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- ..... 1. Kelvin High School, Room 22.....*Winnipeg*  
O.S.—"The Harmonious Blacksmith".....*Handel*  
..... 2. Technical Vocational High School.....*Winnipeg*  
O.S.—"Art Thou Troubled?".....*Handel*  
..... 3. Kelvin High School, Room 24/36.....*Winnipeg*  
O.S.—"The Smithery Box".....*arr. Anderson*  
..... 4. Kelvin High School, Room 12.....*Winnipeg*  
O.S.—"Galway Piper" (Irish)  
..... 5. Kelvin High School, Room 21.....*Winnipeg*  
O.S.—"Song of the Shoemakers".....*Gustav Holst*

The winner in this class will compete in Class 164, Daniel McIntyre Trophy, to be held in the Auditorium on Thursday, March 24th, at 7.30 p.m.

**CLASS 129—Public School Class-room Choirs—  
Grade 9**

**2.20 p.m.**

- (a) "Chorus of Ariel Spirits" (two-part) (accom.)...*Purcell, arr. W. G. Whittaker*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- ..... 1. River Heights Junior High School,  
Room 6.....*Winnipeg*  
O.S.—"The Moon".....*Schubert*  
..... 2. Mulvey School.....*Winnipeg*  
O.S.—"Blow the Wind Southerly".....*arr. W. G. Whittaker*

(Continued on page 15)

## MONDAY, MARCH 14

Marks (a) (b)		
.....	3. General Wolfe School.....	Winnipeg
	O.S.—"Nymphs and Shepherds".....	<i>Purcell</i>
.....	4. Luxton School.....	Winnipeg
	O.S.—"Lonely Woods".....	<i>Lully</i>
.....	5. River Heights Junior High School, Rooms 2 and 9.....	Winnipeg
	O.S.—"The Flooded Stream".....	<i>Armstrong Gibbs</i>
.....	6. Aberdeen School.....	Winnipeg
	O.S.—"Turn Ye To Me".....	<i>Malcolm Lawson</i>
.....	7. Kelvin High School, Room 15.....	Winnipeg
	O.S.—"Come, See Where Golden Hearted Spring".....	<i>Handel</i>
.....	8. Hugh John Macdonald School.....	Winnipeg
	O.S.—"The Lotus Flower".....	<i>Schumann</i>
.....	9. Sargent Park Junior High School.....	Winnipeg
	O.S.—"Blow the Wind Southerly".....	<i>arr. W. G. Whittaker</i>

The winner in this class will compete in Class 164, Daniel McIntyre Trophy to be held in the Auditorium on Thursday, March 24th, at 7.30 p.m.

GOD SAVE THE QUEEN

### In Holy Trinity Church Hall

Adjudicator for this Session: GORDON CLINTON

#### CLASS 32—Operatic Solo—Male Voices—Grade A— Preliminary

2.15 p.m.

Competitor's Own Selection from any of the Standard Grand Operas. English language optional.

Test piece must be sung in original key and may not be transposed.

Marks

.....	1. Peter Van Ginkel.....	Winnipeg
	"Infelice e tuo credevi" (Ernani).....	<i>Verdi</i>
.....	2. Cecil Wm. Semchyshyn.....	Winnipeg
	Recit.—"A te l'estremo" Aria—"Il lacerato spirito" (Simon Boccanegra).....	<i>Verdi</i>
.....	3. William Reimer.....	Winnipeg
	"O Du Mein Holder Abend Stern" (Tannhauser).....	<i>Wagner</i>
.....	4. Ken Brown.....	Winnipeg
	"Bella siccome un angelo" (Don Pasquale).....	<i>Donizetti</i>
.....	5. Ted M. Moskal.....	Winnipeg
	"Il lacerato spirito" (Simon Boccanegra).....	<i>Verdi</i>
.....	6. Jim Slezak.....	Winnipeg
	"M'appari tutt 'amor" (Martha).....	<i>Flotow</i>
.....	7. Adolphe Mercier.....	Winnipeg
	"Depuis longtemps j'habitais" (Louise).....	<i>Charpentier</i>
.....	8. Victor Martens.....	Winnipeg
	"Walthers Preislied" (Die Meistersinger).....	<i>Wagner</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Tuesday, March 15th, at 8.45 p.m.



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## MONDAY, MARCH 14

### CLASS 36—Oratorio Solo—Sacred—Female Voices— Grade A—Preliminary

3.45 p.m.

Competitor's Own Selection from any recognized Sacred Oratorio other than by Bach. Test piece must be sung in original key and may not be transposed.

Marks

.....	1. Nora McLean.....	Winnipeg
	"With Verdure Clad" (The Creation).....	<i>Haydn</i>
.....	2. Lillian Black.....	Winnipeg
	"I Know that My Redeemer Liveth" (The Messiah).....	<i>Handel</i>
.....	3. Violet Clift.....	Winnipeg
	Recit.—"Behold a Virgin Shall Conceive"	
	Aria—"O Thou That Tellest" (The Messiah).....	<i>Handel</i>
.....	4. Lydia Homenko.....	Winnipeg
	"Father of Heaven" (Judas Maccabaeus).....	<i>Handel</i>
.....	5. Hedio Dirks.....	Winnipeg
	"On Mighty Pens" (The Creation).....	<i>Haydn</i>
.....	6. Helen Frances Johnston.....	St. Vital
	"Jerusalem" (St. Paul).....	<i>Mendelssohn</i>
.....	7. Viola Horch.....	Winnipeg
	"My Work Is Done" (The Dream of Gerontius).....	<i>Elgar</i>
.....	8. Nona Mari.....	Ninette
	Recit.—"And God Said"	
	Aria—"With Verdure Clad" (The Creation).....	<i>Haydn</i>
.....	9. Valetta Boswell.....	Winnipeg
	"I Know that My Redeemer Liveth" (The Messiah).....	<i>Handel</i>
.....	10. Ruth Eleanor James.....	Transcona
	"Come Unto Him" (The Messiah).....	<i>Handel</i>
.....	11. Anna Cheng.....	St. Boniface
	Recit.—"O Grant It, Heav'n"	
	Aria—"So Shall the Lute and Harp Awake"	
	(Judas Maccabaeus).....	<i>Handel</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.45 p.m.

## In the Assembly Hall, Auditorium

Adjudicator for this Session: JOHN CHURCHILL

### CLASS 247—Violoncello Solo—Intermediate

2.15 p.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. Harvey Resnick.....	Winnipeg
	"Sonata in B flat major".....	<i>Thomas Arne</i>

The winner in this class will compete in Class 254, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, March 23rd, at 8.35 p.m.

## MONDAY, MARCH 14

### CLASS 251—Viola Solo—Intermediate

2.30 p.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. Manfred Legiehn.....	Winnipeg
	"Sonata in G major".....	Marcello

The winner in this class will compete in Class 254, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, March 23rd, at 8.35 p.m.

### CLASS 242—Violin Solo—Grades 3 and 4

2.45 p.m.

"Fiddle Tune".....Driver

Marks

.....	1. Geraldine Hannah.....	Winnipeg
.....	2. David W. Tees.....	"
.....	3. Eleanor Nicklin.....	Fort Garry
.....	4. Helen Killeen.....	Winnipeg
.....	5. Mary Stepaniuk.....	"
.....	6. Deborah Kipp.....	"
.....	7. Richard Shand.....	"
.....	8. Linda Reiner.....	"
.....	9. Leslie Hehn.....	Fort Garry
.....	10. Beverley Hill.....	Winnipeg
.....	11. Louise Gillet.....	St. Boniface
.....	12. Sharon Watson.....	Winnipeg
.....	13. Hanneliesel Unruh.....	"
.....	14. Patricia Martin.....	"
.....	15. Frances Waugh.....	"
.....	16. Roger LaFreniere.....	St. Boniface
.....	17. Ruth Krindle.....	Winnipeg
.....	18. Robert Weir.....	"
.....	19. Jeannie Wasylenki.....	"
.....	20. Lucy Karlicki.....	"

## In Young Church Hall

Adjudicator for this Session: LIONEL SALTER

### CLASS 193—Pianoforte Solo—Compositions of

J. S. Bach—Advanced—Preliminary

2.30 p.m.

Any Prelude and Fugue from the Well-Tempered Clavichord except those chosen for Class 184.

Marks

.....	1. Dorothy E. Sturhahn.....	Winnipeg
	No. 1, Book 1	
.....	2. Diane Anderson.....	"
	No. 5, Book 1	

(Continued on page 19)



## MONDAY, MARCH 14

Marks

.....	3. Marsha Peterman.....	Winnipeg
	No. 18, Book 1	
.....	4. Phyllis Donkin.....	"
	No. 9, Book 1	
.....	5. Garnet Fisher.....	"
	No. 23, Book 1	
.....	6. Estelle Raynes.....	"
	No. 11, Book 1	
.....	7. Jeanne Shigeta.....	"
	No. 17, Book 1	
.....	8. Dora Halper.....	"
	No. 5, Book 1	
.....	9. Elsie Rigaux.....	Norwood
	No. 21, Book 1	
.....	10. Stuart Niermeier.....	Winnipeg
	No. 9, Book 1	
.....	11. Coralie McAllister.....	"
	No. 2, Book 1	
.....	12. Janie McGuire.....	St. James
	No. 2, Book 1	
.....	13. Helen Dolynchuk.....	Winnipeg
	No. 5, Book 1	
.....	14. Audrey Kriese.....	"
	No. 2, Book 2	
.....	15. Beverly Peterson.....	"
	No. 5, Book 1	
.....	16. Doreen Luckiw.....	"
	No. 23, Book 1	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Tuesday, March 15th, at 9.05 p.m.

### CLASS 182—Pianoforte Solo—Senior—Preliminary 4.30 p.m.

"Novelette in D," Opus 21/2.....*Schumann*

Marks

.....	1. Marnie Brisbin.....	Winnipeg
.....	2. Jack Cohan.....	"
.....	3. Angela Wild.....	"
.....	4. Freda Coodin.....	"
.....	5. Eleanor Moffatt.....	"
.....	6. Friema Guberman.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.25 p.m.

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**MONDAY, MARCH 14**

**In the Auditorium**

O CANADA

**OPENING CEREMONIES AND INTRODUCTION OF  
ADJUDICATORS**

8 p.m.

**CLASS 293—String Orchestra—Grade A**

8.20 p.m.

RUMFORD LAUNDRY SHIELD

(Present Holders: Anne Pomer String Orchestra)

Adjudicator: BRIAN BOYDELL

Competitor's Own Selection. Time should not exceed fifteen minutes.

Marks

- ..... 1. Anne Pomer Studio String Orchestra.....Winnipeg  
Suite from Ballet "Idomeneo".....Mozart

**CLASS 132—Public School Class-room Choirs—  
Grade 12**

8.45 p.m.

Adjudicator: BRIAN BOYDELL

(a) "Light Is My Heart" (two-part) (accom.).....Handel, arr. J. M. Diack

(b) Own Selection (two or three-part) (accom. optional)

Marks

(a) (b)

- ..... 1. Technical Vocational High School.....Winnipeg  
O.S.—"Night in the Wood".....George Rathbone

The winner in this class will compete in Class 164, Daniel McIntyre Trophy, to be held in the Auditorium on Thursday, March 24th, at 7.30 p.m.

**CLASS 131—Public School Class-room Choirs—  
Grade 11**

8.50 p.m.

Adjudicator: BRIAN BOYDELL

(a) "Rose Leaves Are Falling" (unison) (accom.).....Mozart

(b) Own Selection (two-part) (accom. optional)

Marks

(a) (b)

- ..... 1. Technical Vocational High School.....Winnipeg  
O.S.—"My Bonnie Lass She Smileth".....Eric Thiman
- ..... 2. Kelvin High School, Room 37.....Winnipeg  
O.S.—"O'er the Valley".....Wood
- ..... 3. Kelvin High School, Room 39.....Winnipeg  
O.S.—"A Lake and a Fairy Boat".....Thomas F. Dunhill
- ..... 4. Kelvin High School, Room 32.....Winnipeg  
O.S.—"When Spring with Its Joy".....Mozart

The winner in this class will compete in Class 164, Daniel McIntyre Trophy, to be held in the Auditorium on Thursday, March 24th, at 7.30 p.m.

# MONDAY, MARCH 14

## CLASS 182—Pianoforte Solo—Senior—Final

9.25 p.m.

Adjudicator: LIONEL SALTER

"Novelette in D," Opus 21/2.....Schumann  
(See page 19)

Prelim.	Marks		Total
	Final		
.....	.....	.....	.....

The winner in this class will compete in Class 252, Aikins Memorial Trophy, to be held in the Auditorium on Friday, March 25th, at 9.00 p.m.

## CLASS 36—Oratorio Solo—Sacred—Female Voices— Grade A—Final

9.45 p.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection. (See page 17)

Prelim.	Marks		Total
	Final		
.....	.....	.....	.....

The winner in this class will compete in Class 55, Rose Bowl, to be held in the Auditorium on Saturday, March 26th, at 8.40 p.m.

## CLASS 13—Female Voice Choirs—Grade B

10.05 p.m.

(Female sections of mixed voice or church choirs may enter this class)

ST. CECILIA SOCIETY SHIELD

Adjudicator: JOHN CHURCHILL

(a) "Where, My Thoughts, Where Do You Flutter" (accom.).....*Scarlatti, arr. Stanley Roper*

(b) Own Selection (English language, accom. optional)

Marks	
(a)	(b)
.....	.....

..... 1. The Melody Songsters.....Winnipeg  
O.S.—"Lo! How a Rose e'er Blooming".....*H. Hill*

..... 2. St. Paul's United Church.....Winnipeg  
O.S.—"All Creatures Now Are Merry-Minded".....*John Benet*

GOD SAVE THE QUEEN

### STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50,	Interpretation, 50.	Total, 100.
75 represents an average performance.	80 is good.	85 is very good.
		90 is a distinction.



## TUESDAY, MARCH 15

### In the Assembly Hall, Auditorium

Adjudicator for this Session: JOHN CHURCHILL

#### CLASS 212—Pianoforte Solo—Compositions of J. S. Bach—Grade 6

9 a.m.

Any Two-part Invention from Nos. 1, 4, 8, 10 or 13.

Marks

.....	1. Shirley Waluk.....	Winnipeg
	No. 4	
.....	2. Ann Meredith Jones.....	"
	No. 8	
.....	3. Bernice Warren.....	"
	No. 1	
.....	4. Dawna Slimmon.....	"
	No. 8	
.....	5. Sherrill MacDougall.....	Norwood
	No. 8	
.....	6. Barbara Anderson.....	St. Vital
	No. 1	
.....	7. Valerie Wilson.....	Winnipeg
	No. 4	
.....	8. Nora Drory.....	"
	No. 8	
.....	9. Maxine E. Shelton.....	"
	No. 1	
.....	10. Patricia Watson.....	St. Vital
	No. 8	
.....	11. Judith Borland.....	Winnipeg
	No. 1	
.....	12. Morna-June Morrow.....	"
	No. 13	
.....	13. Judith H. Stirling.....	"
	No. 13	
.....	14. Linda McMillan.....	"
	No. 4	
.....	15. Lorelie J. Black.....	West Kildonan
	No. 8	
.....	16. Florine Fogel.....	Winnipeg
	No. 13	
.....	17. Larysa Barabash.....	"
	No. 4	
.....	18. Jean Giesinger.....	"
	No. 13	
.....	19. Beverley Chula.....	"
	No. 1	

(Continued on page 24)

## TUESDAY, MARCH 15

Marks

.....	20. Frances Peterman.....	Winnipeg
	No. 8	
.....	21. Dorthea Joan Knudsen.....	"
	No. 1	
.....	22. Joy Blanchard.....	"
	No. 13	
.....	23. Patricia Martin.....	"
	No. 13	
.....	24. Marion Rosen.....	"
	No. 13	
.....	25. Eleanor Neilson.....	"
	No. 4	

The winner in this class will compete in Class 256, Swedish Musical Club Trophy, to be held in the Auditorium on Wednesday, March 23rd, at 2 p.m.

### CLASS 198—Pianoforte Solo—Intermediate

10.30 a.m.

"Humoresque 'G' ".....*Tschaikowsky*

Marks

.....	1. Karen Ann Borthistle.....	Winnipeg
.....	2. Janet Wheeler.....	"
.....	3. Rosemary Warner.....	"
.....	4. Douglas Paterson.....	Headingley
.....	5. Gilberte Ferland.....	St. Boniface
.....	6. Joanne Scarth.....	St. James
.....	7. Diane Simpson.....	"
.....	8. Frances Joanne Wilson.....	Winnipeg
.....	9. Sonia Zyla.....	"
.....	10. Aaron Charloff.....	"
.....	11. Ann Epstein.....	"
.....	12. Deanna Moore.....	"
.....	13. Maxine Wawrykow.....	"
.....	14. Rosemary Rudnicki.....	"
.....	15. Valdine Irons.....	"
.....	16. Phyllis Lichter.....	"
.....	17. Ann Thompson.....	St. James
.....	18. Cathie O'Brien.....	Neepawa
.....	19. Pat Fraser.....	Winnipeg
.....	20. Doris Pilon.....	St. Agathe
.....	21. Elizabeth Mary McQuire.....	Winnipeg

The winner in this class will compete in Class 254, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, March 23rd, at 8.35 p.m.

# TUESDAY, MARCH 15

## In Young Church Hall

Adjudicator for this Session: LIONEL SALTER

### CLASS 257—Duet for Violin and Pianoforte—Senior 9.15 a.m.

Sonata No. 1 (first movement).....*Beethoven*

Marks

.....	1. Victoria Polley, Irma Konrad .....	Winnipeg
.....	2. Irene Batycky, Marion Ross.....	"
.....	3. Bernice Klein, Gilbert Monroe.....	"
.....	4. Glen Dixon, Stuart Niermeier.....	"
.....	5. Robert Ryback, Richard Slipetz.....	"

### CLASS 185—Pianoforte Solo—Compositions of Frederic Chopin—Senior—Preliminary 10.30 a.m.

(a) Etude, Opus 10, No. 3.

(b) Own Selection from Opus 10 or Opus 25, omitting: Opus 10, No. 6 and Opus 25, No. 7.

Marks

(a) (b)

.....	1. Lawrence Jones.....	Winnipeg
	Opus 10, No. 5	"
.....	2. Ruth Waterman.....	"
	Opus 25, No. 12	"
.....	3. Angela Wild.....	"
	Opus 10, No. 10	"
.....	4. Shelagh Roberta Gilmore.....	"
	Opus 25, No. 12	"
.....	5. Marnie Brisbin.....	"
	Opus 25, No. 6	"
.....	6. Friema Guberman.....	"
	Opus 10, No. 8	"
.....	7. Eleanor Moffat.....	"
	Opus 25, No. 6	"
.....	8. Freda Coodin.....	"
	Opus 10, No. 12	"
.....	9. Jack Cohan.....	"
	Opus 25, No. 1	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Wednesday, March 16th, at 8.15 p.m.

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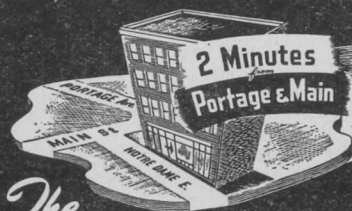
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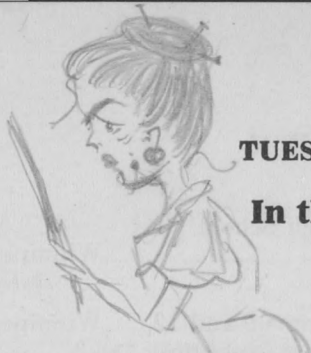
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**TUESDAY, MARCH 15**  
**In the Auditorium**

O CANADA

**CLASS 127—Public School Class-room Choirs—**  
**Grade 7**

**9.15 a.m.**

Adjudicator: BRIAN BOYDELL

- (a) "At the Fair" (two-part) (accom.).....*Mozart, arr. Michael Diack*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- |       |   |                                    |
|-------|---|------------------------------------|
| ..... | 1. River Heights Junior High School,<br>Rooms 20 and 22, Girls..... | Winnipeg                           |
|       | O.S.—"Sea Lullaby".....   | <i>Thomas F. Dunhill</i>           |
| ..... | 2. Riverview School, Rooms 1 and 16.....                            | Winnipeg                           |
|       | O.S.—"The Waters of Tyne".....                                      | <i>arr. W. G. Whittaker</i>        |
| ..... | 3. General Wolfe School, Room 7B.....                               | Winnipeg                           |
|       | O.S.—"The Cloud".....   | <i>Bainton</i>                     |
| ..... | 4. Luxton School, No. 2.....  | Winnipeg                           |
|       | O.S.—"An Indian Mother's Song".....                                 | <i>Cecil Sharman</i>               |
| ..... | 5. River Heights Junior High School,<br>Rooms 14 and 18, Girls..... | Winnipeg                           |
|       | O.S.—"The Moon".....  | <i>Schubert</i>                    |
| ..... | 6. Aberdeen School.....   | Winnipeg                           |
|       | O.S.—"An Eriskay Love Lilt".....                                    | <i>Fraser, arr. Kenneth McLeod</i> |
| ..... | 7. River Heights Junior High School,<br>Rooms 8 and 19, Boys.....   | Winnipeg                           |
|       | O.S.—"The Milkmaid".....  | <i>arr. J. J. Niles</i>            |
| ..... | 8. Luxton School, No. 1.....  | Winnipeg                           |
|       | O.S.—"An Indian Mother's Song".....                                 | <i>Cecil Sharman</i>               |
| ..... | 9. Earl Grey Junior High School.....                                | Winnipeg                           |
|       | O.S.—"Fire Birds".....  | <i>W. H. Anderson</i>              |
| ..... | 10. Hugh John Macdonald School, No. 1.....                          | Winnipeg                           |
|       | O.S.—"I Hear Spring Calling".....                                   | <i>Thiman</i>                      |
| ..... | 11. Hugh John Macdonald School, No. 2.....                          | Winnipeg                           |
|       | O.S.—"The Rock Pool".....   | <i>Thomas F. Dunhill</i>           |
| ..... | 12. River Heights Junior High School,<br>Rooms 20 and 22, Boys..... | Winnipeg                           |
|       | O.S.—"You Spotted Snakes".....                                      | <i>Armstrong Gibbs</i>             |
| ..... | 13. River Heights Junior High School,<br>Room 21, Boys.....         | Winnipeg                           |
|       | O.S.—"The Milkmaid".....  | <i>arr. J. J. Niles</i>            |

(Continued on page 28)



## TUESDAY, MARCH 15

Marks  
(a) (b)

- |       |   |                         |
|-------|---|-------------------------|
| ..... | 14. River Heights Junior High School,<br>Rooms 8 and 19, Girls..... | Winnipeg                |
|       | O.S.—“The Moon”.....  | <i>Schubert</i>         |
| ..... | 15. Cecil Rhodes School, Rooms 6 and 12.....                        | Winnipeg                |
|       | O.S.—“Sweet Babe a Golden Cradle Holds Thee”.....                   | <i>arr. H. Wiseman</i>  |
| ..... | 16. Hugh John Macdonald School, No. 3.....                          | Winnipeg                |
|       | O.S.—“Bells of Cantre'r Gwaelod”.....                               | <i>arr. Williams</i>    |
| ..... | 17. River Heights Junior High School,<br>Rooms 14 and 18, Boys..... | Winnipeg                |
|       | O.S.—“The Milkmaid”.....  | <i>arr. J. J. Niles</i> |

The winner in this class will compete in Class 164, Daniel McIntyre Trophy, to be held in the Auditorium on Thursday, March 24th, at 7.30 p.m.

GOD SAVE THE QUEEN

### In Holy Trinity Church Hall

#### CLASS 86—Girls' Solo—Low Voice

10 a.m.

(12 years of age and under 16 on Oct. 1st, 1954)

Adjudicator: GORDON CLINTON

“Autumn”.....*Armstrong Gibbs*

Marks

- |       |                           |            |
|-------|---------------------------|------------|
| ..... | 1. Lois Fransen.....      | Winnipeg   |
| ..... | 2. Norma Klapman.....     | “          |
| ..... | 3. Carolyn Cohen.....     | “          |
| ..... | 4. Maureen Mushkat.....   | “          |
| ..... | 5. Linda Posner.....      | “          |
| ..... | 6. Laureen Skoby.....     | “          |
| ..... | 7. Janeen Nissen.....     | “          |
| ..... | 8. Gail Margolis.....     | “          |
| ..... | 9. Rosemary McKinnon..... | “          |
| ..... | 10. Rosemary Jardine..... | Steep Rock |
| ..... | 11. June Peckett.....     | Winnipeg   |
| ..... | 12. Gaye Simpson.....     | “          |
| ..... | 13. Dorothy Martin.....   | “          |

## TUESDAY, MARCH 15

### In the Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

#### CLASS 139—Public School Class-room Choirs— Suburban—Grade 7

1.30 p.m.

- (a) "An Indian Mother's Song" (unison) (accom.).....*Cecil Sharman*  
(b) Own Selection (unison or descant arr.) (accom.)

Marks  
(a) (b)

- ..... 1. Brooklands School, Grade 7.....*Brooklands*  
O.S.—"Young May Moon" (Irish)  
..... 2. General Steele School.....*Fort Garry*  
O.S.—"Sing Ivy".....*W. H. Anderson*  
..... 3. Victory School.....*West Kildonan*  
O.S.—"April Rain".....*Thomas F. Dunhill*

The winner in this class will compete in Class 166, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, March 25th, at 2.30 p.m.

#### CLASS 98—Public School Chorus—Grades 1 to 6

2 p.m.

PREMIER NORQUAY SHIELD

(Present Holders: Victoria-Albert School)

- (a) "Bobby Shaftoe" (two-part) (accom.).....*arr. J. P. B. Dobbs*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- ..... 1. Riverview School.....*Winnipeg*  
O.S.—"Golden Slumbers Kiss Your Eyes"  
(17th Century air).....*arr. by H. A. Chambers*  
..... 2. Montrose School.....*Winnipeg*  
O.S.—"All Through the Night" (Folk Song)  
..... 3. Mulvey School.....*Winnipeg*  
O.S.—"Cradle Song of the Alsace".....*James Easson*  
..... 4. Greenway School.....*Winnipeg*  
O.S.—"The Sandman".....*Brahms*  
..... 5. Brock-Corydon School.....*Winnipeg*  
O.S.—"Dream Angus".....*arr. Robt. McLeod*  
..... 6. Queenston School.....*Winnipeg*  
O.S.—"The Blacksmith".....*Brahms*  
..... 7. Laura Secord School.....*Winnipeg*  
O.S.—"Where Go the Boats".....*Roger Quilter*  
..... 8. Victoria-Albert School.....*Winnipeg*  
O.S.—"The Isle of Dreams".....*Herbert Wiseman*

(Continued on page 30)

## TUESDAY, MARCH 15

Marks  
(a) (b)

.....	9. Margaret Scott School.....	Winnipeg
	O.S.—“An Indian Mother’s Song”.....	<i>Cecil Sharman</i>
.....	10. Isaac Brock School.....	Winnipeg
	O.S.—“Lullaby”.....	<i>Mozart</i>
.....	11. David Livingstone School.....	Winnipeg
	O.S.—“Up in the Morning Early” (Old Scotch Air)	
.....	12. Clifton School.....	Winnipeg
	O.S.—“Dream Angus”.....	<i>arr. Robert McLeod</i>

The winner in this class will compete in Class 163, Sir Hugh Robertson Trophy, to be held in the Auditorium on Thursday, March 24th, at 2.40 p.m.

GOD SAVE THE QUEEN

### In Young Church Hall

#### CLASS 204—Pianoforte Solo—Junior

2 p.m.

Adjudicator: LIONEL SALTER

“Scherzino,” Opus 21/6.....*Karganoff*

Marks

.....	1. Bryan Chalmers.....	Winnipeg
.....	2. Georgene Halliday.....	Fort Garry
.....	3. Marlene Brandon.....	Winnipeg
.....	4. Roberta Boyd.....	St. Vital
.....	5. Carreen Briske.....	St. James
.....	6. Marlyce Kroeker.....	Winnipeg
.....	7. Claudette Guertin.....	“
.....	8. James Partridge.....	“
.....	9. Warren Williams.....	“
.....	10. Judith Ross.....	“
.....	11. Melvin Bedard.....	“
.....	12. David Waters.....	Norwood
.....	13. Dorothy Ritcey.....	Winnipeg
.....	14. Patty Colman.....	“
.....	15. Eveline Farlinger.....	“
.....	16. Diedre Irons.....	“
.....	17. Margaret Taylor.....	St. James
.....	18. Sheila Brown.....	St. Vital
.....	19. Joan Wakeham.....	Winnipeg
.....	20. Patsy Morrison.....	“
.....	21. Suzanne Lanthier.....	“
.....	22. Mary Shandruk.....	“
.....	23. Maxine Cristall.....	“

(Continued on page 31)

## TUESDAY, MARCH 15

Marks

.....	24. Ruth Soudack.....	Winnipeg
.....	25. Berthe-Eva Lemoine.....	St. Agathe
.....	26. Rose-Marie Orobko.....	Winnipeg
.....	27. Florence Bryk.....	"
.....	28. Donna Chase.....	"
.....	29. Beatrice Tellier.....	St. Boniface
.....	30. Marcia Billinkoff.....	Winnipeg
.....	31. Violet Joan Zabrowsky.....	"
.....	32. Colleen F. Kennedy.....	St. James
.....	33. Robert Ashley.....	St. Vital
.....	34. Valdine Sebastian.....	Winnipeg
.....	35. Johanna Schmid.....	"
.....	36. Walter Walberg.....	Norwood
.....	37. Yolande Roy.....	Winnipeg
.....	38. Marie Balcaen.....	"
.....	39. Carole Denise Worboys.....	"
.....	40. Alice Konefall.....	Norwood
.....	41. Saul Love.....	Winnipeg
.....	42. Charlotte Kogan.....	"
.....	43. Marguerite Dirks.....	"
.....	44. Miriam Naomi Winters.....	"
.....	45. Karen Oreck.....	"
.....	46. Jo-Anne Carignan.....	"
.....	47. Wirlana Kysilewsky.....	"

The winner in this class will compete in Class 255, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Thursday, March 24th, at 1.45 p.m.

### In the Assembly Hall, Auditorium

Adjudicator for this Session: JOHN CHURCHILL

#### CLASS 236—Violin Solo—Intermediate

2.30 p.m.

"Andante and Presto"..... *Tartini-Bridgewater*

Marks

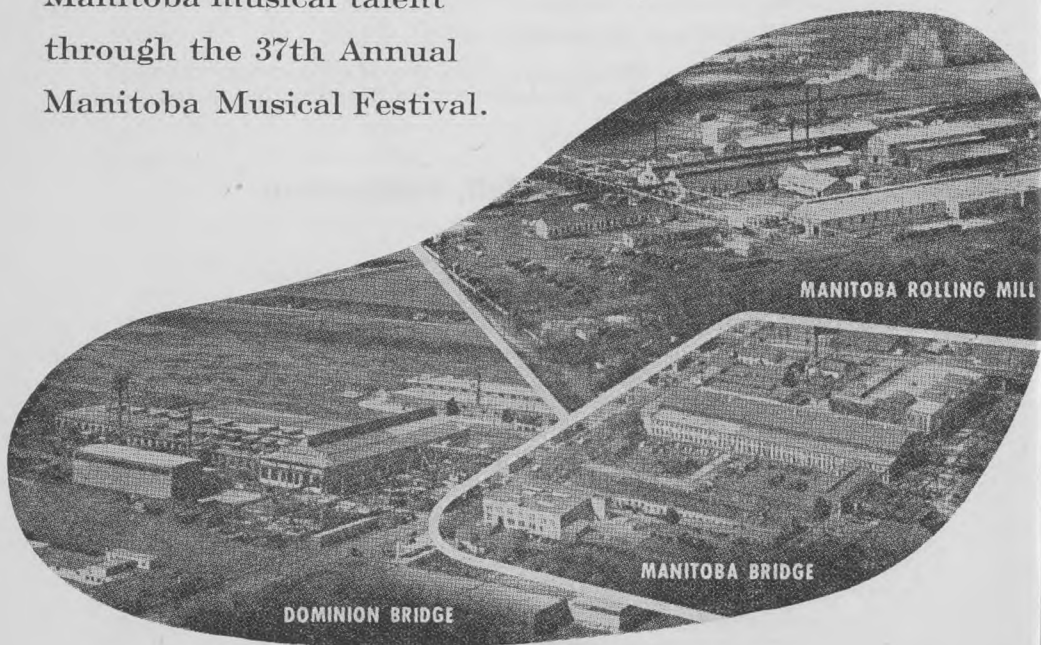
.....	1. Glen Dixon.....	Winnipeg
.....	2. Lexington Grapentine.....	"
.....	3. Rosalind Anne Rostecki.....	"
.....	4. Toshio Hayashi.....	"
.....	5. Joan Turchen.....	"
.....	6. Pat Pats.....	"

The winner in this class will compete in Class 254, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, March 23rd, at 8.35 p.m.

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## TUESDAY, MARCH 15

### CLASS 240—Violin Solo—Grades 5 and 6

3.15 p.m.

"Romance" (Book 2, No. 1).....*Tacchinardis*

or

"A Rustic Dance".....*Percy Miles*

Marks

.....	1. Wanda Konrad.....	Winkler
.....	2. Lloyd Day.....	Winnipeg
.....	3. Gordon Paziuk.....	"
.....	4. Sonia Dachinski.....	West Kildonan
.....	5. Lynne Lonergan.....	St. Boniface
.....	6. Gail D. Gerelus.....	Winnipeg
.....	7. Heather Stratton.....	"
.....	8. Gail Lillian Penstone.....	"
.....	9. Annis Kozub.....	"
.....	10. Per Waksvik.....	"
.....	11. Peter Mingo.....	St. Boniface
.....	12. Mary Jean England.....	Winnipeg
.....	13. Gwen Thompson.....	"
.....	14. Judy Marshall.....	"
.....	15. Rennie London.....	"
.....	16. Tom Johnson.....	"
.....	17. Marilyn Slipetz.....	"
.....	18. Beverly Lahowich.....	"
.....	19. Gail Huber.....	Old Kildonan
.....	20. Ronald Dolynchuk.....	Winnipeg
.....	21. Barbara Black.....	"

The winner in this class will compete in Class 256, Swedish Musical Club Trophy, to be held in the Auditorium on Wednesday, March 23rd, at 2 p.m.

## In Holy Trinity Church Hall

Adjudicator for this Session: GORDON CLINTON

### CLASS 41—Voice and Piano—Lieder—Any Voice— Grade A

3.15 p.m.

Competitor's Own Selection from works of Schubert, Schumann, Brahms, Wolf or Richard Strauss. English language optional.

Marks

.....	1. Ted M. Moskal, John Standing.....	Winnipeg
.....	"O Wusst' Ich Doch Den Weg Zuruck".....	<i>Brahms</i>
.....	2. Nina Iris Biniowsky, Helen Gregory.....	Winnipeg
.....	"Uber Nacht".....	<i>Wolf</i>
.....	3. Peter Van Ginkel, Beverley Piulik.....	Winnipeg
.....	"Der Doppelganger".....	<i>Schubert</i>

## TUESDAY, MARCH 15

### CLASS 47—Baritone Solo—Grade B

3.45 p.m.

"What Shall I Do to Show How Much I Love Her" (A minor)..*Purcell, arr. Howe*

Marks

.....	1. Frank Sawatsky.....	Winnipeg
.....	2. J. Schur.....	"
.....	3. William Turnbull.....	"
.....	4. Mike Bybyk.....	"
.....	5. David Falk.....	"
.....	6. Donald Murray.....	"
.....	7. Robert Jackson.....	"

The winner in this class will compete in Class 56, Tudor Bowl, to be held in the Auditorium on Wednesday, March 23rd, at 9.20 p.m.

### CLASS 25—Soprano Solo—Grade A—Preliminary

4.30 p.m.

(a) "Come, O Come, My Life's Delight" (E flat) .....*Hamilton Harty*

(b) Own Selection (English language optional)

Marks

(a) (b)

.....	1. Hedie Dirks.....	Winnipeg
	O.S.—"Twilight Fancies".....	<i>Frederick Delius</i>
.....	2. G. Mary Jones.....	Winnipeg
	O.S.—"Song of the Shepherd Leal" .....	<i>Rimsky-Korsakov</i>
.....	3. Nora McLean.....	Winnipeg
	O.S.—"Ann's Cradle Song".....	<i>Armstrong Gibbs</i>
.....	4. Anna Cheng.....	St. Boniface
	O.S.—"The Little Cart".....	<i>Robin Orr</i>
.....	5. Halyna Hay-Holowko.....	Winnipeg
	O.S.—"Forget So Soon".....	<i>Tschaikowsky</i>
.....	6. Heather M. Lindsay.....	Winnipeg
	O.S.—"Song of Shadows".....	<i>Armstrong Gibbs</i>
.....	7. Nona Mari.....	Ninette
	O.S.—"A Spirit Flower" .....	<i>Campbell Tipton</i>
.....	8. Ruth Eleanor James.....	Transcona
	O.S.—"The Fairy Lough".....	<i>C. Villiers Stanford</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Wednesday, March 16th, at 8.55 p.m.

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**TUESDAY, MARCH 15**

**In the Auditorium**

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O CANADA

**CLASS 171—Action Songs—Open**

**'8 p.m.**

UNITED GRAIN GROWERS' SHIELD

(Present Holders: Logan Neighborhood House Nursery School)

Adjudicator: JOHN CHURCHILL

Competitor's Own Selection. Time should not exceed six minutes.

Marks

- ..... 1. Logan Neighborhood House Nursery  
School.....Winnipeg  
"The Bears"

**CLASS 145—Sunday School Choirs—Hymn Singing**

**8.10 p.m.**

PICARDY CANDY LIMITED SHIELD

(Present Holders: Harstone Memorial Junior Church Choir)

Adjudicator: JOHN CHURCHILL

Hymn (unison). Own Selection. (Limit three verses.)

Marks

- ..... 1. Riverview United Church.....Winnipeg  
"In the Bleak Midwinter".....Holst  
..... 2. Elmwood Mennonite Brethren Junior  
Choir.....Winnipeg  
"Weil ich Jesu Schaefflein bin"

**CLASS 296—Small Orchestra (with or without  
Pianoforte)**

**8.25 p.m.**

Open to Students only. (May have professional conductor.)

Not less than 15 nor more than 25 instruments exclusive of pianoforte.

Adjudicator: BRIAN BOYDELL

Competitor's Own Selection of one or more pieces. Time should not exceed ten minutes.

Marks

- ..... 1. Gauvin Studio Orchestra.....Winnipeg  
German Dances Nos. 1 and 2...Beethoven-Seiss, arr. M. S. Gauvin



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## TUESDAY, MARCH 15

### CLASS 32—Operatic Solo—Male Voices—Grade A— Final

8.45 p.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection. (See page 15)

Prelim.	Marks Final	Total
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The winner in this class will compete in Class 55, Rose Bowl, to be held in the Auditorium on Saturday, March 26th, at 8.40 p.m.

### CLASS 193—Pianoforte Solo—Compositions of J. S. Bach—Advanced—Final

9.05 p.m.

Adjudicator: LIONEL SALTER

Own Selections. (See page 18)

Prelim.	Marks Final	Total
---------	----------------	-------

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The winner in this class will compete in Class 253, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, March 24th, at 8.55 p.m.

### CLASS 11—Mixed Voice Choirs—Open

9.25 p.m.

(Church Choirs may compete in this class)

MEN'S MUSICAL CLUB SHIELD

(Present Holders: Daniel McIntyre Alumni Choral Society)

Adjudicator: JOHN CHURCHILL

(a) "Chillingham" Opus 119, No. 7 (unaccom.).....*C. V. Stanford*

(b) Own Selection (English language, accom. optional)

Marks (a)	(b)
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1. Daniel McIntyre Alumni Choral Society.....*Winnipeg*  
     O.S.—"All Creatures Now Are Merry-Minded".....*John Benet*

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Thursday, March 24th, at 9.35 p.m.



## TUESDAY, MARCH 15

### CLASS 12—Female Voice Choirs—Grade A

9.35 p.m.

(Female sections of mixed voice or church choirs may enter this class)

BIRKS SHIELD

(Present Holders: Daniel McIntyre Alumni Ladies' Choir)

Adjudicator: JOHN CHURCHILL

(a) "Spring" (accom.).....*Gustav Holst*

(b) Own Selection. (English language, accom. optional.)

Marks

(a) (b)

..... 1. Daniel McIntyre Alumni Choral Society..Winnipeg  
O.S.—"Echo".....*Charles Wood*

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Thursday, March 24th, at 9.35 p.m.

### CLASS 1—All Church Choirs—Open

9.45 p.m.

FREE PRESS SHIELD

(Present Holders: St. Stephen's-Broadway United Church)

Adjudicator: JOHN CHURCHILL

(a) "O God Be Merciful" (unaccom.).....*Thomas Tallis*

(b) Own Selection (sacred, English language optional, accom. optional).

Marks

(a) (b)

..... 1. First Mennonite Church Choir.....Winnipeg  
O.S.—"Der Lenz ist angekommen".....*Johannes Doerrner*

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Thursday, March 24th, at 9.35 p.m.

GOD SAVE THE QUEEN

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# WEDNESDAY, MARCH 16

## In the Assembly Hall, Auditorium

CLASS 199—Pianoforte Solo—Sonata—Intermediate

9 a.m.

Adjudicator: JOHN CHURCHILL

Competitor's Own Selection. First movement from any Mozart or Haydn Sonata except those chosen for Class No. 192.

Marks

.....	1. Karen Ann Borthistle.....	Winnipeg
	No. 2.....	Haydn
.....	2. Joy Johnson.....	Winnipeg
	No. 20.....	Haydn
.....	3. Margaret Jex.....	Winnipeg
	No. 16.....	Haydn
.....	4. Ann Graham.....	Winnipeg
	D major.....	Haydn
.....	5. Heather McKelvey.....	Winnipeg
	K-283.....	Mozart
.....	6. Joanne Scarth.....	St. James
	No. 19.....	Haydn
.....	7. Cecilia Loneragan.....	St. Boniface
	No. 20.....	Haydn
.....	8. Myra Shapiro.....	Winnipeg
	No. 7.....	Haydn
.....	9. Eby Erlichman.....	Winnipeg
	K-311.....	Mozart
.....	10. Aaron Charloff.....	Winnipeg
	F major.....	Haydn
.....	11. Phyllis Lichter.....	Winnipeg
	No. 7.....	Haydn
.....	12. Deanna Moore.....	Winnipeg
	No. 7.....	Haydn
.....	13. Maxine Wawrykow.....	Winnipeg
	K-283.....	Mozart
.....	14. Charles Pilon.....	St. Boniface
	No. 20.....	Haydn
.....	15. Valdine Irons.....	Winnipeg
	K-570.....	Mozart
.....	16. Rosemary Rudnicki.....	Winnipeg
	K-545.....	Mozart
.....	17. Beverley Abosh.....	Winnipeg
	K-333.....	Mozart
.....	18. Carolyn Harrison.....	Norwood
	K-283.....	Mozart

(Continued on page 40)

## WEDNESDAY, MARCH 16

Marks

.....	19. Valerie Kenny .....	Winnipeg
	K-332 .....	Mozart
.....	20. Charles Faiman .....	Winnipeg
	No. 7 .....	Haydn
.....	21. Neil Bardal .....	Winnipeg
	No. 16 .....	Haydn
.....	22. Ailsa Lawson .....	Winnipeg
	No. 7 .....	Haydn
.....	23. Sonia Zyla .....	Winnipeg
	No. 2 .....	Haydn
.....	24. Janet Wheeler .....	Winnipeg
	K-547 .....	Mozart

The winner in this class will compete in Class 254, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, March 23rd, at 8.35 p.m.

## In Young Church Hall

**CLASS 191—Pianoforte Solo—Advanced—Preliminary 9.15 a.m.**

Adjudicator: LIONEL SALTER

"Romance in A Flat" .....

Mozart

Marks

.....	1. Carole Zachary .....	Treherne
.....	2. Gordon Smith .....	Winnipeg
.....	3. Erica Lubosch .....	"
.....	4. Doreen Luckiw .....	"
.....	5. Don Winkler .....	"
.....	6. Estelle Raynes .....	"
.....	7. Wilma Munn .....	"
.....	8. Isabel Slominski .....	St. Vital
.....	9. Marsha Peterman .....	Winnipeg
.....	10. Gloria Hradowy .....	"
.....	11. Coralie McAllister .....	"
.....	12. Elsie Rigaux .....	Norwood
.....	13. Janet Gibson .....	Winnipeg
.....	14. Phyllis Donkin .....	"
.....	15. Stuart Niermeier .....	"
.....	16. Noel David Hancock .....	"
.....	17. Jeanne Shigeta .....	"
.....	18. Bob Mills .....	"
.....	19. Linda Richter .....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Thursday, March 17th, at 8.50 p.m.

WEDNESDAY, MARCH 16

In Holy Trinity Church Hall

CLASS 76—Junior Solo—Sacred—Any Voice

9.15 a.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection other than Oratorio. Time should not exceed three minutes.

Marks

.....	1. Lorraine Tycholis.....	Dauphin
	"My Master Hath a Garden".....	Eric Thiman
.....	2. Marilyn McLeod.....	Winnipeg
	"The Little Jesus Came to Town".....	W. H. Anderson
.....	3. Mera Klassen.....	Winnipeg
	"Knight of Bethlehem".....	Cleghorn Thomson
.....	4. Sally Ann Dagg.....	Winnipeg
	"The Old Shepherd's Prayer".....	W. H. Anderson
.....	5. Ella Jean Hutton.....	Winnipeg
	"A Litany".....	W. H. Anderson
.....	6. Donna Course.....	St. Vital
	"The Old Shepherd's Prayer".....	W. H. Anderson
.....	7. Jacqueline Garson.....	Winnipeg
	"The Sorrows of St. John".....	David Carver
.....	8. Barbara Presnak.....	Winnipeg
	"The Old Shepherd's Prayer".....	W. H. Anderson
.....	9. Noella Poulain.....	St. Boniface
	"God Is My Shepherd".....	Dvorak
.....	10. Rae Neelands.....	Winnipeg
	"A Litany".....	W. H. Anderson
.....	11. Barbara Duke.....	Winnipeg
	"The Holy Boy".....	John Ireland
.....	12. Joyce Johnston.....	Winnipeg
	"Come, Come My Voice".....	Bach, arr. Whitehead
.....	13. Barbara Jean McLennan.....	Kenora
	"The Sorrows of St. John".....	David Carver
.....	14. Tama E. Rice.....	Winnipeg
	"The Holy Boy".....	John Ireland
.....	15. Marlene MacKinnon.....	St. Vital
	"A Carol of Peace".....	Eric Thiman
.....	16. Donna-Joan Neily.....	East Kildonan
	"The Old Shepherd's Prayer".....	W. H. Anderson
.....	17. Shirley Horton.....	Winnipeg
	"The Virgin's Slumber Song".....	Max Reger
.....	18. Margaret M. Wiebe.....	Winnipeg
	"All in the April Evening".....	Robertson
.....	19. Dianne Penner.....	Winnipeg
	"The God of Love My Shepherd Is".....	Eric Thiman

(Continued on page 43)

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# WEDNESDAY, MARCH 16

Marks

.....	20. Lynn Furch.....	Winnipeg
	"God Is My Shepherd".....	<i>Dvorak</i>
.....	21. Beverley Joss.....	St. Vital
	"Sleep Little Jesus".....	<i>W. H. Anderson</i>
.....	22. Marilyn Whitcomb.....	Winnipeg
	"The Little Road to Bethlehem".....	<i>Michael Head</i>
.....	23. Sheila Knowles.....	Winnipeg
	"Art Thou Troubled".....	<i>Handel</i>
.....	24. Gloria De Laronde.....	Winnipeg
	"Sing Praise to God".....	<i>Bach</i>
.....	25. Leona Galts.....	Winnipeg
	"In Faith I Quiet Wait".....	<i>Bach</i>
.....	26. Renee Morier.....	St. Vital
	"The Virgin's Slumber Song".....	<i>Max Reger</i>
.....	27. Maxine Wilde.....	Winnipeg
	"The Holy Boy".....	<i>John Ireland</i>
.....	28. Elinor Petrie.....	St. James
	"The Holy Boy".....	<i>John Ireland</i>

The winner in this class will compete in Class 79, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 26th, at 3 p.m.

## In the Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

### CLASS 135—Public School Class-room Choirs— Suburban—Grade 3

9.15 a.m.

- (a) "O Little Shepherd Maiden" (unison) (accom.) (French Folk Tune)  
.....*arr. Herbert Wiseman*
- (b) Own Selection (unison) (accom.)

Marks  
(a) (b)

.....	1. Windsor School.....	St. Vital
	O.S.—"Squirrel Nutkin" (Spanish).....	<i>arr. Herbert Wiseman</i>
.....	2. Prince Edward School.....	East Kildonan
	O.S.—"Lady Night".....	<i>arr. James Easson</i>
.....	3. Varennes School.....	St. Vital
	O.S.—"The Dainty Little Fairy" (French Folk Tune) .....	<i>arr. Herbert Wiseman</i>
.....	4. St. James School, Room 16.....	St. James
	O.S.—"The Grasshopper".....	<i>Stuart Young</i>
.....	5. Centennial School.....	West Kildonan
	O.S.—"A Child's Prayer".....	<i>W. H. Anderson</i>

(Continued on page 44)

## WEDNESDAY, MARCH 16

Marks  
(a) (b)

.....	6. Munroe School.....	East Kildonan
	O.S.—"The Friendly Beasts" (English, 12th Century)	
.....	7. Britannia School, Room 11.....	St. James
	O.S.—"The Paper Boat".....	<i>Stuart Young</i>
.....	8. St. James School, Room 18.....	St. James
	O.S.—"I Love Sixpence".....	<i>John Clements</i>

The winner in this class will compete in Class 166, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, March 25th, at 2.30 p.m.

### CLASS 138—Public School Class-room Choirs—

#### Suburban—Grade 6

10.25 a.m.

- (a) "Looking On" (unison) (accom.)..... *John Ireland*  
 (b) Own Selection (unison or descant arr.) (accom.)

Marks  
(a) (b)

.....	1. Governor Semple School.....	West Kildonan
	O.S.—"Loch Lomond"	
.....	2. Nordale School.....	Norwood
	O.S.—"Berrey Dhone".....	<i>arr. Arnold Foster</i>

The winner in this class will compete in Class 166, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, March 25th, at 2.30 p.m.

### CLASS 137—Public School Class-room Choirs—

#### Suburban—Grade 5

10.45 a.m.

- (a) "The Fiddler" (unison) (accom.).... *Swabian Folk Song arr. Des. MacMahon*  
 (b) Own Selection (unison) (accom.)

Marks  
(a) (b)

.....	1. King George V School.....	Norwood
	O.S.—"Early One Morning".....	<i>arr. Buck</i>
.....	2. Windsor School.....	St. Vital
	O.S.—"An Indian Mother's Song".....	<i>Cecil Sharman</i>
.....	3. Varennes School.....	St. Vital
	O.S.—"Oh Did You Hear the Sheep Go By?".....	<i>Jean Farrell</i>
.....	4. Governor Semple School, Room 5....	West Kildonan
	O.S.—"An Eriskay Love Lilt".....	<i>arr. Kennedy-Fraser</i>
.....	5. Nordale School, Room 5B.....	Norwood
	O.S.—"The Lark in the Morn" .....	<i>arr. Cecil Sharp</i>
.....	6. Prince Edward School.....	East Kildonan
	O.S.—"Will Ye No Come Back Again?".....	<i>Thomas F. Dunhill</i>
.....	7. Nordale School, Room 5A.....	Norwood
	O.S.—"The Blue Bell of Scotland".....	<i>arr. Thomas F. Dunhill</i>

The winner in this class will compete in Class 166, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, March 25th, at 2.30 p.m.

GOD SAVE THE QUEEN

**WEDNESDAY, MARCH 16**

**In the Auditorium**

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

**CLASS 103—Public School Chorus—Boys—  
Grades 1 to 9**

**1.30 p.m.**

JAMES TEES SHIELD

(Present Holders: Robert H. Smith Junior High School)

- (a) "Rolling Down to Rio" (two-part) (accom.).....*Edward German*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- ..... 1. River Heights Junior High School, No. 2.....Winnipeg  
O.S.—"Pilgrim Song".....*Thomas F. Dunhill*  
..... 2. Laura Secord Boys' Glee Club.....Winnipeg  
O.S.—"The Watchman's Song" (Tradit.).....*arr. W. Earhart*  
..... 3. Lord Roberts School.....Winnipeg  
O.S.—"Ossianic Processional".....*arr. Hugh S. Robertson*  
..... 4. River Heights Junior High School, No. 1.....Winnipeg  
O.S.—"The Water Cresses".....*arr. J. J. Niles*

The winner in this class will compete in Class 162, Earl Grey Trophy, to be held in the Auditorium on Friday, March 25th, at 7.30 p.m.

**CLASS 102—Public School Chorus—Mixed—  
Grades 7 to 9—S.A.B.**

**2 p.m.**

DOROTHY MANN MEMORIAL SHIELD

(Present Holders: Isaac Brock School)

- (a) "Hey, Ho, the Wind and the Rain" (S.A.B.) (accom.).....*Alec Rowley*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- ..... 1. Hugh John Macdonald School.....Winnipeg  
O.S.—"Linden Lea".....*R. Vaughan Williams*  
..... 2. Sargent Park Junior High School.....Winnipeg  
O.S.—"Reverie of Poor Susan".....*C. Duncan*  
..... 3. General Wolfe Junior High School.....Winnipeg  
O.S.—"Trade Winds".....*Keel*  
..... 4. King Edward Junior High School.....Winnipeg  
O.S.—"Jerusalem".....*W. H. Parry*

The winner in this class will compete in Class 162, Earl Grey Trophy, to be held in the Auditorium on Friday, March 25th, at 7.30 p.m.

# WEDNESDAY, MARCH 16

## CLASS 303—School Orchestra—Open

2.40 p.m.

Any combination of instruments with or without Pianoforte.  
Not less than 12 players.

CONGDON, MARSH, LTD. SHIELD

(Present Holders: Manitoba Junior Schools Orchestra, South Division)

Competitors' Own Selection. Two contrasting Test Pieces.

Marks

1. Manitoba Junior Schools Orchestra,  
South Division ..... Winnipeg  
    "Festival Overture" ..... Otis Taylor  
    "Toy Symphony" ..... Haydn
2. Laura Secord School Orchestra, Grades  
   1 to 9 ..... Winnipeg  
    "Minuet in E flat" ..... Mozart  
    "Londonderry Air" (Irish) ..... arr. Zameciuk
3. Manitoba Junior Schools Orchestra,  
   North Division ..... Winnipeg  
    "Raymond Overture" ..... A. Thomas  
    "Country Dance" (French Canadian) ..... arr. C. J. Roberts

GOD SAVE THE QUEEN

## In the Assembly Hall, Auditorium

## CLASS 216—Pianoforte Solo—Grade 5

1.30 p.m.

Adjudicator: JOHN CHURCHILL

"Oh, Dear, What Can the Matter Be" ..... C. Poole

Marks

- 64 1. Beth Garner ..... Transcona
- 79 2. Jocelyn Wilson ..... Winnipeg
- 83 3. Florence Harvey ..... Transcona
- 79 4. Lynn Somerville ..... Winnipeg
- 78 5. Gracie Kliever ..... Steinbach
- 77 6. Eileen Howanyk ..... Winnipeg
- 78 7. Donna Stark ..... St. James
- 79 8. Marilyn Isaac ..... Winnipeg
- 77 9. Judy Gordon ..... Transcona
- 77 10. Archie Kraut ..... Winnipeg
- 77 11. Florence Steinberg ..... "

(Continued on page 47)

# WEDNESDAY, MARCH 16

Marks

75	12.	Linda Tasker	Winnipeg
76	13.	Joanne Vandaele	Norwood
78	14.	Barbara Mitchell	Winnipeg
77	15.	Carole Rose	Drake P.O.
74	16.	Joan Gregg	Winnipeg
81	17.	Annette Chenier	St. Boniface
78	18.	Colette Juras	St. Jean Baptiste
83	19.	Margie Schlingeman	Winnipeg
76	20.	Frances Grundy	West Kildonan
79	21.	Barbara Joy	Winnipeg
77	22.	Brenda Beck	"
78	23.	Guy Lemoine	St. Agathe
82	24.	Laurel Taylor	Winnipeg
86	25.	Louise McKenty	"
-	26.	Judy Duncan	"
77	27.	Caroline Roy	Fort Garry
76	28.	Sally Massey	Winnipeg
77	29.	Eileen Bayerl	"
76	30.	Wayne Fisher	"
81	31.	Betty Jean Kennedy	"
77	32.	Helen Slotnikov	"
79	33.	Ruth Lucow	"
77	34.	Sharon Killey	Norwood
77	35.	Lorraine Otto	Old Kildonan
97	36.	Oksana Yarko	Winnipeg
86	37.	Daria Buczko	"
77	38.	Marilyn Watson	St. Vital
76	39.	Jannis Frame	St. James
74	40.	Lawna Kroth	"
79	41.	Maureen Finnamore	St. Vital
79	42.	Barbara Hill	Winnipeg
77	43.	Helen Martin	"
74	44.	Frances Peters	"
80	45.	Donna Penner	Steinbach
79	46.	Richard Bemben	Winnipeg
77	47.	Lee Turner	"
77	48.	Susan Welsh	Fort Garry
83	49.	Sylvia Sorger	Winnipeg
80	50.	Veronica Graf	"
76	51.	Rochelle London	"
77	52.	Maxine Waldman	"
87	53.	Diane Chiurka	Transcona
78	54.	Marilyn Temple	Winnipeg

(Continued on page 48)



## WEDNESDAY, MARCH 16

Marks		
78	55. Arlene Pinx.....	Winnipeg
81	56. Rivian Schachter.....	"
82	57. Leslie Young.....	"
79	58. Ruth Sherda.....	St. Boniface
77	59. Bernice Nelson.....	Winnipeg
79	60. Robert Williams.....	"
7	61. David Confrey.....	"
76	62. Cheryl Kist.....	"
83	63. Louise Nolette.....	St. Agathe
88	64. Marilyn Lewicki.....	Winnipeg
82	65. Maureen Dicks.....	Stonewall
79	66. Valdine Brown.....	Winnipeg
79	67. Vera Yaworsky.....	"
90	68. Joyce Shapiro.....	"

## In Young Church Hall

Adjudicator for this Session: LIONEL SALTER

### CLASS 238—Violin Solo—Junior

2.15 p.m.

"Rondo in B Flat".....Vanhall

Marks

.....	1. Marcia Greenberg.....	Winnipeg
.....	2. Ronald Lyric.....	"
.....	3. Mickey Brown.....	"
.....	4. Rolf Martin.....	"
.....	5. Dwight L. Sopiwnyk.....	"
.....	6. Gladys Maloney.....	"
.....	7. Carole Shell.....	"
.....	8. Judith Robson.....	"
.....	9. Garry McManus.....	"
.....	10. Donald Horton.....	"
.....	11. Beatrice Payne.....	"
.....	12. Martha Konrad.....	Winkler
.....	13. Gloria Kroeker.....	"
.....	14. Nadine Piush.....	Winnipeg
.....	15. Eleanor London.....	"
.....	16. Gail Kozak.....	"

The winner in this class will compete in Class 255, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Thursday, March 24th, at 1.45 p.m.

## WEDNESDAY, MARCH 16



### CLASS 229—Concerto for Violin and Orchestra— Grade A—Preliminary

4 p.m.

(Orchestral part to be played on piano)

"Concerto in D" (2nd and 3rd movements).....*Mozart*

Marks

.....	1. Bernice Klein.....	Winnipeg
.....	2. Vera Tarnowski.....	"
.....	3. John Graham.....	"
.....	4. Myrna Delayen.....	"
.....	5. Lorraine Grescoe.....	"
.....	6. Elsie Grywyski.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.15 p.m.

## In the Concert Hall, Auditorium

Adjudicator for this Session: BRIAN BOYDELL

### CLASS 276—Flute Solo

4.15 p.m.

Competitor's Own Selection. Time should not exceed six minutes.

Marks

.....	1. Jacques LaFleche.....	Winnipeg
	"Menuet" (Suite de l'Arlesienne).....	<i>Bizet</i>

### CLASS 277—Clarinet Solo

4.25 p.m.

Competitor's Own Selection. Time should not exceed six minutes.

Marks

.....	1. Frank Fiorentino.....	Winnipeg
	Clarinet Concerto (first movement).....	<i>Mozart</i>

### CLASS 278—Cornet Solo

4.35 p.m.

Competitor's Own Selection. Time should not exceed six minutes.

Marks

.....	1. Bob Coleman.....	Brandon
	"Gaiety Polka".....	<i>Harry Hartley</i>
	"Cross and Crown".....	<i>C. L. Colby</i>
.....	2. Bruce Miller.....	Winnipeg
	"Kinloch of Kinlock".....	<i>T. H. Rollinson</i>

# THE WINNIPEG *S*YMPHONY ORCHESTRA

WALTER KAUFMANN, Conductor

## *Remaining Concerts this Season—*

**Thur., March 10—DOROTHY MAYNOR**, world famous soprano, in arias by Bach, Handel and Verdi and songs by Villa-Lobos, Morawetz and Dvorak. The orchestra will feature Schubert's Second Symphony.

**Thur., April 14—RUDOLF FIRKUSNY**, Celebrated pianist, as soloist in Beethoven's Third Concerto. The orchestra will play Dvorak's colorful Symphony No. 4 in G.

**Thur., May 5—ALL-ORCHESTRAL CONCERT.** Walter Kaufmann conducting the Winnipeg Symphony Orchestra in their final appearance this season.

All concerts at 8.40 p.m. in the Civic Auditorium.

**Seats on sale now at \$2.75, \$2.25, \$1.75 and \$1.25.**

Watch for announcements soon concerning next season!

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## WEDNESDAY, MARCH 16

### CLASS 274—Recorder Ensemble—Open

5 p.m.

Competitor's Own Selection. Two contrasting pieces. Time should not exceed six minutes.

Marks

.....	1. The Skylark Group.....	Winnipeg
	"Are We All Men Alone" (German Folk Tune)	
	"A Country Dance".....	Leopold Mozart
.....	2. Rosh Pina Group 1.....	Winnipeg
	"Lightly Row" (German Folk Tune)	
	"Mary Had a Little Lamb" (English Folk Tune)	
.....	3. Rosh Pina Group 2.....	Winnipeg
	"Bourree".....	Leopold Mozart
	"Hornpipe".....	John Barrett
.....	4. Massed Orchestra Group.....	Winnipeg
	"Toy Symphony" (first movement).....	Haydn
	"Minuet".....	Handel
.....	5. Nightingale Group.....	Winnipeg
	"Duo for Treble Recorder".....	Handel
	"March".....	Stephanie Champion
.....	6. Zamir Group.....	Winnipeg
	"The Cuckoo" (French Folk Tune)	
	"Desert Song".....	S. Levy

## In Holy Trinity Church Hall

Adjudicator for this Session: GORDON CLINTON

### CLASS 44—Mezzo-Soprano Solo—Grade B

4.15 p.m.

"In the Bud of the Morning-O" (D).....Roger Quiller

Marks

.....	1. Doris Mae Saundry.....	Brandon
.....	2. Phyllis Lipson.....	Winnipeg
.....	3. Cynthia Joan Karasevich.....	"

The winner in this class will compete in Class 56, Tudor Bowl, to be held in the Auditorium on Wednesday, March 23rd, at 9.20 p.m.

### CLASS 46—Tenor Solo—Grade B

4.35 p.m.

"The Lads in Their Hundreds" (A flat).....Arthur Somervell

Marks

.....	1. Donald R. McGregor.....	Brandon
.....	2. John A. Pauls.....	Winnipeg
.....	3. Robert Bill.....	Brandon

The winner in this class will compete in Class 56, Tudor Bowl, to be held in the Auditorium on Wednesday, March 23rd, at 9.20 p.m.

## WEDNESDAY, MARCH 16

### CLASS 35—Bach Sacred Solo—Male Voices—Grade A— Preliminary

5 p.m.

Competitor's Own Selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach. (Excerpts from the Peasant, Coffee and Birthday Cantatas excluded.)

Test piece must be sung in original key and may not be transposed.

Marks

- |       |  |          |
|-------|--|----------|
| ..... | 1. Peter Van Ginkel.....                                 | Winnipeg |
|       | "Mighty Lord and King all Glorious" (Christmas Oratorio) |          |
| ..... | 2. William Reimer.....                                   | Winnipeg |
|       | "Slumber On" (Cantata No. 82)                            |          |
| ..... | 3. Orville Derraugh.....                                 | Winnipeg |
|       | Recit.—"In truth to bear the Cross"                      |          |
|       | Aria—"Come Healing Cross" (St. Matthew Passion)          |          |
| ..... | 4. Victor Martens.....                                   | Winnipeg |
|       | Recit.—"He Holds His Peace"                              |          |
|       | Aria—"Endure Even Lying Tongues"                         |          |
|       | (St. Matthew Passion)                                    |          |
| ..... | 5. Ken Brown.....  | Winnipeg |
|       | Recit.—"The Saviour low before His Father"               |          |
|       | Aria—"Gladly would I take upon me"                       |          |
|       | (St. Matthew Passion)                                    |          |

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Thursday, March 17th, at 9.50 p.m.

## SECURE YOUR TICKETS FOR **FINAL CONCERT!**

BY SELECTED COMPETITORS

**MONDAY, MARCH 28, AT 8 P.M.**

Seats reserved till 5 p.m. March 28. No reserved seats after this time.

TICKETS — 50c, 75c and \$1.00

Box Office opens at Celebrity Box Office, Second floor, S.E. corner, Retail Store, Hudson's Bay Company, Saturday, March 19. No Phone Orders.



**WEDNESDAY, MARCH 16**

**In the Auditorium**

O CANADA

**CLASS 161—Children's Choirs—Folk Songs—Open—  
Other Than School Choirs**

**8 p.m.**

Adjudicator: BRIAN BOYDELL

Own Selection (unison) (accom. optional). Time should not exceed three minutes.

Marks

- |       |   |          |
|-------|---|----------|
| ..... | 1. Eaton's Good Deed Choir.....                             | Winnipeg |
|       | "The Meeting of the Waters" (Irish) ..arr. Reginald Jacques |          |
| ..... | 2. Elmwood Mennonite Brethren Junior                        |          |
|       | Choir.....  | Winnipeg |
|       | "Auf einem Baum ein Kukuck sas" (German Folk Tune)          |          |

**CLASS 185—Pianoforte Solo—Compositions of  
Frederic Chopin—Senior—Final**

**8.15 p.m.**

Adjudicator: LIONEL SALTER

(a) Etude, Opus 10, No. 3.

(b) Own Selection. (See page 25)

	Marks	
Prelim.	Final	Total

.....

.....

The winner in this class will compete in Class 252, Aikins Memorial Trophy, to be held in the Auditorium on Friday, March 25th, at 9 p.m.

**CLASS 151—Children's Choirs—Juvenile**

**8.35 p.m.**

(Must be under 11 years of age on Oct. 1st, 1954)

Adjudicator: BRIAN BOYDELL

- (a) "The Moon-Folk" (unison) (accom.).....*Stuart Young*
- (b) Own Selection (unison) (accom.)

	Marks
(a)	(b)

- |       |  |               |
|-------|--|---------------|
| ..... | 1. Winnipeg Preparatory Boys' Choir..... | Winnipeg      |
|       | O.S.—"Ships".....                        | Rowley        |
| ..... | 2. Elmwood Mennonite Brethren Junior     |               |
|       | Choir.....                               | Winnipeg      |
|       | O.S.—"The Lamb".....                     | Geoffrey Shaw |

**You are invited to assist in our Club activities. See page 103**

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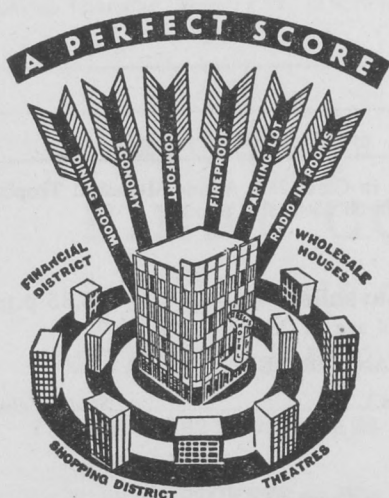
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—Longfellow

# WEDNESDAY, MARCH 16

## CLASS 25—Soprano Solo—Grade A—Final

8.55 p.m.

Adjudicator: GORDON CLINTON

- (a) "Come, O Come, My Life's Delight" (E flat).....*Hamilton Harty*  
 (b) Own Selection (English language optional). (See page 34)

Prelim.	Marks		Total
		Final	
.....	.....	.....	.....
.....	.....	.....	.....

The winner in this class will compete in Class 55, Rose Bowl, to be held in the Auditorium on Saturday, March 26th, at 8.40 p.m.

## CLASS 229—Concerto for Violin and Orchestra— Grade A—Final

9.15 p.m.

(Orchestral part to be played on piano)

Adjudicator: LIONEL SALTER

- "Concerto in D" (2nd and 3rd movements).....*Mozart*  
 (See page 49)

Prelim.	Marks		Total
		Final	
.....	.....	.....	.....
.....	.....	.....	.....

## CLASS 10—Church Choirs Which Have Never Before Competed

9.45 p.m.

HEINTZMAN & CO. SHIELD

Adjudicator: JOHN CHURCHILL

- (a) "Praise God in His Holiness" (accom.).....*Geoffrey Shaw*  
 (b) Own Selection—Hymn. (Varied use of Unison, Harmony, Descant or Faux Bourdon optional.)

(a)	Marks		(b)
.....	.....	.....	.....
.....	.....	.....	.....

1. Rosh Pina Synagogue Choir.....Winnipeg  
 O.S.—"V'Shom'ru".....*S. Naumbourg*  
 (And They Shall Observe the Sabbath)
2. Maclean United Church Choir.....West Kildonan  
 O.S.—"Spirit of God, Descend Upon My Heart"  
 .....*Morecambe*
3. Norwood United Church Choir.....Norwood  
 O.S.—"Guide Me, O Thou Great Jehovah" (Tune Rhondda)
4. United Church Choir.....Gladstone  
 O.S.—"Evening Hymn".....*William Jackson*

GOD SAVE THE QUEEN

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# THURSDAY, MARCH 17

## In Young Church Hall

CLASS 206—Pianoforte Solo—Compositions of  
J. S. Bach—Junior

9 a.m.

Adjudicator: LIONEL SALTER

Any Two-part Invention except those chosen for Class No. 212.

Marks

.....	1. Bryan Chalmers.....	Winnipeg
	No. 12	
.....	2. Willa May.....	East Kildonan
	No. 14	
.....	3. Robert Ashley.....	St. Vital
	No. 14	
.....	4. James Partridge.....	Winnipeg
	No. 14	
.....	5. Rose-Marie Orobko.....	"
	No. 14	
.....	6. Marguerite Dirks.....	"
	No. 7	
.....	7. Charlotte Kogan.....	"
	No. 9	
.....	8. Diedre Irons.....	"
	No. 6	
.....	9. Patsy Morrison.....	"
	No. 15	
.....	10. Betty Williams.....	"
	No. 9	
.....	11. Judith Ross.....	"
	No. 12	
.....	12. Arlene Johnstone.....	"
	No. 6	
.....	13. Jacqueline Hyman.....	"
	No. 14	
.....	14. Reva Ross.....	"
	No. 14	
.....	15. Marlyce Kroeker.....	"
	No. 11	
.....	16. Isobel Leslie.....	"
	No. 14	
.....	17. Beatrice Tellier.....	St. Boniface
	No. 14	
.....	18. Evelyn Walters.....	St. Jean Baptiste
	No. 14	

(Continued on page 58)



## THURSDAY, MARCH 17

Marks

.....	19. Patricia Baker.....	Winnipeg
	No. 14	
.....	20. Violet Go.....	Stonewall
	No. 14	
.....	21. Barbara Toni.....	Winnipeg
	No. 14	
.....	22. Brenda Penstone.....	"
	No. 14	
.....	23. Rosalyn Rosen.....	"
	No. 14	
.....	24. Ruth Soudack.....	"
	No. 11	
.....	25. Noel Tinney.....	Stonewall
	No. 14	
.....	26. Mary Shandruk.....	Winnipeg
	No. 11	
.....	27. Dorothy Ritcey.....	"
	No. 6	
.....	28. Sheila Brown.....	St. Vital
	No. 9	
.....	29. Glory Ann Chula.....	Winnipeg
	No. 14	
.....	30. Miriam Naomi Winters.....	"
	No. 14	
.....	31. Carole Denise Worboys.....	"
	No. 6	
.....	32. Saul Love.....	"
	No. 6	
.....	33. Wirlana Kysilewsky.....	"
	No. 11	
.....	34. Valdine Sebastian.....	"
	No. 9	
.....	35. Marie Balcaen.....	"
	No. 12	
.....	36. Georgene Halliday.....	Fort Garry
	No. 6	
.....	37. Roberta Boyd.....	St. Vital
	No. 11	
.....	38. Johanna Schmid.....	Winnipeg
	No. 9	
.....	39. Dorothy Young.....	"
	No. 14	
.....	40. Lenore Laufersweiler.....	Ridgeville
	No. 14	

The winner in this class will compete in Class 255, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Thursday, March 24th, at 1.45 p.m.

THURSDAY, MARCH 17

In the Assembly Hall, Auditorium

CLASS 211—Pianoforte Solo—Sonatina—Grade 6

9 a.m.

Adjudicator: JOHN CHURCHILL

First movement of any one of the following: Kuhlau: Opus 20, Nos. 2 or 3; Opus 60, Nos. 1, 2 or 3. Clementi: Opus 36, Nos. 3, 5 or 6.

Marks

.....	1. Frances Peterman.....	Winnipeg
	Opus 20, No. 2.....	Kuhlau
.....	2. Marion Rosen.....	Winnipeg
	Opus 60, No. 2.....	Kuhlau
.....	3. Eugene Senicki.....	West Kildonan
	Opus 20, No. 2.....	Kuhlau
.....	4. Barbara Anne Smith.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	5. Pauline Guenette.....	St. Boniface
	Opus 36, No. 6.....	Clementi
.....	6. Patricia Watson.....	St. Vital
	Opus 36, No. 3.....	Clementi
.....	7. Dortehea Joan Knudsen.....	Winnipeg
	Opus 60, No. 3.....	Kuhlau
.....	8. Dawna Slimmon.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	9. Douglas Henne.....	West Kildonan
	Opus 36, No. 5.....	Clementi
.....	10. Nora Drory.....	Winnipeg
	Opus 20, No. 3.....	Kuhlau
.....	11. Judith Borland.....	Winnipeg
	Opus 36, No. 3.....	Clementi
.....	12. Maxine E. Shelton.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	13. Marilyn Gay Morden.....	Winnipeg
	Opus 36, No. 3.....	Clementi
.....	14. Larysa Barabash.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	15. Shelagh Dwyer.....	Winnipeg
	Opus 20, No. 2.....	Kuhlau
.....	16. Joy Blanchard.....	Winnipeg
	Opus 60, No. 2.....	Kuhlau
.....	17. Anita Hebert.....	St. Boniface
	Opus 36, No. 6.....	Clementi
.....	18. Judith H. Stirling.....	Winnipeg
	Opus 36, No. 5.....	Clementi
.....	19. Lucille Carriere.....	St. Boniface
	Opus 36, No. 6.....	Clementi

(Continued on page 61)

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# THURSDAY, MARCH 17

Marks

..... 20.	Linda McMillan.....	Winnipeg
	Opus 20, No. 3.....	Kuhlau
..... 21.	Jeannine Brunet.....	St. Jean Baptiste
	Opus 60, No. 2.....	Kuhlau
..... 22.	Penny White.....	Winnipeg
	Opus 36, No. 6.....	Clementi
..... 23.	Ann Meredith Jones.....	Winnipeg
	Opus 60, No. 1.....	Kuhlau
..... 24.	Linda McKenzie.....	St. Vital
	Opus 36, No. 6.....	Clementi
..... 25.	Garry Diamond.....	Winnipeg
	Opus 36, No. 3.....	Clementi
..... 26.	Beverley Chula.....	Winnipeg
	Opus 36, No. 6.....	Clementi
..... 27.	Phyllis Goldin.....	Winnipeg
	Opus 36, No. 6.....	Clementi
..... 28.	Morna-June Morrow.....	Winnipeg
	Opus 60, No. 3.....	Kuhlau
..... 29.	Cecile Daoust.....	St. Boniface
	Opus 36, No. 6.....	Clementi
..... 30.	Florine Fogel.....	Winnipeg
	Opus 36, No. 6.....	Clementi
..... 31.	Sherrill MacDougall.....	Norwood
	Opus 60, No. 2.....	Kuhlau
..... 32.	Shirley Waluk.....	Winnipeg
	Opus 20, No. 3.....	Kuhlau
..... 33.	Eleanor Neilson.....	Winnipeg
	Opus 20, No. 3.....	Kuhlau
..... 34.	Penny Grassby.....	St. Vital
	Opus 36, No. 6.....	Clementi
..... 35.	Lorelie J. Black.....	West Kildonan
	Opus 60, No. 2.....	Kuhlau
..... 36.	Patricia Martin.....	Winnipeg
	Opus 60, No. 1.....	Kuhlau
..... 37.	Lucille LaFleche.....	Winnipeg
	Opus 36, No. 6.....	Clementi
..... 38.	Marlene L. Martz.....	St. Vital
	Opus 36, No. 3.....	Clementi
..... 39.	Norma Klapman.....	Winnipeg
	Opus 36, No. 6.....	Clementi
..... 40.	Jean Giesinger.....	Winnipeg
	Opus 20, No. 2.....	Kuhlau
..... 41.	Wendy Hansen.....	St. Vital
	Opus 36, No. 6.....	Clementi

The winner in this class will compete in Class 256, Swedish Musical Club Trophy, to be held in the Auditorium on Wednesday, March 23rd, at 2 p.m.

THURSDAY, MARCH 17

In Holy Trinity Church Hall

CLASS 87—Folk Song—Solo—Girls

9 a.m.

(12 years of age and under 16 on Oct. 1st, 1954)

THE LADIES' ORANGE BENEVOLENT ASSOCIATION TROPHY

Adjudicator: GORDON CLINTON

Competitor's Own Selection. Any language. Time must not exceed three minutes.

Marks

.....	1. Patricia Pizey.....	Winnipeg
	"The Secret Pool".....	arr. Alfred Moffat
.....	2. Jannis Frame.....	Winnipeg
	"I Love Little Willie".....	arr. J. J. Niles
.....	3. Rayleen Giacomini.....	Winnipeg
	"O, No John".....	arr. Cecil Sharp
.....	4. Betty Joan Pearn.....	Carberry
	"Gay Is the Rose".....	arr. W. H. Anderson
.....	5. Georgia Dolan.....	Winnipeg
	"I'm Seventeen Come Sunday" (English)	
.....	6. Gail Cracknell.....	Winnipeg
	"Golden Slumbers Kiss Your Eyes".....	arr. Thomas F. Dunhill
.....	7. Maureen Mushkat.....	Winnipeg
	"O Can Ye Sew Cushions?".....	arr. Wiseman
.....	8. Margaret Meyers.....	Winnipeg
	"Deidre's Farewell".....	arr. Kennedy-Fraser
.....	9. Jackie Legge.....	Winnipeg
	"Early One Morning" (Traditional)	
.....	10. June Peckett.....	Winnipeg
	"Dream Angus".....	arr. McLeod
.....	11. Gail Margolis.....	Winnipeg
	"Maikomashmalon" (Jewish)	
.....	12. Lynne Kennedy.....	Wellwood
	"An Eriskay Love Lilt".....	arr. Kennedy-Fraser
.....	13. Marlene Claney.....	Winnipeg
	"Comin' Through the Rye" (Scotch)	
.....	14. Janet Graham.....	Carberry
	"As I Walked Through the Meadows".....	arr. Cecil Sharp
.....	15. Lynda Patricia Neily.....	Winnipeg
	"As I Walked Through the Meadows".....	arr. Cecil Sharp
.....	16. Ruth Poersch.....	Winnipeg
	"Robin's Last Will".....	Herbert Wiseman

(Continued on page 63)



## THURSDAY, MARCH 17

Marks

.....	17. Marion Duncan.....	Winnipeg
	"An Eriskay Love Lilt".....	arr. Kennedy-Fraser
.....	18. Sandra Davidson.....	Winnipeg
	"Blow Away the Morning Dew".....	Sharp-Gould
.....	19. Carolyn Cohen.....	Winnipeg
	"Gypsy Dance" (Spanish Folk Song)	
.....	20. Rosemary McKinnon.....	Winnipeg
	"Deaf Woman's Courtship" (Appalachian)	
.....	21. Linda Posner.....	Winnipeg
	"Marianina" (Italian)	
.....	22. Betty Shale.....	Winnipeg
	"Bouquet of Rosemary" (French)	
.....	23. Marilyn Rain.....	Winnipeg
	"The Lark in the Clear Air" (Irish)	
.....	24. Jean Robertson.....	Winnipeg
	"Dream Angus".....	arr. McLeod
.....	25. Janice Williams.....	Winnipeg
	"I Know Where I'm Goin' ".....	arr. Hughes
.....	26. Barbara Logan.....	Winnipeg
	"Kitty of Coleraine" (Irish)	
.....	27. Karin Kozub.....	Winnipeg
	"Little Moon, Don't Shine" (Ukrainian)	
.....	28. Brenda Turner.....	Winnipeg
	"In a Shady Nook".....	arr. Olden
.....	29. Maureen Magas.....	Winnipeg
	"What Shall I Do to Please My Love".....	arr. D. MacMahon
.....	30. Gwen Hampton.....	Dauphin
	"The Birds".....	arr. H. Wiseman
.....	31. Marion Williams.....	Carberry
	"The Lark in the Morn".....	arr. Cecil Sharp
.....	32. Dorothy Martin.....	Winnipeg
	"Morag's Cradle Song".....	arr. Hugh S. Robertson
.....	33. Norma Klapman.....	Winnipeg
	"Dashing Away with the Smoothing Iron".....	arr. Cecil Sharp
.....	34. Elizabeth Zarusinski.....	Winnipeg
	"When I Was Seventeen" (Swedish).....	arr. H. Lilljebjorn
.....	35. Lorelie J. Black.....	West Kildonan
	"The Sheep Shearing".....	arr. Cecil Sharp
.....	36. Jeanette Roberts.....	Winnipeg
	"My Boy Willie".....	arr. Cecil Sharp

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## THURSDAY, MARCH 17

### In the Auditorium

#### O CANADA

Adjudicator for this Session: BRIAN BOYDELL

#### CLASS 121—Public School Class-room Choirs— Grade 1

9.15 a.m.

##### GUSTAV HOLST SHIELD

(Present Holders: Rockwood School)

- (a) "Brown Bread" (unison) (accom.).....*arr. James Easson*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- |       |                               |                             |
|-------|-------------------------------|-----------------------------|
| ..... | 1. Greenway School No. 2..... | Winnipeg                    |
|       | O.S.—"Sleepy-Time".....       | <i>Margaret Lyell</i>       |
| ..... | 2. Alexandra School.....      | Winnipeg                    |
|       | O.S.—"Our Toy Store".....     | <i>T. W. Woodhead</i>       |
| ..... | 3. Weston School.....         | Winnipeg                    |
|       | O.S.—"The Naughty Hen".....   | <i>arr. W. G. Whittaker</i> |

The winner in this class will compete in Class 165, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, March 23rd, at 2.30 p.m.

#### CLASS 122—Public School Class-room Choirs— Grade 2

9.45 a.m.

##### BRAHMS SHIELD

(Present Holders: Greenway School)

- (a) "In May I Go A-Walking" (unison) (accom.).....*Thomas F. Dunhill*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- |       |                                |                        |
|-------|--------------------------------|------------------------|
| ..... | 1. Weston School.....          | Winnipeg               |
|       | O.S.—"The Happy Child".....    | <i>Margaret Lyell</i>  |
| ..... | 2. Lord Roberts School.....    | Winnipeg               |
|       | O.S.—"Sea Shell".....          | <i>Amy Lowell</i>      |
| ..... | 3. Inkster School.....         | Winnipeg               |
|       | O.S.—"A Child's Prayer".....   | <i>W. H. Anderson</i>  |
| ..... | 4. Somerset School.....        | Winnipeg               |
|       | O.S.—"A Cradle Song".....      | <i>Arthur Baynon</i>   |
| ..... | 5. Greenway School, No. 2..... | Winnipeg               |
|       | O.S.—"The Moon's Song".....    | <i>arr. H. Wiseman</i> |
| ..... | 6. Rockwood School.....        | Winnipeg               |
|       | O.S.—"The Moon's Song".....    | <i>arr. H. Wiseman</i> |

The winner in this class will compete in Class 165, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, March 23rd, at 2.30 p.m.

**THURSDAY, MARCH 17**

CLASS 107—Public School Chorus—Suburban—  
Grades 1 and 2

10.45 a.m.

- (a) "The Dove" (unison) (accomp.) .....Belgian Folk Tune, *arr. H. Wiseman*  
(b) Own Selection (unison) (accomp.)

Marks	
(a)	(b)

- |       |                                 |                       |
|-------|---------------------------------|-----------------------|
| ..... | 1. Lord Wolseley School.....    | East Kildonan         |
|       | O.S.—"The Load of Turnips"..... | <i>W. H. Anderson</i> |
| ..... | 2. Victory School.....          | West Kildonan         |
|       | O.S.—"Sailing" (Flemish Melody) |                       |

The winner in this class will compete in Class 163, Sir Hugh Robertson Trophy, to be held in the Auditorium on Thursday, March 24th, at 2.40 p.m.

CLASS 134—Public School Class-room Choirs—  
Suburban—Grade 2

11.00 a.m.

- (a) "Hush-a-Bye My Bonnie Babe" (unison) (accomp.)  
 .....Spanish Folk Tune, *arr. H. Wiseman*  
 (b) Own Selection (unison) (accomp.)

Marks	
(a)	(b)

- |    |                                 |                   |
|----|---------------------------------|-------------------|
| 1. | Bannatyne School, Room 2        | St. James         |
|    | O.S.—"Mother Duck"              | Thomas F. Dunhill |
| 2. | Archwood School                 | Norwood           |
|    | O.S.—"Little Rouselle"          | arr. H. Wiseman   |
| 3. | Nordale School                  | Norwood           |
|    | O.S.—"Little Rouselle"          | arr. H. Wiseman   |
| 4. | Britannia School, Room 4        | St. James         |
|    | O.S.—"Once I Saw a Little Bird" | Thomas F. Dunhill |
| 5. | St. James School, Room 21       | St. James         |
|    | O.S.—"Puss"                     | Felix White       |

The winner in this class will compete in Class 166, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, March 25th, at 2.30 p.m.

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**THURSDAY, MARCH 17**

**In the Auditorium**

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

**CLASS 157—Junior High School Choirs—Folk Songs—  
Boys (Unchanged Voices)**

**1.30 p.m.**

THE EFFIE DAFOE MEMORIAL TROPHY

(Present Holders: Hugh John Macdonald School)

Own Selection (unison) (accom. optional). Time should not exceed three minutes.

Marks

- |       |   |                    |
|-------|---|--------------------|
| ..... | 1. River Heights Junior High School, No. 2..... | Winnipeg           |
|       | O.S.—“In Derry Vale”.....                       | arr. Geoffrey Shaw |
| ..... | 2. Sargent Park Junior High School.....         | Winnipeg           |
|       | O.S.—“A Ballynure Ballad”.....                  | arr. H. Hughes     |
| ..... | 3. Lord Roberts School.....                     | Winnipeg           |
|       | O.S.—“The East Indiaman”.....                   | arr. William McKie |
| ..... | 4. Luxton School.....                           | Winnipeg           |
|       | O.S.—“A Capital Ship” (English)                 |                    |
| ..... | 5. River Heights Junior High School, No. 1..... | Winnipeg           |
|       | O.S.—“Margaree Boat Men” (Canadian Folk Song)   |                    |
| ..... | 6. Aberdeen School.....                         | Winnipeg           |
|       | O.S.—“Jim, the Carter Lad”                      |                    |

The winner in this class will compete in Class 167, The J. S. Little Trophy, to be held in the Auditorium on Tuesday, March 22nd, at 2.15 p.m.

**CLASS 111—Public School Chorus—Suburban—  
Grades 5 to 8**

**2 p.m.**

WEBER SHIELD

(Present Holders: Central School, Transcona)

- (a) “At Early Dawn” (two-part) (accom.)..... John Ireland
- (b) Own Selection (unison) (accom.)

Marks

(a) (b)

- |       |                                     |                       |
|-------|-------------------------------------|-----------------------|
| ..... | 1. Lord Wolseley School.....        | East Kildonan         |
|       | O.S.—“Gathering Daffodils”.....     | arr. Arthur Somervell |
| ..... | 2. Central School.....              | Transcona             |
|       | O.S.—“The Keeper”.....              | arr. Cecil Sharp      |
| ..... | 3. Centennial School.....           | West Kildonan         |
|       | O.S.—“My Love’s an Arbutus” (Irish) |                       |

The winner in this class will compete in Class 162, Earl Grey Trophy, to be held in the Auditorium on Friday, March 25th, at 7.30 p.m.

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## THURSDAY, MARCH 17

### CLASS 101—Public School Chorus—Girls— Grades 7 to 9

2.30 p.m.

SIR WILLIAM VAN HORNE SHIELD  
(Present Holders: Principal Sparling School)

- (a) "Where'er You Walk" (two-part) (accom.)..... *Handel*  
(b) Own Selection (two-part or simple three-part) (accom. optional).

Marks  
(a) (b)

.....	1. Lord Roberts School.....	Winnipeg
	O.S.—"The Fairies".....	<i>Percy E. Fletcher</i>
.....	2. Mulvey School.....	Winnipeg
	O.S.—"A Madrigal of Spring".....	<i>Percy E. Fletcher</i>
.....	3. General Wolfe Junior High School.....	Winnipeg
	O.S.—"How Merrily We Live".....	<i>Este</i>
.....	4. Luxton School.....	Winnipeg
	O.S.—"Five Eyes".....	<i>Armstrong Gibbs</i>
.....	5. River Heights Junior High School, No. 2.....	Winnipeg
	O.S.—"Laughter and Tears".....	<i>Schubert</i>
.....	6. Isaac Brock School.....	Winnipeg
	O.S.—"Bell Song".....	<i>Arthur Benjamin</i>
.....	7. River Heights Junior High School, No. 1.....	Winnipeg
	O.S.—"Katerina".....	<i>arr. Bilenco</i>
.....	8. Hugh John Macdonald School.....	Winnipeg
	O.S.—"Shepherds and Maidens".....	<i>Antonio Lotti</i>
.....	9. Sargent Park Junior High School.....	Winnipeg
	O.S.—"Seek Sweet Content".....	<i>Wilbye</i>

The winner in this class will compete in Class 162, Earl Grey Trophy, to be held in the Auditorium on Friday, March 25th, at 7.30 p.m.

GOD SAVE THE QUEEN

## In Young Church Hall

### CLASS 183—Pianoforte Solo—Beethoven Sonata— Senior—Preliminary

2.15 p.m.

Adjudicator: LIONEL SALTER

Competitors will be required to select and play the first or last movement of any one of the following sonatas: Opus 2, Nos. 2 or 3; Opus 7, Opus 10, No. 3; Opus 13; Opus 22; Opus 26; Opus 28; Opus 31, Nos. 2 or 3; Opus 81-A. First movement only of the following sonatas: Opus 53; Opus 54; Opus 57; Opus 101; Opus 106; Opus 109; Opus 110; Opus 111; Andante and Allegro Opus 27, No. 1.

Marks

.....	1. Evelyn Hardy.....	Winnipeg
	Opus 26 (first movement)	
.....	2. Wilena McCullagh.....	"
	Opus 7 (first movement)	
.....	3. Guy Carleton.....	St. James
	Opus 13 (first movement)	

(Continued on page 70)

## THURSDAY, MARCH 17

Marks

.....	4. Shelagh Roberta Gilmore.....	Winnipeg
	Opus 2, No. 2 (last movement)	
.....	5. Sheila Belton.....	"
	Opus 13 (first movement)	
.....	6. Barbara Kruczynski.....	"
	Opus 2, No. 3 (first movement)	
.....	7. Marnie Brisbin.....	"
	Opus 110 (first movement)	
.....	8. Charles Ferland.....	St. Boniface
	Opus 57 (first movement)	
.....	9. Angela Wild.....	Winnipeg
	Opus 111 (first movement)	
.....	10. Friema Guberman.....	"
	Opus 54 (first movement)	
.....	11. Freda Coodin.....	"
	Opus 57 (first movement)	
.....	12. Averill Iliffe.....	"
	Opus 31, No. 3 (last movement)	
.....	13. Lawrence Jones.....	"
	Opus 31, No. 3 (first movement)	
.....	14. Eleanor Moffatt.....	"
	Opus 53 (first movement)	
.....	15. Patricia Jescoe.....	"
	Opus 2, No. 3 (first movement)	
.....	16. Eleanor Wach.....	St. Vital
	Opus 28 (last movement)	
.....	17. Denise Dupuis.....	St. Boniface
	Opus 31, No. 2 (first movement)	
.....	18. Wilma Harder.....	Arnaud
	Opus 28 (first movement)	
.....	19. Jeannine Mousseau.....	St. Boniface
	Opus 31, No. 2 (first movement)	
.....	20. Jack Cohan.....	Winnipeg
	Opus 22 (first movement)	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Friday, March 18th, at 8.55 p.m.

### In the Assembly Hall, Auditorium

**CLASS 200—Pianoforte Solo—Compositions of**

**J. S. Bach—Intermediate**

**2.15 p.m.**

Adjudicator: JOHN CHURCHILL

Any Three-part Invention.

Marks

.....	1. Rosemary Warner.....	Winnipeg
	No. 10	
.....	2. Irene Christine Nahirny.....	"
	No. 11	
.....	3. Margaret Jex.....	"
	No. 15	

(Continued on page 71)

## THURSDAY, MARCH 17

Marks

.....	4. Rosemary Rudnicki.....	Winnipeg
	No. 15	
.....	5. Cecilia Lonergan.....	St. Boniface
	No. 15	
.....	6. David C. Tough.....	Winnipeg
	No. 10	
.....	7. Ailsa Lawson.....	"
	No. 10	
.....	8. Phyllis Lichter.....	"
	No. 15	
.....	9. Bernieta Paschke.....	St. Jean Baptiste
	No. 15	
.....	10. Aaron Charloff.....	Winnipeg
	No. 15	
.....	11. Valdine Irons.....	"
	No. 9	
.....	12. Valerie Kenny.....	"
	No. 12	
.....	13. Neil Bardal.....	"
	No. 15	
.....	14. Diane Simpson.....	St. James
	No. 13	
.....	15. Joanne Scarth.....	"
	No. 13	
.....	16. Brenda Marshall.....	Winnipeg
	No. 1	
.....	17. Gail Johnson.....	"
	No. 3	
.....	18. Diana Cassidy.....	Norwood
	No. 6	
.....	19. Mindel Mohr.....	Winnipeg
	No. 11	
.....	20. Sonia Zyla.....	"
	No. 15	
.....	21. Pat Fraser.....	"
	No. 13	
.....	22. Douglas Paterson.....	Headingley
	No. 13	
.....	23. Janet Wheeler.....	Winnipeg
	No. 4	
.....	24. Arlette Peloquin.....	St. Agathe
	No. 4	
.....	25. Joy Johnson.....	Winnipeg
	No. 4	
.....	26. Myra Shapiro.....	"
	No. 13	
.....	27. Karen Ann Borthistle.....	"
	No. 12	
.....	28. Beverley Abosh.....	"
	No. 11	
.....	29. Charles Pilon.....	St. Boniface
	No. 15	
.....	30. Sandy Helman.....	West Kildonan
	No. 12	

The winner in this class will compete in Class 254, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, March 23rd, at 8.35 p.m.

**THURSDAY, MARCH 17**

**In Holy Trinity Church Hall**

Adjudicator for this Session: GORDON CLINTON

**CLASS 45—Contralto Solo—Grade B**

**4 p.m.**

"June" (D).....*Roger Quiller*

Marks

.....	1. Adeline Willems.....	Winnipeg
.....	2. Esther Konrad.....	East Kildonan
.....	3. Mary Louise Strobbe.....	Starbuck
.....	4. Gloria Morasutti.....	Winnipeg
.....	5. Mary Pauls.....	"
.....	6. Evelyn Snyder.....	"
.....	7. Leona Scoble.....	"
.....	8. Donna W. Parrott.....	St. Vital

The winner in this class will compete in Class 56, Tudor Bowl, to be held in the Auditorium on Wednesday, March 23rd, at 9.20 p.m.

**CLASS 34—Bach Sacred Solo—Female Voices—  
Grade A—Preliminary**

**5 p.m.**

Competitor's own selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach. (Excerpts from the Peasant, Coffee and Birthday Cantatas excluded.)

Test piece must be sung in the original key and may not be transposed.

Marks

.....	1. Viola Horch.....	Winnipeg
	Recit.—"My Master and My Lord"	
	Aria—"Grief for Sin" (St. Matthew Passion)	
.....	2. Nora McLean.....	Winnipeg
	"On My Shepherd I Rely" (Cantata No. 92)	
.....	3. Hedie Dirks.....	Winnipeg
	"May We Complete This Year, O God Almighty"	
	(Jesu sei nun gepreiset)	
.....	4. Anna Cheng.....	St. Boniface
	Recit.—"To All Men Jesus Good Hath Done"	
	Aria—"For Love My Saviour Now is Dying"	
	(St. Matthew Passion)	
.....	5. Lydia Homenko.....	Winnipeg
	"Qui Sedes Ad Dexteram" (Mass in B Minor)	
.....	6. Ruth Eleanor James.....	Transcona
	Recit.—"Although Mine Eyes"	
	Aria—"Jesus, Saviour" (St. Matthew Passion)	

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Friday, March 18th, at 9.35 p.m.

## THURSDAY, MARCH 17

### In the Auditorium

O CANADA

#### CLASS 148—Girl Guides

8 p.m.

LADY AIKINS SHIELD

(Present Holders: 50th Girl Guide Company, St. Patrick's Anglican Church)

Adjudicator: JOHN CHURCHILL

"Step Over the Stile" (unison) (accom.).....*arr. G. Ronald Olden*

Marks

.....	1. 16th Girl Guide Company.....	Winnipeg
.....	2. 10th Girl Guide Company..... (St. Jude's Anglican Church)	"
.....	3. 30th Girl Guide Company.....	"
.....	4. 29th Girl Guide Company.....	"
.....	5. 11th Girl Guide Company.....	"
.....	6. 28th Girl Guide Company.....	"
.....	7. 50th Girl Guide Company..... (St. Patrick's Anglican Church)	"
.....	8. 27th Girl Guide Company.....	"

#### CLASS 191—Pianoforte Solo—Advanced—Final

8.50 p.m.

Adjudicator: LIONEL SALTER

"Romance in A Flat".....*Mozart*

(See page 40)

Prelim.	Marks Final	Total
---------	----------------	-------

.....

.....

The winner in this class will compete in Class 253, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, March 24th, at 8.55 p.m.

#### CLASS 105—Public School Chorus—Senior High Schools—Boys

9.10 p.m.

W. A. CUDDY MEMORIAL SHIELD

(Present Holders: Daniel McIntyre High School)

Adjudicator: BRIAN BOYDELL

(a) "Marching Along" (two-part) (accom.).....*Norman Gilbert*

(b) Own Selection (unison or simple two-part) (accom.)

Marks  
(a) (b)

.....	1. Daniel McIntyre Collegiate Institute.....	Winnipeg
	O.S.—"Passing By".....	<i>Purcell</i>

The winner in this class will compete in Class 162, Earl Grey Trophy, to be held in the Auditorium on Friday, March 25th, at 7.30 p.m.

## THURSDAY, MARCH 17

### CLASS 106—Public School Chorus—Senior High Schools—Mixed

9.20 p.m.

THE JACK NEAL MEMORIAL TROPHY  
(Present Holders: Daniel McIntyre High School)

Adjudicator: BRIAN BOYDELL

- (a) "Fairest Isle" (S.A.T.B.) (unaccom.).....*Purcell, arr. Woodgate*  
(b) Own Selection (S.A.B. or S.A.T.B.) (accom. optional).

Marks  
(a) (b)

- ..... 1. Daniel McIntyre Collegiate Institute.....Winnipeg  
O.S.—"In Silent Night".....*Brahms*  
..... 2. Kelvin High School.....Winnipeg  
O.S.—"My Bonny Lad".....*arr. Gibson*

The winner in this class will compete in Class 162, Earl Grey Trophy, to be held in the Auditorium on Friday, March 25th, at 7.30 p.m.

### CLASS 81—Small Vocal Ensemble—Girls and/or Boys (Unconducted)—Open—Grade B

9.35 p.m.

(Not less than 10 nor more than 20 voices)

Adjudicator: JOHN CHURCHILL

- (a) "Evening Song" (two-part) (accom.).....*John Ireland*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- ..... 1. Eaton's Good Deed Ensemble No. 2.....Winnipeg  
O.S.—"Bobby Shaftoe"  
..... 2. Eaton's Good Deed Ensemble No. 1.....Winnipeg  
O.S.—"Bobby Shaftoe"

### CLASS 35—Bach Sacred Solo—Male Voices— Grade A—Final

9.50 p.m.

Adjudicator: GORDON CLINTON

Own Selections. (See page 52)

Prelim. Marks Final Total

.....  
.....

The winner in this class will compete in Class 55, Rose Bowl, to be held in the Auditorium on Saturday, March 26th, at 8.40 p.m.

GOD SAVE THE QUEEN

**You are invited to assist in our Club activities. See page 103**



## FRIDAY, MARCH 18

### In Young Church Hall

CLASS 223—Pianoforte Solo—Grade 3

9 a.m.

Adjudicator: LIONEL SALTER

"Hide and Seek".....*Phyllis Nash*

Marks

.....	1. Katherine-Mary Anderson.....	West Kildonan
.....	2. Ross Petty.....	Winnipeg
.....	3. Barbara McKibbon.....	"
.....	4. Annamae Silver.....	"
.....	5. Shirley Eiler.....	St. James
.....	6. Golda Koffman.....	Winnipeg
.....	7. Jeannine Vermette.....	St. Jean Baptiste
.....	8. Carol Litwin.....	Winnipeg
.....	9. Lynn Killberry.....	"
.....	10. Margaret Penstone.....	"
.....	11. Marilyn Koski.....	"
.....	12. Melita Jane Weiss.....	"
.....	13. Hester Marquart.....	"
.....	14. Margaret Boulton.....	"
.....	15. Hedy Epp.....	"
.....	16. Terry Verity.....	"
.....	17. Sharon Hamilton.....	St. Vital
.....	18. Ronald Moir.....	Winnipeg
.....	19. Diane McIntyre.....	St. Vital
.....	20. Carl Thorsteinson.....	Winnipeg
.....	21. Patricia Murphy.....	"
.....	22. Carol Crockett.....	"
.....	23. Helene Prescott.....	St. Boniface
.....	24. Carol Lindsay.....	Ridgeville
.....	25. Donna Ferris.....	Winnipeg
.....	26. Jerry Einarsson.....	"
.....	27. Philip Blain.....	"
.....	28. Bruce Darcey.....	Transcona
.....	29. Brenda Walberg.....	Norwood
.....	30. Sandra Hughes.....	Winnipeg
.....	31. Beverly Pearson.....	"
.....	32. Erynne Glacken.....	Transcona
.....	33. Marilyn Jakul.....	Winnipeg
.....	34. Fern Arbuckle.....	"

(Continued on page 76)

## FRIDAY, MARCH 18

Marks

.....	35. Corinne Nilson.....	Winnipeg
.....	36. Diana Sanders.....	"
.....	37. Anita Guertin.....	"
.....	38. Miriam Martin.....	"
.....	39. Lynn-Sharon Winters.....	"
.....	40. Karen McCrimmon.....	"
.....	41. Jo-Ann Ruth Shelton.....	"
.....	42. Kenneth Barker.....	St. Vital
.....	43. Shirley Jean Pats.....	Norwood
.....	44. Ernest Dojack.....	Winnipeg
.....	45. Lesley Robinson.....	"
.....	46. Lucille Patenaude.....	"
.....	47. Elaine Frances Toews.....	"
.....	48. Linda Moffat.....	"
.....	49. Shirley Bartlett.....	"
.....	50. Margaret Pincock.....	St. Vital

This class will be continued in Young Church Hall today at 2 p.m. (See page 84)

## In the Assembly Hall, Auditorium

**CLASS 226—Pianoforte Solo—Grade 1**

**9 a.m.**

Adjudicator: JOHN CHURCHILL

"Ring o' Rosies" (Party Games)..... *Baynon*

Marks

.....	1. Karen Brazier.....	Winnipeg
.....	2. Kathleen Hampson.....	Starbuck
.....	3. Judith Hodgson.....	Winnipeg
.....	4. Janice Narvey.....	"
.....	5. Lucille Roch.....	St. Jean Baptiste
.....	6. Marilyn Peterson.....	Winnipeg
.....	7. Sally Borys.....	"
.....	8. Gary Joseph Simkin.....	West Kildonan
.....	9. Betty Poole.....	Stonewall
.....	10. Judy Howanyk.....	Winnipeg
.....	11. Jimmy Tarte.....	"
.....	12. David Thompson.....	"
.....	13. Elaine Gislason.....	"
.....	14. Joan MacDonald.....	"
.....	15. Valerie-Rose Robbie.....	"
.....	16. Lorraine Koren.....	"

(Continued on page 77)

## FRIDAY, MARCH 18

Marks

17. Melody Shlemkevich.....	Winnipeg
18. Carla Ranosky.....	"
19. Lynda Smith.....	"
20. Mary Louise Eden.....	"
21. Robin Gouin.....	Fort Garry
22. Pamela Joan Lloyd.....	Winnipeg
23. Yvonne Lariviere.....	St. Boniface
24. Beverley Mazure.....	Winnipeg
25. Henriette Cornies.....	"
26. Marcia Micay.....	"
27. Lynda Hubert.....	Riverton
28. Geraldine Cohen.....	Winnipeg
29. Lise Jutras.....	St. Jean Baptiste
30. Faigie Goldberg.....	Winnipeg
31. Anne McBean.....	"
32. Roma Klassen.....	"
33. Mary Horley.....	"
34. Janet Pask.....	West Kildonan
35. Charlotte Redekop.....	Fort Garry
36. Lorraine Garand.....	St. Boniface
37. Janet Daneleyko.....	Ridgeville
38. Eleanor Dyck.....	Winnipeg
39. Sandra Kraut.....	"
40. Helene Everton.....	Transcona
41. Donna Petruga.....	Winnipeg
42. Beverley Richmond.....	"
43. Hildegard Doerksen.....	"
44. Sheldon Cantor.....	"
45. Larry Shepherd.....	"
46. Beverley Ann Smith.....	"
47. Sandra Lee Anderson.....	"
48. Darlene Silver.....	"
49. Sharon Slotnikov.....	"
50. Beverly Ann Svendson.....	"
51. Darlene Schultz.....	Ridgeville
52. Pauline Vermette.....	St. Jean Baptiste
53. Paul Hunter.....	West Kildonan
54. Naomi Berney.....	Winnipeg
55. Lois Esther Narvey.....	"
56. Myrna Nepon.....	"
57. Leonard Williams.....	"
58. Paula Stromberg.....	"
59. Janie Harcus.....	Stonewall

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**FRIDAY, MARCH 18**

**In Holy Trinity Church Hall**

**CLASS 77—Junior Solo—Folk Songs—Any Voice**

**9 a.m.**

Adjudicator: GORDON CLINTON

Competitor's Own Selection. Time should not exceed three minutes.

Marks

1. Maxine Wilde.....	Winnipeg
"Gathering Daffodils" (English)	
2. Marilyn McLeod.....	Winnipeg
"Turn Ye to Me".....	Arthur Somervell
3. Lorraine Tycholis.....	Dauphin
"Gathering Daffodils".....	arr. Arthur Somervell
4. Tama E. Rice.....	Winnipeg
"Go from my Window Go".....	arr. Arthur Somervell
5. Ella Hutton.....	Winnipeg
"Westering Home".....	Hugh Robertson
6. Donna Course.....	St. Vital
"I Know Where I'm Going" (Irish)	
7. Patsy Lee.....	Winnipeg
"Fairy Lullaby" (Scottish)	
8. Barbara Presnak.....	Winnipeg
"The Bashful Wooer".....	Hugh Robertson
9. Noella Poulain.....	St. Boniface
"Au bois du rossignolet".....	arr. Healey Willan
10. Rae Neelands.....	Winnipeg
"The Deaf Woman's Courtship".....	arr. Cecil Sharp
11. Donna-Joan Neily.....	Winnipeg
"My Boy Willie".....	arr. Cecil Sharp
12. Joyce Johnston.....	Winnipeg
"Skye Milking Song".....	arr. McLeod
13. Diane Broadly.....	Winnipeg
"A Child's Bedtime Song" (Icelandic)	
14. Renee Morier.....	St. Vital
"Marianne s'en va t'au Moulin" (French Canadian)	
15. Marlene MacKinnon.....	St. Vital
"Shule Agra" (Irish Air)	
16. Betty Kroeker.....	Winnipeg
"Mein Madel hat ein Rosenmund".....	Brahms
17. Dianne Penner.....	Winnipeg
"Blow Away the Morning Dew".....	Cecil Sharp
18. Elinor Petrie.....	St. James
"I Will Give My Love an Apple".....	arr. R. Vaughan Williams
19. Beverley Joss.....	St. Vital
"A Fairy's Love Song".....	Kennedy-Fraser
20. Lynn Furch.....	Winnipeg
"Rise and Follow Love".....	Hugh Robertson
21. Joyce Cassidy.....	Winnipeg
"I Wonder as I Wander".....	J. J. Niles

(Continued on page 80)

## FRIDAY, MARCH 18

Marks

.....	22. Sally Ann Dagg.....	Winnipeg
	"I Will Give my Love an Apple".....	<i>arr. R. Vaughan Williams</i>
.....	23. Sheila Knowles.....	Winnipeg
	"I Wonder as I Wander".....	<i>J. J. Niles</i>
.....	24. Gloria De Laronde.....	Winnipeg
	"I Wonder as I Wander".....	<i>J. J. Niles</i>
.....	25. Leona Galts.....	Winnipeg
	"The Bashful Wooer".....	<i>Hugh Robertson</i>
.....	26. Jacqueline Garson.....	Winnipeg
	"Cielito Lindo" (Mexican).....	
.....	27. Patricia Dowbiggin.....	Winnipeg
	"I Know Where I'm Goin' ".....	<i>arr. Hughes</i>

The winner in this class will compete in Class 79, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 26th, at 3 p.m.

## In the Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

### CLASS 110—Public School Chorus—Suburban—Boys— Grades 1 to 6 9.30 a.m.

- (a) "Any Boy to Any Ship" (unison) (accom.).....*Arthur Baynon*  
 (b) Own Selection (unison, two-part or descant arrangement)

Marks  
(a) (b)

.....	1. Lord Kitchener School.....	North Kildonan
	O.S.—"The Lamb".....	<i>Geoffrey Shaw</i>
.....	2. King George V School.....	Norwood
	O.S.—"Waltzing Matilda".....	<i>arr. Thos. Wood</i>

The winner in this class will compete in Class 163, Sir Hugh Robertson Trophy, to be held in the Auditorium on Thursday, March 24th, at 2.40 p.m.

### CLASS 108—Public School Chorus—Suburban— Grades 1 to 4 9.50 a.m.

ARCHBISHOP TACHE SHIELD  
 (Present Holders: Princess Elizabeth School)

- (a) "Gingerbread Cakes" (unison) (accom.).....*Cecil Sharman*  
 (b) Own Selection (unison) (accom.)

Marks  
(a) (b)

.....	1. Governor Semple School.....	West Kildonan
	O.S.—"The Dream Man".....	<i>Winnifred Bury</i>
.....	2. Archwood School.....	Norwood
	O.S.—"Skye Milking Song".....	<i>arr. McLeod</i>

(Continued on page 81)



## FRIDAY, MARCH 18

Marks			
(a)	(b)		
.....	3.	Victory School.....	West Kildonan
		O.S.—“The Water Fairies”.....	<i>H. Wiseman</i>
.....	4.	Angus McKay School.....	East Kildonan
		O.S.—“A Child’s Prayer”.....	<i>W. H. Anderson</i>

The winner in this class will compete in Class 163, Sir Hugh Robertson Trophy, to be held in the Auditorium on Thursday, March 24th, at 2.40 p.m.

### CLASS 97—Public School Chorus—Grades 1 to 4 10.30 a.m.

#### PREMIER GREENWAY SHIELD

(Present Holders: Champlain School)

- (a) “London Birds” (unison) (accom.).....*Geoffrey Shaw*  
 (b) Own Selection (unison) (accom.)

Marks			
(a)	(b)		
.....	1.	Harrow School.....	Winnipeg
		O.S.—“The Dream Man”.....	<i>Winnifred Bury</i>
.....	2.	Margaret Scott School.....	Winnipeg
		O.S.—“Dobbin’s Goodnight Song”.....	<i>Grieg</i>
.....	3.	Champlain School.....	Winnipeg
		O.S.—“The Dream Man”.....	<i>Winnifred Bury</i>

The winner in this class will compete in Class 163, Sir Hugh Robertson Trophy, to be held in the Auditorium on Thursday, March 24th, at 2.40 p.m.

### CLASS 158—Junior High School Choirs—Folk Songs 11 a.m.

(Boys) (Changed Voices)

Own Selection (unison) (accom.). Time should not exceed three minutes.

Marks

.....	1.	Luxton School.....	Winnipeg
		“Doctor Ironheart”.....	<i>arr. H. Wiseman</i>

The winner in this class will compete in Class 167, The J. S. Little Trophy, to be held in the Auditorium on Tuesday, March 22nd, at 2.15 p.m.

### CLASS 159—Junior High School Choirs—Folk Songs— 11.10 a.m.

(Girls, Boys or Mixed)

#### CALIXA LAVALLEE SHIELD

(Present Holders: William Whyte Glee Club)

Own Selection (two-part) (accom. optional). Time should not exceed three minutes.

Marks

.....	1.	Luxton School.....	Winnipeg
		“Peppinetta” (Folk Song of Milan)	
.....	2.	Sargent Park Junior High School.....	Winnipeg
		“Turn Ye to Me”.....	<i>arr. Alfred Moffat</i>

The winner in this class will compete in Class 167, The J. S. Little Trophy, to be held in the Auditorium on Tuesday, March 22nd, at 2.15 p.m.

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**FRIDAY, MARCH 18**

**In the Auditorium**

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

**CLASS 290—Junior Bands**

**1.30 p.m.**

Competitor's Own Selection of one or more pieces. Time should not exceed six minutes.

Marks

- ..... 1. No. 745 Manitoba Special Air Service Cadet Corps Brass Band.....Portage la Prairie  
"The Ambassador Overture".....*W. D. McCaughey*

**CLASS 153—Rural Children's Choirs**

**1.45 p.m.**

- (a) "Autumn's Golden Leaf" (descant arrangement) (accom.)

.....*arr. H. A. Chambers*

- (b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- ..... 1. Starbuck School Choir.....Starbuck  
O.S.—"Popping Corn".....*W. H. Anderson*

**CLASS 115—Public School Chorus—Rural Town  
Schools—Any or All Grades**

**1.50 p.m.**

THE McARTHUR MEMORIAL TROPHY  
(Present Holders: Carman School, Carman, Man.)

- (a) "The Lowlander's Plaint" (two-part) (accom.).....*arr. Desmond MacMahon*

- (b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- ..... 1. Starbuck School.....Starbuck  
O.S.—"Come Lasses and Lads".....*arr. Percy Buck*  
..... 2. Balmoral Consolidated School 1710.....Balmoral  
O.S.—"O Waly Waly".....*Cecil Sharp*  
..... 3. Stonewall Public School.....Stonewall  
O.S.—"The Bells".....*arr. Desmond MacMahon*

**CLASS 125—Public School Class-room Choirs—  
Grade 5**

**2.20 p.m.**

BEETHOVEN SHIELD  
(Present Holders: Faraday School)

- (a) "The Caravan" (unison) (accom.).....*George Rathbone*

- (b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- ..... 1. Riverview School, Room 15.....Winnipeg  
O.S.—"Slumber Song".....*Schubert*  
..... 2. Faraday School, Room 3.....Winnipeg  
O.S.—"Blow Away the Morning Dew".....*arr. Cecil Sharp*

(Continued on page 84)

## FRIDAY, MARCH 18

Marks  
(a) (b)

.....	3. Lord Selkirk School.....	Winnipeg
	O.S.—“A Load of Turnips”.....	<i>W. H. Anderson</i>
.....	4. Victoria-Albert School, Room 23.....	Winnipeg
	O.S.—“Someone”.....	<i>William Harris</i>
.....	5. Riverview School, Room 14.....	Winnipeg
	O.S.—“If I Had Wings”.....	<i>Edgar Moy</i>
.....	6. Carpathia School.....	Winnipeg
	O.S.—“The Blue Bell of Scotland”.....	<i>arr. Thomas F. Dunhill</i>
.....	7. Greenway School.....	Winnipeg
	O.S.—“The Keeper”.....	<i>arr. Cecil Sharp</i>
.....	8. Ralph Brown School, Room 12.....	Winnipeg
	O.S.—“Near a Leafy Woodland”.....	<i>arr. Michael Bilencko</i>
.....	9. Margaret Scott School, Room 7.....	Winnipeg
	O.S.—“The Blue Bell of Scotland”.....	<i>arr. Thomas F. Dunhill</i>
.....	10. Ralph Brown School, Room 8.....	Winnipeg
	O.S.—“Greensleeves”.....	<i>arr. R. Vaughan Williams</i>

The winner in this class will compete in Class 165, The Annie Pullar Trophy, to be held in the Auditorium on Wednesday, March 23rd, at 2.30 p.m.

GOD SAVE THE QUEEN

### In Young Church Hall

Adjudicator for this Session: LIONEL SALTER

#### CLASS 223—Pianoforte Solo—Grade 3

2 p.m.

(Continued from page 76)

Marks

.....	51. Doreen Taylor.....	St. James
.....	52. Brenda Johnson.....	Winnipeg
.....	53. Lynda Best.....	“
.....	54. Betty Jean White.....	“
.....	55. Woodrina Hughes.....	“
.....	56. Cynthia Berney.....	“
.....	57. Joyce Kiel.....	“
.....	58. Betty Judd.....	“
.....	59. Arlene Lovering.....	St. James
.....	60. Garry O'Brien.....	Neepawa
.....	61. Carolyn Zimmerman.....	Winnipeg
.....	62. Susan Carter.....	“
.....	63. Maureen Munday.....	“
.....	64. Patricia Bozyk.....	“
.....	65. Karen Stenberg.....	Starbuck

(Continued on page 85)

## FRIDAY, MARCH 18

Marks

.....	66. Keile Waksvik.....	Winnipeg
.....	67. Annette Kussin.....	"
.....	68. Marie-Paule Sala.....	"
.....	69. Anna Suitters.....	Starbuck
.....	70. Doreen Gail Ross.....	Winnipeg
.....	71. Helen Pincock.....	St. Vital
.....	72. Glenda Drapack.....	Winnipeg
.....	73. Bonnie Aird.....	Transcona

### CLASS 231—Violin Solo—Senior—Preliminary

4 p.m.

"Fugue in A Major".....*Tartini-Kreisler*

Marks

.....	1. Bernice Klein.....	Winnipeg
.....	2. Vera Tarnowski.....	"
.....	3. John Graham.....	"
.....	4. Myrna Delayen.....	"
.....	5. Robert D. Ryback.....	"
.....	6. Ronald Hopolock.....	"
.....	7. Lorraine Grescoe.....	"
.....	8. Irene Batycky.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Saturday, March 19th, at 8.35 p.m.

## In Holy Trinity Church Hall

### CLASS 49—Sacred Solo—Grade B—Any Voice

3 p.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection other than Oratorio. Time should not exceed three minutes.

Marks

.....	1. William Turnbull.....	Norwood
	"The Sorrow of Saint John".....	<i>David Carver</i>
.....	2. Esther Konrad.....	East Kildonan
	"Have Mercy Lord" (Te Deum).....	<i>Handel</i>
.....	3. Phyllis Lipson.....	Winnipeg
	"O Saviour Hear Me".....	<i>Gluck</i>
.....	4. Jean Bassey.....	Winnipeg
	"O Lord! Correct Me".....	<i>Handel</i>
.....	5. Claudia Doern.....	Winnipeg
	"A Litany".....	<i>W. H. Anderson</i>

(Continued on page 86)

## FRIDAY, MARCH 18

Marks

6. Sylvia Saurette.....	St. Boniface
"O Saviour Hear Me".....	<i>Gluck</i>
7. Donald Murray.....	Winnipeg
"Leave Me to Languish".....	<i>Handel</i>
8. Donna W. Parrott.....	St. Vital
"The Lord is My Shepherd".....	<i>Liddle</i>
9. Henry Goerzen.....	Winnipeg
"O Lord Most Holy".....	<i>Cesar Franck</i>
10. M. Joyce Pollitt.....	Winnipeg
"Madonna and Child".....	<i>Eric Thiman</i>
11. Carolyn Malinoski.....	Winnipeg
"The Sorrow of Saint John".....	<i>David Carver</i>
12. Frank Sawatsky.....	Winnipeg
"The Song of Penitence".....	<i>Beethoven</i>
13. John A. Pauls.....	Winnipeg
"Only Be Still".....	<i>Bach</i>
14. Dona Anderson.....	Winnipeg
"Ave Maria".....	<i>Schubert</i>
15. Victor Godfrey.....	Winnipeg
"Sing Unto the Lord".....	<i>Dvorak</i>
16. Merle McTaggart.....	Crystal City
"The Old Shepherd's Prayer".....	<i>W. H. Anderson</i>
17. Robert Jackson.....	Winnipeg
"O Lord Most Holy".....	<i>Cesar Franck</i>
18. Magdalene Regehr.....	Winnipeg
"Laus Deo".....	<i>Robin Milford</i>
19. Bill Roberts.....	Brandon
"O Lord Most Holy".....	<i>Cesar Franck</i>
20. Tena Biluk.....	Winnipeg
"Pardon Us, Gracious Lord".....	<i>Bach</i>
21. David Falk.....	Winnipeg
"O Praise the Lord".....	<i>Handel</i>
22. Madeleine Osborne.....	Winnipeg
"O Praise the Lord".....	<i>Maurice Greene</i>
23. Adeline Willems.....	Winnipeg
"God is Aye Our Sun and Shield".....	<i>Bach</i>
24. Wanda Dick.....	Winnipeg
"Stone Beyond all Jewels Shining".....	<i>Bach</i>
25. Bertha Pauls.....	Winnipeg
"Laus Deo".....	<i>Robin Milford</i>
26. Cynthia Joan Karasevich.....	Winnipeg
"Song of Mary".....	<i>W. H. Anderson</i>
27. Barbara McFerran.....	Winnipeg
"Jesus, the Very Thought of Thee".....	<i>Eric Thiman</i>

The winner in this class will compete in Class 56, Tudor Bowl, to be held in the Auditorium on Wednesday, March 23rd, at 9.20 p.m.



**FRIDAY, MARCH 18**

**In the Assembly Hall, Auditorium**

Adjudicator for this Session: JOHN CHURCHILL

**CLASS 261—Instrumental Duet**

**3.30 p.m.**

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

- ..... 1. Paul Ross, Harvey Resnick.....Winnipeg  
(Violoncellos)  
"Sonata" Opus K-292 (posthumous).....Mozart

**CLASS 260—Duet For Two Violins—Grade B**

**3.45 p.m.**

Andante, Allegretto No. 3, Book 2, Opus 20.....Viotti

Marks

- ..... 1. Marilyn Slipetz, Gordon Paziuk.....Winnipeg  
..... 2. Gwen Thompson, Louise Gillet....."  
..... 3. Teddy Kardash, Lloyd Day....."  
..... 4. Margaret Pye, Joan Wakeham....."  
..... 5. Dwight L. Sopiwnyk, Nadine Piush....."  
..... 6. Rosalind Rostecki, Gail Kozak....."  
..... 7. Judy Marshall, Annis Kozub....."  
..... 8. Judith Robson, Dorothy Chunn....."  
..... 9. Leslie Hehn, Geraldine Hannah....."

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**FRIDAY, MARCH 18**

**In the Auditorium**

O CANADA

**CLASS 305—Percussion Band (Juvenile) to be  
Conducted by Pupil**

**7.45 p.m.**

HAWKINSON TREAD EQUIPMENT CO. LTD. SHIELD  
(Present Holders: 30th Winnipeg Brownie Pack, Group 2, St. James)

Adjudicator: BRIAN BOYDELL

Competitors' Own Selection. Two contrasting Test Pieces. Time should not exceed six minutes.

Marks

- |       |  |                   |
|-------|--|-------------------|
| ..... | 1. Glenelm School, Room 5A .....             | Winnipeg          |
|       | "Minuet in G" .....                          | Bach              |
|       | "Soldiers' March" Opus 68 .....              | Schumann          |
| ..... | 2. Glenelm School, Room 5B .....             | Winnipeg          |
|       | "Minuet in G" .....                          | Bach              |
|       | "Pop Goes the Weasel" .....                  | Cora B. Ahrens    |
| ..... | 3. Margaret Scott School .....               | Winnipeg          |
|       | "From Far Away" (Lithuanian Folk Song) ..... |                   |
|       | "In the Valley" (Swabian Folk Tune) .....    | arr. V. Churchill |
| ..... | 4. 30th Winnipeg Brownie Pack, Group 2 ..... | St. James         |
|       | "Minuet" .....                               | Mozart            |
|       | "Shoemaker's Dance" (Nursery Rhyme) .....    |                   |

**CLASS 65—Sunday School Choirs—Open**

**8.10 p.m.**

Adjudicator: JOHN CHURCHILL

- (a) "The Sabbath Morn" (two-part) (accom.) .....
- (b) Own Selection (two or three-part) (accom. optional) .....

Marks  
(a) (b)

- |       |  |                            |
|-------|--|----------------------------|
| ..... | 1. The United Church Junior Choir ..           | Portage la Prairie         |
|       | O.S.—"Come Thou Fount of Every Blessing" ..... |                            |
|       | .....  | Gluck, arr. W. H. Anderson |

**CLASS 295—Small Orchestra (With or Without  
Pianoforte)**

**8.20 p.m.**

Adjudicator: LIONEL SALTER

Competitor's Own Selection of one or more pieces. Time should not exceed ten minutes.

Marks

- |       |                                       |          |
|-------|---------------------------------------|----------|
| ..... | 1. Anne Pomer Chamber Orchestra ..... | Winnipeg |
|       | Concerto Grosso No. 8 .....           | Corelli  |

## FRIDAY, MARCH 18

### CLASS 66—Junior Vocal Ensemble (Unconducted)

8.40 p.m.

(Not less than 10 nor more than 20 voices)

Adjudicator: GORDON CLINTON

(a) "The Mermaid" (two-part) (accom.).....*Eric Thiman*

(b) Own Selection (two or three-part) (accom. optional)

Marks

(a) (b)

..... 1. Kelvin High School.....Winnipeg  
O.S.—"Laughter and Tears".....*Schubert*

..... 2. The United Church Junior Choir..Portage la Prairie  
O.S.—"A Rosebud by My Early Walk".....*arr. Kenneth Finlay*

### CLASS 183—Pianoforte Solo—Beethoven Sonata— Senior—Final

8.55 p.m.

Adjudicator: LIONEL SALTER

Competitor's Own Selection. (See page 69)

Prelim.      Marks  
            Final      Total

.....  
.....

The winner in this class will compete in Class 252, Aikins Memorial Trophy, to be held in the Auditorium on Friday, March 25th, at 9 p.m.

### CLASS 160—Senior High School Choirs—Folk Songs— (Girls, Boys or Mixed)

9.15 p.m.

Adjudicator: BRIAN BOYDELL

(a) Own Selection (unison) (accom. optional)

(b) Own Selection. Two or more parts (accom. optional)

Total time should not exceed six minutes.

Marks

(a) (b)

..... 1. Kelvin High School.....Winnipeg  
(a) "The Little Red Lark" (Irish)

(b) "Katerina" (Ukrainian).....*arr. Bilencko*

..... 2. Technical Vocational High School.....Winnipeg

(a) "The Meeting of the Waters" (Irish)

(b) "Bobby Shaftoe".....*arr. J. P. B. Dobbs*

The winner in this class will compete in Class 167, The J. S. Little Trophy, to be held in the Auditorium on Tuesday, March 22nd, at 2.15 p.m.

## FRIDAY, MARCH 18

### CLASS 34—Bach Sacred Solo—Female Voices— Grade A—Final

9.35 p.m.

Adjudicator: GORDON CLINTON

Own Selections. (See page 72)

Prelim.	Marks Final	Total
---------	----------------	-------

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The winner in this class will compete in Class 55, Rose Bowl, to be held in the Auditorium on Saturday, March 26th, at 8.40 p.m.

### CLASS 3—Church Choirs—Voluntary—Grade A

9.55 p.m.

(Open to choirs composed entirely of voluntary or unpaid members)

DINGWALL SHIELD

(Present Holders: St. Jude's Anglican Church)

Adjudicator: JOHN CHURCHILL

(a) "Hail Gladdening Light" (accom.).....*Geoffrey Shaw*

(b) Own Selection (secular, English language, accom. optional)

Marks (a)	(b)	
--------------	-----	--

.....	1. St. Jude's Anglican Church.....	Winnipeg
	O.S.—"Come, Sleep".....	<i>C. Armstrong Gibbs</i>

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Thursday, March 24th, at 9.35 p.m.

### CLASS 4—Anglican Church Choirs—Open

10 p.m.

Adjudicator: JOHN CHURCHILL

(a) "Let All the World in Every Corner Sing" (accom.).....*Alec Rowley*

(b) Psalm Chanted, Own Selection.(Limit fifteen verses, accom. optional.)

Marks (a)	(b)	
--------------	-----	--

.....	1. St. Jude's Anglican Church.....	Winnipeg
	O.S.—Psalm 4, Chant .....	<i>Pye</i>

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Thursday, March 24th, at 9.35 p.m.

GOD SAVE THE QUEEN

**You are invited to assist in our Club activities. See page 103**

# SATURDAY, MARCH 19

## In the Concert Hall, Auditorium

Adjudicator for this Session: LIONEL SALTER

### CLASS 201—Pianoforte Duet—Two Pianos— Four Hands—Intermediate

9 a.m.

"Prelude and Variations".....*Cesar Franck*

Marks

- ..... 1. Helen Swan, Pat Fraser.....Winnipeg  
..... 2. Judy White, Linda Eastwood.....Norwood  
..... 3. Dianne Ferguson, Valerie Thorpe....."  
..... 4. Frances Joanne Wilson, Elizabeth  
Mary McQuire.....Winnipeg

### CLASS 195—Pianoforte Duet—Two Pianos— Four Hands—Advanced

9.40 a.m.

"Sonata".....*Arne-Bush*

Marks

- ..... 1. May Belyea, Coralie McAllister.....Winnipeg

### CLASS 186—Pianoforte Duet—Two Pianos— Four Hands—Senior

9.50 a.m.

"Andante and Variations," Opus 46.....*Schumann*

Marks

- ..... 1. Bill Guthrie, June Faulkoner.....Winnipeg

### CLASS 179—Concerto for Pianoforte and Orchestra— Series II

10.10 a.m.

(Orchestral part to be played on Second Piano)

Competitor's Own Selection. First or last two movements of any Concerto by composers other than those specified for Class 178 or a piece for Piano and Orchestra of equal standard.

Marks

- ..... 1. Gilbert Munroe.....Winnipeg  
Concerto in D flat (first movement).....*Khatchaturian*



## SATURDAY, MARCH 19

### CLASS 178—Concerto for Pianoforte and Orchestra— Series I

10.30 a.m.

(Orchestral part to be played on Second Piano)

Competitor's Own Selection. First or last two movements of any Concerto by Haydn, Mozart, Mendelssohn, Bach or Beethoven.

Marks

.....	1. Albert Braun.....	Winnipeg
	Concerto in D major (first movement).....	Haydn
.....	2. Wilma Harder.....	Arnaud
	Concerto in A major, K-488 (first movement).....	Mozart
.....	3. Gilbert Munroe.....	Winnipeg
	Concerto in A major (last two movements).....	Mozart

## In Young Church Hall

Adjudicator for this Session: BRIAN BOYDELL

### CLASS 225—Pianoforte Duet—Grades 1 and 2

9.30 a.m.

"Organ Grinder" (Games for Two).....*B. Kirby-Mason*

Marks

.....	1. Anna Margaret Johnson, Arlene Lovering.....	St. James
.....	2. Cheryl Sykes, Sandra Powell.....	Winnipeg
.....	3. Dorothy Berck, Janice Narvey.....	"
.....	4. Jack Arnold Harper, Barbara Gertrude James.....	"
.....	5. Diane Peloquin, Edward Dawson.....	"
.....	6. Elizabeth Coll, Marion Scrymgeour.....	"

### CLASS 221—Pianoforte Duet—Grades 3 and 4

10 a.m.

"Romance and Scherzino" (Playtime Pieces).....*Baynon*

Marks

.....	1. Beverly Ann Zaharia, Janice Taylor.....	Transcona
.....	2. Henry Borger, James Bartsch.....	Winnipeg
.....	3. Rita Lemoine, Eveline Pilon.....	St. Agathe
.....	4. Lynn Henderson, Katherine Korol.....	Winnipeg
.....	5. John Enns, Douglas Campbell.....	St. Vital
.....	6. Woodrina Hughes, Sandra Hughes.....	Winnipeg
.....	7. Lynn Graham, Diane Ostrow.....	Norwood
.....	8. Lesley Barber, Lynn Campbell.....	Winnipeg

(Continued on page 94)

## SATURDAY, MARCH 19

Marks

.....	9. Mary Campbell, Morley Campbell.....	Stonewall
.....	10. Connie Cook, Valdine Scrymgeour.....	Winnipeg
.....	11. Patricia Webb, Elaine Head.....	St. James
.....	12. Mary Margaret Nowell, Susan Carter.....	Winnipeg
.....	13. Patsy Gilchrist, Helen Gilchrist.....	"
.....	14. Diane Aron, Judy Aron.....	"
.....	15. Patricia Campbell, Keiko Nakai.....	"
.....	16. Shirley Bartlett, Elizabeth Judd.....	"
.....	17. Barbara Prystanski, Lesley Robinson.....	"
.....	18. Donna Hawryluk, Mildred Sochor.....	"

### In Holy Trinity Church Hall

Adjudicator for this Session: GORDON CLINTON

#### CLASS 74—Junior Baritone Solo

9.30 a.m.

"Three Poor Mariners" (E flat).....arr. Roger Quilter

Marks

.....	1. Douglas R. McIntosh.....	Winnipeg
-------	-----------------------------	----------

The winner in this class will compete in Class 79, The Alma Wynne Memorial Trophy, to be held in the Auditorium on Saturday, March 26th, at 3 p.m.

#### CLASS 89—Folk Song—Solo—Girls

9.40 a.m.

(Under 12 years of age on Oct. 1st, 1954)

Competitor's Own Selection. Any language. Time must not exceed three minutes.

Marks

.....	1. Gail McLean.....	Winnipeg
	"Gossip Joan" (English)	
.....	2. Linda Kerr.....	Winnipeg
	"Dashing Away with the Smoothing Iron".....arr. Cecil Sharp	
.....	3. Lynn Sparks.....	Winnipeg
	"Fairy Lullaby".....arr. Robertson	
.....	4. Brenda Daniel.....	Winnipeg
	"Blow Away the Morning Dew".....Sharp-Gould	
.....	5. Joy Gislason.....	Winnipeg
	"An Eriskay Love Lilt".....arr. Kennedy-Fraser	
.....	6. Carla Israels.....	Winnipeg
	"The Shepherdess and the Cuckoo".....arr. H. Wiseman	
.....	7. Lynda Davis.....	Winnipeg
	"O Little Flower" (Swiss)	
.....	8. Mary Strickland.....	Winnipeg
	"The Bells"	

(Continued on page 95)

## SATURDAY, MARCH 19

Marks

.....	9. Ruth Huber.....	Winnipeg
	"Fairy Lullaby".....	arr. McLeod
.....	10. Barbara Kossats.....	Winnipeg
	"Bobby Shaftoe".....	arr. W. G. Whittaker
.....	11. Margaret Cooper.....	Winnipeg
	"A Basque Lullaby".....	
.....	12. Hughene Britt.....	Winnipeg
	"Bouquet of Rosemary" (French).....	
.....	13. Lynda Samboryk.....	Winnipeg
	"Bonny Blue Handkercher" (English).....	
.....	14. Carolyn Gelhorn.....	Winnipeg
	"Gay Is the Rose".....	W. H. Anderson
.....	15. Margaret Boulton.....	Winnipeg
	"A Fox Went Out One Starry Night" (English).....	
.....	16. Kathryn McKay.....	Sanford
	"The Bouquet of Rosemary" (French).....	
.....	17. Darlene Chaikowsky.....	Winnipeg
	"Kitty of Coleraine".....	Thomas F. Dunhill

### In the Assembly Hall, Auditorium

Adjudicator for this Session: JOHN CHURCHILL

#### CLASS 94—Boys' Solo

9.45 a.m.

(Under 9 years of age on Oct. 1st, 1954)

"Billy Boy".....W. H. Parry

Marks

.....	1. Raymond Martens.....	Winnipeg
.....	2. Dan Holbrow.....	"
.....	3. Richard Earl Whiteford.....	Norwood
.....	4. Michael Wayne Phelps.....	Winnipeg
.....	5. Keith Love.....	"

#### CLASS 93—Boys' Solo—Sacred

10.15 a.m.

(Under 12 years of age on Oct. 1st, 1954)

"A Carol of Peace".....Eric Thiman

Marks

.....	1. Brian Sturgeon.....	Winnipeg
.....	2. Kenneth Robert Wick.....	Dauphin
.....	3. Don Hume.....	Stonewall
.....	4. Ronald Moir.....	Winnipeg
.....	5. Garry Clifford Olien.....	"

## SATURDAY, MARCH 19

### CLASS 90—Boys' Solo

10.45 a.m.

(12 years of age and over on Oct. 1st, 1954)

"I'll Sail Upon the Dog Star".....*Purcell*

Marks

.....	1. Brian Scoble.....	Winnipeg
.....	2. James Avery.....	"
.....	3. Tom Johnson.....	"
.....	4. Paul D. Fraser.....	"
.....	5. Tommy Woodward.....	St. James
.....	6. Garry Korchmar.....	Brandon
.....	7. Michael Bancroft.....	Winnipeg
.....	8. Ernest Zuk.....	"

## In Young Church Hall

Adjudicator for this Session: LIONEL SALTER

### CLASS 248—Violoncello Solo—Junior

2 p.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. Robbie Buss.....	St. James
	"Serenade".....	<i>J. Weiss</i>

The winner in this class will compete in Class 255, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Thursday, March 24th, at 1.45 p.m.

### CLASS 246—Violoncello Solo—Advanced

2.15 p.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. Paul Ross.....	Winnipeg
	Sonata in G minor.....	<i>Eccles</i>

The winner in this class will compete in Class 253, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, March 24th, at 8.55 p.m.

### CLASS 245—Violoncello Solo—Senior

2.30 p.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. William Riter.....	Winnipeg
	Concerto No. 1 in A minor, Opus 33.....	<i>Saint-Saens</i>

The winner in this class will compete in Class 252, Aikins Memorial Trophy, to be held in the Auditorium on Friday, March 25th, at 9 p.m.

## SATURDAY, MARCH 19

### CLASS 259—Duet for Two Violins and Pianoforte— Grade A

2.45 p.m.

Sonata in B flat, Opus 2, No. 4 (first and second movements).....*Handel-Sitt*

Marks

- |  |   |          |
|--|---|----------|
|  | 1. Eleanor London, Rennie London,<br>Mrs. Marjorie Cross..... | Winnipeg |
|--|---|----------|

### CLASS 232—Violin Solo—Unaccompanied—Compositions of J. S. Bach—Senior—Preliminary

3 p.m.

Prelude from the Sixth Partita

Marks

- |  |                          |          |
|--|--------------------------|----------|
|  | 1. Bernice Klein.....    | Winnipeg |
|  | 2. Vera Tarnowski.....   | “        |
|  | 3. John Graham.....      | “        |
|  | 4. Lorraine Grescoe..... | “        |
|  | 5. Victoria Polley.....  | “        |
|  | 6. Ronald Hopolock.....  | “        |
|  | 7. Robert D. Ryback..... | “        |

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Monday, March 21st, at 9.35 p.m.

## In the Concert Hall, Auditorium

Adjudicator for this Session: GORDON CLINTON

### CLASS 37—Oratorio Solo—Sacred—Male Voices— Grade A—Preliminary

2 p.m.

Competitor's Own Selection from any recognized Sacred Oratorio other than by Bach. Test piece must be sung in original key and may not be transposed.

Marks

- |  |  |                    |
|--|--|--------------------|
|  | 1. Orville Derraugh.....                     | Winnipeg           |
|  | Recit.—“The Good We Wish For”                |                    |
|  | Aria—“Thy Glorious Deeds” (Samson).....      | <i>Handel</i>      |
|  | 2. Cecil Wm. Semchyshyn.....                 | Winnipeg           |
|  | Recit. and Aria—“It Is Enough” (Elijah)..... | <i>Mendelssohn</i> |
|  | 3. William Reimer.....                       | Winnipeg           |
|  | Recit.—“And God Said, Let the Water”         |                    |
|  | Aria—“Rolling in Foaming Billows”            |                    |
|  | (The Creation).....                          | <i>Haydn</i>       |

*(Continued on page 99)*

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## SATURDAY, MARCH 19

Marks

4. Robert L. Jeffrey.....	Winnipeg
Recit.—"Thy Rebuke Hath Broken His Heart"	
Aria—"Behold and See"	
Recit.—"He Was Cut Off"	
Aria—"But Thou Did'st Not Leave"	
(The Messiah).....	<i>Handel</i>
5. Ted M. Moskal.....	Winnipeg
Recit.—"The Good We Wish For"	
Aria—"Thy Glorious Deeds" (Samson).....	<i>Handel</i>
6. Douglas L. O'Donnell.....	St. Boniface
Recit. and Aria—"It is Enough" (Elijah).....	<i>Mendelssohn</i>
7. Ken Brown.....	Winnipeg
Recit.—"Draw Near All Ye People"	
Aria—"Lord God of Abraham" (Elijah).....	<i>Mendelssohn</i>
8. Victor Martens.....	Winnipeg
"Total Eclipse" (Samson).....	<i>Handel</i>
9. Barry Lord.....	Winnipeg
Recit.—"I Feel the Deity Within"	
Aria—"Arm, Arm Ye Brave"	
(Judas Maccabaeus).....	<i>Handel</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Monday, March 21st, at 9.15 p.m.

### CLASS 31—Operatic Solo—Female Voices—Grade A— Preliminary

3.30 p.m.

Competitor's Own Selection from any of the Standard Grand Operas. English language optional.

Test piece must be sung in original key and may not be transposed.

Marks

1. Nina Iris Biniowsky.....	Winnipeg
"Ah, Mon Fils!" (Le Prophet).....	<i>Meyerbeer</i>
2. Lillian Black.....	Winnipeg
"O Del Mio Dolce Ardor" (Paride ed Elena).....	<i>Gluck</i>
3. Violet Clift.....	Winnipeg
"Voce di Donna" (La Gioconda).....	<i>Ponchielli</i>
4. Beverley McKillop.....	Winnipeg
"Depuis le Jour" (Louise).....	<i>Charpentier</i>
5. Halyna Hay-Holowko.....	Winnipeg
"Vissi D'Arte, Vissi D'Amore" (Tosca).....	<i>Puccini</i>
6. Heather M. Lindsay.....	Winnipeg
"Si Mi Chiamano Mimi" (La Boheme).....	<i>Puccini</i>
7. Lydia Homenko.....	Winnipeg
"Amour! Viens Aider" (Samson et Dalila).....	<i>Saint-Saens</i>

(Continued on page 100)

## SATURDAY, MARCH 19

Marks

8. Nona Mari.....	Ninette
"Non So Piu Cosa Son" (Le Nozze di Figaro).....	Mozart
9. Valetta Boswell.....	Winnipeg
"Un Bel di Vedremo" (Madama Butterfly).....	Puccini
10. Ruth Eleanor James.....	Transcona
"De Vieni, Non Tardar" (Le Nozze di Figaro).....	Mozart
11. Anna Cheng.....	St. Boniface
"La Canzone del Salce" (Otello).....	Verdi
12. Nora McLean.....	Winnipeg
"Elsa's Dream" (Lohengrin).....	Wagner

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.35 p.m.

### In the Assembly Hall, Auditorium

Adjudicator for this Session: JOHN CHURCHILL

#### CLASS 258—Duet for Violin and Pianoforte— Intermediate

2.45 p.m.

Sonata No. 2 in C major (K-303) (first movement).....Mozart

Marks

1. Nadine Piush, Marilyn Slipetz.....	Winnipeg
2. Dwight Sopiwnyk, David Tough.....	"
3. Lexington Grapentine, Lenore Doern.....	"
4. Gail Kozak, Charles Freeman.....	"
5. Rosalind Anne Rostecki, Gloria Hradowy.....	"
6. Pat Pats, Diane Grindley.....	"

#### CLASS 230—Concerto for Violin and Orchestra— Grade B

4 p.m.

(Orchestral part to be played on piano)

Concerto in A minor (second and third movements).....Vivaldi

Marks

1. Glen Dixon.....	Winnipeg
2. Ellen Farmer.....	"
3. Patricia Melnyk.....	"
4. Pat Pats.....	"
5. Joan Turchen.....	"

You are invited to assist in our Club activities. See page 103

**SATURDAY, MARCH 19**

**In the Auditorium**

O CANADA

**CLASS 80—Small Vocal Ensemble—Girls and/or  
Boys (Unconducted)—Open—Grade A 8 p.m.**  
(Not less than 10 nor more than 20 voices)

Adjudicator: BRIAN BOYDELL

- (a) "The Miller's Song" (two-part) (accom.).....*Harry Brook*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- ..... 1. Kelvin High School.....Winnipeg  
O.S.—"To Music".....*Schubert*  
..... 2. Eaton's Good Deed Ensemble.....Winnipeg  
O.S.—"O Can Ye Sew Cushions".....*arr. Granville Bantock*

**CLASS 149—Children's Choirs—Grade A 8.15 p.m.**

JOHN B. SOMERSET SHIELD  
(Present Holders: Winnipeg Girls' Choir)

Adjudicator: JOHN CHURCHILL

- (a) "Come, Let Us All A-Maying Go" (two-part) (accom.).....*Handel, arr. Diack*  
(b) Own Selection (two-part) (accom.)

Marks  
(a) (b)

- ..... 1. Winnipeg Girls' Choir.....Winnipeg  
O.S.—"My Love Dwelt In a Northern Land".....*Elgar*

**CLASS 231—Violin Solo—Senior—Final 8.35 p.m.**

Adjudicator: LIONEL SALTER

- "Fugue in A Major".....*Tartini-Kreisler*  
(See page 85)

Prelim. Marks Final Total

The winner in this class will compete in Class 252, Aikins Memorial Trophy, to be held in the Auditorium on Friday, March 25th, at 9 p.m.

## SATURDAY, MARCH 19

### CLASS 104—Public School Chorus—Senior High Schools—Girls

8.55 p.m.

HON. JAMES COX AIKINS SHIELD  
(Present Holders: Daniel McIntyre High School)

Adjudicator: BRIAN BOYDELL

- (a) "Oh My Soul" (S.S.A.) (accom.).....*Marco di Gagliano, arr. Stanley Roper*  
(b) Own Selection (three-part) (accom. optional)

Marks  
(a) (b)

.....	1. Technical Vocational High School.....	Winnipeg
	O.S.—"Fairyland".....	<i>W. H. Anderson</i>
.....	2. Daniel McIntyre Collegiate Institute.....	Winnipeg
	O.S.—"The Sky Is Full of Clouds".....	<i>Walford Davies</i>
.....	3. Kelvin High School.....	Winnipeg
	O.S.—Love Songs, Opus 52, Nos. 18, 15, 13 and 12.....	<i>Brahms</i>

The winner in this class will compete in Class 162, Earl Grey Trophy, to be held in the Auditorium on Friday, March 25th, at 7.30 p.m.

### CLASS 16—Choirs—Folk Songs—Any Voices

9.25 p.m.

Adjudicator: JOHN CHURCHILL

Competitor's Own Selection. One unison and one part song. Any language.  
Time shall not exceed six minutes.

Marks  
(a) (b)

.....	1. The Melody Songsters.....	Winnipeg
	"Bobby Shaftoe".....	<i>W. G. Whittaker</i>
	"Come to the Fair".....	<i>Easthope Martin</i>

### CLASS 31—Operatic Solo—Female Voices— Grade A—Final

9.35 p.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection. (See page 99)

Prelim.      Marks      Total  
            Final

The winner in this class will compete in Class 55, Rose Bowl, to be held in the Auditorium on Saturday, March 26th, at 8.40 p.m.

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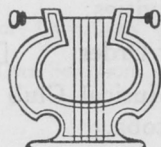
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DONALD LEGGAT, conductor

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WEDNESDAY, APRIL 6, 1955





**SATURDAY, MARCH 19**

**CLASS 14—Male Voice Choirs—Open**

**9.55 p.m.**

(Male sections of mixed voice or church choirs may enter this class)

**WINNIPEG MALE VOICE CHOIR SHIELD**

Adjudicator: JOHN CHURCHILL

(a) "The King's Men" (T.T.B.B.) (unaccom.).....*Armstrong Gibbs*

(b) Own Selection (accom. optional)

Marks

(a) (b)

1. Menno Choir.....Winnipeg

O.S.—"In stiller Nacht".....*Brahms*

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Thursday, March 24th, at 9.35 p.m.

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# MONDAY, MARCH 21

## In the Assembly Hall, Auditorium

CLASS 220—Pianoforte Solo—Grade 4

9 a.m.

Adjudicator: JOHN CHURCHILL

"Widdicombe Fair" (Devonshire Days).....Gladys Wood

Marks

1. Jean Kodak.....	Winnipeg
2. Judy Jackson.....	Stonewall
3. Joyce Isaacs.....	St. Vital
4. Douglas Campbell.....	Winnipeg
5. Theresa Murphy.....	Norwood
6. Roger Coll.....	Winnipeg
7. Juliette Mouillierat.....	St. Boniface
8. Katherine Korol.....	Winnipeg
9. Karen Ann Doern.....	"
10. Karen Miller.....	"
11. Jocelyn Ann Parkes.....	"
12. Diane June Bishop.....	"
13. Linda Skinner.....	"
14. Lois Smitten.....	"
15. Valdine Scrymgeour.....	"
16. Pat Ryan.....	"
17. Lorraine E. Moffat.....	"
18. Beverly Moon.....	St. Vital
19. Olive Jones.....	Winnipeg
20. Rita Lemoine.....	St. Agathe
21. Mike Mackenzie.....	Winnipeg
22. Lynda Richter.....	"
23. Henri Ragot.....	St. Boniface
24. Barbara Prystanski.....	Winnipeg
25. Lynne Garez.....	"
26. Nancy Bradley Hook.....	Winnipeg
27. Catherine Mary MacLeod.....	"
28. Michelle Asper.....	"
29. Leslye Holtman.....	St. Vital

(Continued on page 108)

## MONDAY, MARCH 21

Marks

30. Sharon Miniely.....	Winnipeg
31. Helen Miller.....	"
32. Roland Blaquiére.....	Transcona
33. Mary Elizabeth Robinson.....	Winnipeg
34. Patsy Machuga.....	"
35. Carol Van Wallegghem.....	"
36. Jaqueline Lye.....	MacGregor
37. Jacqueline Williams.....	Winnipeg
38. Diane M. Orr.....	St. James
39. Eileen Brooks.....	Winnipeg
40. Geraldine Earl.....	St. Vital
41. Bryan Rogers.....	Transcona
42. Judy Aron.....	Winnipeg
43. Johanna Loewen.....	"
44. Nancy Holmgren.....	"
45. Darlene Hazell.....	Norwood
46. Wendy Thompson.....	Winnipeg
47. Eveline Pilon.....	St. Agathe
48. Frances Elizabeth Rowlin.....	St. James
49. Kenneth Narvey.....	Winnipeg
50. Donna Hawryluk.....	"

This class will be continued in the Assembly Hall, Auditorium, today at 2 p.m.  
(See page 114)

## In Holy Trinity Church Hall

### CLASS 85—Girls' Solo—High Voice

9 a.m.

(12 years of age and under 16 on Oct. 1st, 1954)

Adjudicator: GORDON CLINTON

"The Light Hearted Fairy".....*Wm. Bradley*

Marks

1. Lesley White.....	Winnipeg
2. Jeannette Roberts.....	"
3. Joy Blanchard.....	"
4. Georgia Dolan.....	"
5. Brenda Turner.....	"
6. Lorelie J. Black.....	West Kildonan
7. Pat Fedoruk.....	Winnipeg

(Continued on page 109)

## MONDAY, MARCH 21

Marks

8. Margaret Meyers	Winnipeg
9. Avon Jackson	"
10. Shirley Coker	"
11. Ruth Poersch	"
12. Judy Pateman	"
13. Patricia Pizey	"
14. Anneliese Foerster	"
15. Gail Cracknell	"
16. Reesa Raber	"
17. Marion Duncan	"
18. Lynne Kennedy	Wellwood
19. Judy Roy	Fort Garry
20. Jean Robertson	Winnipeg
21. Elizabeth Zarusinski	"
22. Marion Williams	Carberry
23. Marilyn Rain	Winnipeg
24. Janice Williams	"
25. Jannis Frame	"
26. Sylvia Thack	"
27. Annette Mushumanski	"
28. Marlene Claney	"
29. Halina Liwyj	"
30. Gwen Hampton	Dauphin
31. Barbara Logan	Winnipeg
32. Rayleen Giacomini	"
33. Betty Dodds	Brandon
34. Karin Kozub	Winnipeg

### In Young Church Hall

Ajudicator for this Session: LIONEL SALTER

#### CLASS 281—Piano Accordion Solo

9 a.m.

(Under 16 years of age on Oct. 1st, 1954)

"Tarantella" ..... *Burgmuller*  
Marks

1. Jack Bernhardt	Winnipeg
2. Frank Hanel	"
3. Wayne Rudko	"

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## MONDAY, MARCH 21

Marks

.....	4. Elsie Sader.....	Winnipeg
.....	5. Peter Verbin.....	Transcona
.....	6. Emily Pistun.....	Winnipeg
.....	7. Shirley Wylie.....	West Kildonan
.....	8. Richard Bochonko.....	Winnipeg
.....	9. Ernie Rewucki.....	"
.....	10. Ronald Komar.....	"
.....	11. Anita Fournieux.....	St. Boniface
.....	12. Tom Brady.....	Winnipeg
.....	13. Raymond Leban.....	"
.....	14. Ronald Husack.....	"
.....	15. Bill Propper.....	"
.....	16. Richard Metzack.....	"
.....	17. Ronald Telesky.....	"
.....	18. Brian Simcoe.....	"
.....	19. Ronald Haas.....	"
.....	20. Anthony Rybak.....	"
.....	21. Ronald Benson.....	"
.....	22. Donald Sader.....	"
.....	23. Beverly Woytyshyn.....	"
.....	24. Bill Fulcher.....	"
.....	25. Richard Snezyk.....	"
.....	26. June Lang.....	"
.....	27. Murray Halliday.....	"
.....	28. Jerry Browsky.....	"

### CLASS 280—Piano Accordion Solo—Open— Preliminary

11 a.m.

"Accordeon Tzigane" ..... *Gregory Stone*

Marks

.....	1. Arlene Stelzer.....	Winnipeg
.....	2. Olga Chorney.....	Old Kildonan
.....	3. Walter Sheluk.....	Middlechurch
.....	4. Barry Hemenway.....	Winnipeg
.....	5. Arlene Stefaniuk.....	"
.....	6. Donna Marie Baydack.....	"
.....	7. Marlene Blaschuk.....	"
.....	8. Ray Feicho.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9 p.m.

MONDAY, MARCH 21

In the Auditorium

O CANADA

CLASS 126—Public School Class-room Choirs—  
Grade 6

9.30 a.m.

SCHUBERT SHIELD  
(Present Holders: Greenway School)

Adjudicator: BRIAN BOYDELL

- (a) "The Rich Farmer" (two-part) (accom.).....*arr. Desmond MacMahon*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

.....	1. Clifton School.....	Winnipeg
	O.S.—"Cradle Song".....	<i>Brahms</i>
.....	2. Fort Rouge School.....	Winnipeg
	O.S.—"Early One Morning".....	<i>arr. Percy C. Buck</i>
.....	3. Riverview School, Room 10.....	Winnipeg
	O.S.—"The Sheepshearing".....	<i>Cecil Sharp</i>
.....	4. Greenway School.....	Winnipeg
	O.S.—"Prayer of Thanksgiving".....	<i>E. Kremser</i>
.....	5. Isbister School.....	Winnipeg
	O.S.—"Will Ye No Come Back Again".....	<i>arr. T. F. Dunhill</i>
.....	6. Grosvenor School.....	Winnipeg
	O.S.—"The Hayloft".....	<i>David Moule-Evans</i>
.....	7. Weston School.....	Winnipeg
	O.S.—"The Ashgrove".....	<i>arr. Percy C. Buck</i>
.....	8. Principal Sparling School.....	Winnipeg
	O.S.—"To the Nightingale".....	<i>Richard H. Walthew</i>
.....	9. Lord Selkirk School.....	Winnipeg
	O.S.—"Cradle Song".....	<i>Brahms</i>
.....	10. William Whyte School.....	Winnipeg
	O.S.—"The Sky in the Pool".....	<i>Thomas F. Dunhill</i>
.....	11. David Livingstone School.....	Winnipeg
	O.S.—"Will Ye No Come Back Again" (Scotch Folk Tune)	
.....	12. Robertson School.....	Winnipeg
	O.S.—"Will You Walk a Little Faster".....	<i>R. H. MacDonald</i>

The winner in this class will compete in Class 165, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, March 23rd, at 2.30 p.m.

GOD SAVE THE QUEEN

# MONDAY, MARCH 21

## In the Auditorium

### O CANADA

Adjudicator for this Session: BRIAN BOYDELL

#### CLASS 109—Public School Chorus—Suburban— Grades 1 to 6

1.30 p.m.

#### THE WINNIFRED TUFTS MEMORIAL TROPHY

- (a) "The Fair" (unison) (accom.)..... *Rathbone*  
(b) Own Selection (two-part or descant arr.) (accom.)

Marks

(a) (b)

- |       |  |                               |
|-------|--|-------------------------------|
| ..... | 1. King George V School.....               | Norwood                       |
|       | O.S.—"The Blue Bell of Scotland".....      | <i>arr. Thomas F. Dunhill</i> |
| ..... | 2. Glenwood Public School Choir.....       | St. Vital                     |
|       | O.S.—"O Dear! What Can the Matter Be"..... | <i>arr. Geoffrey Shaw</i>     |
| ..... | 3. Westview School.....                    | Transcona                     |
|       | O.S.—"Lullaby".....                        | <i>Brahms</i>                 |
| ..... | 4. Governor Semple School.....             | West Kildonan                 |
|       | O.S.—"Cradle Song".....                    | <i>arr. Maurice Jacobson</i>  |
| ..... | 5. Archwood School.....                    | Norwood                       |
|       | O.S.—"At the Door on Summer Evenings"..... | <i>H. A. Donald</i>           |
| ..... | 6. Lord Wolseley School.....               | East Kildonan                 |
|       | O.S.—"Sweet Afton".....                    | <i>W. H. Anderson</i>         |
| ..... | 7. Victory School.....                     | West Kildonan                 |
|       | O.S.—"The Blue Bell of Scotland".....      | <i>arr. Thomas F. Dunhill</i> |
| ..... | 8. Lord Kitchener School.....              | North Kildonan                |
|       | O.S.—"Crimond".....                        | <i>David Grant</i>            |

The winner in this class will compete in Class 163, Sir Hugh Robertson Trophy, to be held in the Auditorium on Thursday, March 24th, at 2.40 p.m.

#### CLASS 155—Children's Choirs—Folk Songs— Public Schools—Grades 1 to 6

2.35 p.m.

#### THE CHIEF JUSTICE ROBSON TROPHY

(Present Holders: Prince Edward School)

Own Selection (unison) (accom.) Time should not exceed three minutes.

Marks

- |       |                                     |                              |
|-------|-------------------------------------|------------------------------|
| ..... | 1. William Whyte School, No. 2..... | Winnipeg                     |
|       | "The Sheep Shearing".....           | <i>arr. Cecil Sharp</i>      |
| ..... | 2. Mulvey School.....               | Winnipeg                     |
|       | "Skye Milking Song".....            | <i>arr. Kenneth McLeod</i>   |
| ..... | 3. William Whyte School, No. 1..... | Winnipeg                     |
|       | "Bill Bones' Hornpipe".....         | <i>arr. Desmond MacMahon</i> |

(Continued on page 114)

## MONDAY, MARCH 21

Marks

.....	4. Earl Grey School.....	Winnipeg
	"Dance to Your Daddy"	
.....	5. Greenway School, Rooms 7 and 15.....	Winnipeg
	"A Mountain Maid".....	<i>arr. J. Kinross</i>
.....	6. Prince Edward School.....	East Kildonan
	"Sweet Nightingale" (English)	
.....	7. Gladstone School.....	Winnipeg
	"Skye Boat Song".....	<i>arr. Malcolm Lawson</i>
.....	8. Grosvenor School.....	Winnipeg
	"The Drummer and the Cook".....	<i>arr. R. R. Terry</i>
.....	9. Riverview School.....	Winnipeg
	"The Birds' Roundelay" (French)	
.....	10. Salisbury School.....	East Kildonan
	"Gay Is the Rose".....	<i>arr. W. H. Anderson</i>
.....	11. Queenston School.....	Winnipeg
	"Will Ye No Come Back Again".....	<i>arr. Thomas F. Dunhill</i>
.....	12. Greenway School, Rooms 11, 12 and 13.....	Winnipeg
	"Dashing Away with the Smoothing Iron".....	<i>arr. Cecil Sharp</i>
.....	13. Lord Roberts School.....	Winnipeg
	"A Sea Chanty".....	<i>arr. Robert McLeod</i>

The winner in this class will compete in Class 167, The J. S. Little Trophy, to be held in the Auditorium on Tuesday, March 22nd, at 2.15 p.m.

GOD SAVE THE QUEEN

## In the Assembly Hall, Auditorium

**CLASS 220—Pianoforte Solo—Grade 4**

**2 p.m.**

(Continued from page 108)

Adjudicator: JOHN CHURCHILL

Marks

.....	51. Denise Parent.....	St. Boniface
.....	52. Sandra Eagle.....	St. James
.....	53. Barry Pask.....	West Kildonan
.....	54. Lynn Campbell.....	Winnipeg
.....	55. Patricia Campbell.....	"
.....	56. Diane Aron.....	"
.....	57. Wendy Elizabeth Halliday.....	Fort Garry
.....	58. Karen Howanyk.....	Winnipeg

(Continued on page 115)

## MONDAY, MARCH 21

Marks

59. Sharon Johnson.....	Winnipeg
60. Lynne McKinnon.....	"
61. Michael Scott.....	"
62. Mary Margaret Nowell.....	"
63. Elisabeth Cowtun.....	"
64. Patricia De Cuypere.....	St. Boniface
65. Marjory Ann Dawson.....	Stonewall
66. Katherine Irvine.....	Winnipeg
67. Ihor Stolar.....	"
68. Annie Thielmann.....	"
69. Mildred Sochor.....	"
70. Gregory Clarke.....	"
71. John Enns.....	St. Vital
72. Chrestyna Stelmach.....	Winnipeg
73. Carol Irene Thomsen.....	Transcona
74. Ruth Poynter.....	Winnipeg
75. Claudette Sala.....	"
76. Maureen Anne Smith.....	St. James
77. Marilyn Glesby.....	West Kildonan
78. Maria Kowal.....	Winnipeg
79. Anna Margaret Johnson.....	St. James
80. Lila Poteryko.....	Winnipeg
81. Doreen Wright.....	"
82. Mary Lou Booth.....	St. Vital
83. Beverley Murray.....	St. James
84. Bonnie Fisher.....	Winnipeg
85. Richard Firth.....	Norwood
86. Arlene Cynthia Paluk.....	Winnipeg
87. Darlene Stojak.....	St. Vital

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# MONDAY, MARCH 21

## In Holy Trinity Church Hall

Adjudicator for this Session: GORDON CLINTON

### CLASS 24—Duets—Any Voices

3.30 p.m.

Competitor's Own Selection of two contrasting test pieces.

Marks  
(a) (b)

.....	1. Robert Jeffrey, Orville Derraugh.....	Winnipeg
	Recit.—"And Paul Came to the Congregation"	
	Duet—"Now We Are Ambassadors" (St. Paul)	<i>Mendelssohn</i>
	Recit.—"But Paul and Barnabas Spake Freely"	
	Duet—"For So Hath the Lord" (St. Paul).....	<i>Mendelssohn</i>

### CLASS 43—Soprano Solo—Grade B

3.45 p.m.

"Ah! How Delightful the Morning" (A) ..... *Alfred Reynolds*

Marks

.....	1. Holda Reimer.....	Winnipeg
.....	2. Leigh Ann Treleaven.....	"
.....	3. Jean Bassey.....	"
.....	4. Merle McTaggart.....	Crystal City
.....	5. Helen Ewashkiw.....	Winnipeg
.....	6. Sylvia Saurette.....	St. Boniface
.....	7. Madeleine Osborne.....	Winnipeg
.....	8. Wanda Dick.....	"
.....	9. Barbara McFerran.....	"
.....	10. M. Joyce Pollitt.....	"
.....	11. Carolyn Malinoski.....	"
.....	12. Magdalene Regehr.....	"
.....	13. Jacqueline Trojan.....	"

The winner in this class will compete in Class 56, Tudor Bowl, to be held in the Auditorium on Wednesday, March 23rd, at 9.20 p.m.

### CLASS 29—Baritone Solo—Grade A—Preliminary

5 p.m.

(a) "What Though I Trace" (E or E flat)..... *Handel*

(b) Own Selection (English language optional)

Marks  
(a) (b)

.....	1. Ted M. Moskal.....	Winnipeg
	O.S.—"When Lights Go Rolling Round the Sky"	
	.....	<i>John Ireland</i>

(Continued on page 117)



## MONDAY, MARCH 21

Marks			
(a)	(b)		
.....	2.	Orville Derrrough.....	Winnipeg
		O.S.—"King David".....	<i>Herbert Howells</i>
.....	3.	Ken Brown.....	Winnipeg
		O.S.—"Sitra I Ceppi".....	<i>Handel</i>
.....	4.	Douglas L. O'Donnell.....	St. Boniface
		O.S.—"Bright Is the Ring of Words".....	<i>R. Vaughan Williams</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Tuesday, March 22nd, at 10.05 p.m.

## In Young Church Hall

Adjudicator for this Session: LIONEL SALTER

### CLASS 194—Pianoforte Solo—Compositions of Frederic Chopin—Advanced—Preliminary 3.30 p.m.

"Berceuse" Opus 57

Marks			
.....	1.	Doreen Luckiw.....	Winnipeg
.....	2.	Gordon Smith.....	"
.....	3.	Carole Zachary.....	Treherne
.....	4.	Stuart Niermeier.....	Winnipeg
.....	5.	Lawrence Schultz.....	"
.....	6.	Estelle Raynes.....	"
.....	7.	Holda Reimer.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Tuesday, March 22nd, at 9.45 p.m.

### CLASS 180—Pianoforte Solo—Contemporary Composers 4.45 p.m.

"Fountain of the Acqua Paola," Opus 7..... *Griffes*

Marks			
.....	1.	Sandra Sisler.....	Winnipeg
.....	2.	Jack Cohan.....	"
.....	3.	Bill Guthrie.....	"
.....	4.	Gilbert Munroe.....	"
.....	5.	Wanda Dick.....	"

# MONDAY, MARCH 21

## In the Auditorium

O CANADA

### CLASS 156—Junior High School Choirs—Folk Songs— Girls

7.30 p.m.

THE IMPERIAL ORDER DAUGHTERS OF THE EMPIRE MUNICIPAL  
CHAPTER OF WINNIPEG TROPHY  
(Present Holders: Principal Sparling School)

Adjudicator: BRIAN BOYDELL

(a) Own Selection (unison) (accom. optional)

(b) Own Selection. Two-part or descant arrangement. (Accom. optional)

Total time should not exceed six minutes.

Marks			
(a)	(b)		
.....		1. Lord Roberts School.....	Winnipeg
		"The Lorelei".....	arr. J. Kinross
		"Gypsy Dance" (Spanish)	
.....		2. Mulvey School.....	Winnipeg
		"Czechoslovakian Dance Song".....	arr. C. F. Manney
		"Jesus, Jesus Rest Your Head" (Appalachian)	
.....		3. Sargent Park Junior High School.....	Winnipeg
		"The Dandlin' Song".....	arr. Vine
		"She's Like the Swallow" (Newfoundland)	
.....		4. Luxton School.....	Winnipeg
		"The Bells of Aberdovey" (Welsh)	
		"The Dashing White Sergeant".....	arr. Hugh S. Robertson
.....		5. River Heights Junior High School, No. 2.....	Winnipeg
		"The Glenlyon Lament".....	arr. Hugh S. Robertson
		"Somebody Fetch My Flute".....	arr. Gerald Cockshott
.....		6. King Edward Junior High School.....	Winnipeg
		"Marianina" (Italian)	
		"The Turtle Dove".....	arr. R. Vaughan Williams
.....		7. River Heights Junior High School, No. 1.....	Winnipeg
		"Czechoslovakian Dance Song".....	arr. C. F. Manney
		"May Day Carol"	
.....		8. Isaac Brock School.....	Winnipeg
		"A Song of Mexico" (Mexican)	
		"Gypsy Dance" (Spanish)	
.....		9. Earl Grey Junior High School.....	Winnipeg
		"Lewis Bridal Song".....	arr. Hugh S. Robertson
		"The Glenlyon Lament".....	arr. Hugh S. Robertson

The winner in this class will compete in Class 167, The J. S. Little Trophy, to be held in the Auditorium on Tuesday, March 22nd, at 2.15 p.m.

# MONDAY, MARCH 21

## CLASS 144—Sunday School Choirs

8.45 p.m.

JOYCE JOHNSON SHIELD

(Present Holders: St. Paul's Anglican Sunday School Choir)

Adjudicator: JOHN CHURCHILL

(a) "Children of the Heavenly King" (two-part) (accom.)

*Purcell, arr. John Holler*

(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

1. St. Paul's Anglican Sunday School Choir..Winnipeg  
O.S.—"Mary's Cradle Song".....*Wm. Grime*

## CLASS 280—Piano Accordion Solo—Open—Final

9 p.m.

Adjudicator: LIONEL SALTER

"Accordeon Tzigane"

*Gregory Stone*

(See page 111)

Prelim. Marks  
Final Total

## CLASS 37—Oratorio Solo—Sacred—Male Voices— Grade A—Final

9.15 p.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection. (See page 97)

Prelim. Marks  
Final Total

The winner in this class will compete in Class 55, Rose Bowl, to be held in the Auditorium on Saturday, March 26th, at 8.40 p.m.

## CLASS 232—Violin Solo—Unaccompanied—Compositions of J. S. Bach—Senior—Final

9.35 p.m.

Adjudicator: LIONEL SALTER

Prelude from the Sixth Partita

(See page 97)

Prelim. Marks  
Final Total

The winner in this class will compete in Class 252, Aikins Memorial Trophy, to be held in the Auditorium on Friday, March 25th, at 9 p.m.

## MONDAY, MARCH 21

### CLASS 8—Church Choirs—Voluntary—Grade B 10 p.m.

(Open to Choirs composed entirely of voluntary or unpaid members)

#### GOLDING'S MUSIC COMPANY SHIELD

Adjudicator: JOHN CHURCHILL

(a) "Teach Me, O Lord" (accom.).....*Thomas Attwood*

(b) Own Selection (secular, English language, accom. optional)

Marks  
(a) (b)

..... 1. MacLean United Church.....Winnipeg  
O.S.—"The Dashing White Sergeant"  
.....*arr. Hugh S. Robertson*

### CLASS 9—Church Choirs—Sight Reading—Grade B 10.10 p.m.

#### VICTOR L. SCOTT SHIELD

Adjudicator: JOHN CHURCHILL

(To be heard publicly.) Test piece to be chosen by the Adjudicator.

Marks

..... 1. MacLean United Church.....Winnipeg

GOD SAVE THE QUEEN

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See Page 52 for Details

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## TUESDAY, MARCH 22

### In Young Church Hall

#### CLASS 192—Pianoforte Solo—Sonata—Advanced— Preliminary

9 a.m.

Adjudicator: LIONEL SALTER

Competitors will be required to select and play the first or last movement of any one of the following sonatas: Beethoven: Opus 2, No. 1; Opus 10, Nos. 1 or 2; Opus 14, Nos. 1 or 2; Opus 78; Opus 79; Opus 90; Opus 31, No. 1. Mozart: First movement only: K-310, K-331, K-457, K-533, K-576. Haydn: First movement only: No. 1, E flat major; No. 3, E flat major; No. 8, A flat major.

#### Marks

1. Erica Lubosch.....	Winnipeg
Opus 79 (first movement).....	Beethoven
2. Gordon Smith.....	Winnipeg
Opus 10, No. 2 (first movement).....	Beethoven
3. Marsha Peterman.....	Winnipeg
Opus 2, No. 1 (last movement).....	Beethoven
4. Elizabeth Anne Lloyd.....	Winnipeg
Opus 10, No. 1 (first movement).....	Beethoven
5. Don Winkler.....	Winnipeg
Opus 10, No. 1 (first movement).....	Beethoven
6. Estelle Raynes.....	Winnipeg
Opus 90 (first movement).....	Beethoven
7. Wilma Munn.....	Winnipeg
No. 3 in E flat major (first movement).....	Haydn
8. Doreen Luckiw.....	Winnipeg
Opus 10, No. 1 (first movement).....	Beethoven
9. Lenore M. Doern.....	Winnipeg
Opus 10, No. 1 (first movement).....	Beethoven
10. May Belyea.....	Winnipeg
Opus 14, No. 2 (first movement).....	Beethoven
11. Coralie McAllister.....	Winnipeg
Opus 14, No. 1 (first movement).....	Beethoven
12. Dorothy E. Sturhahn.....	Winnipeg
Opus 90 (first movement).....	Beethoven
13. Helen Dolynchuk.....	Winnipeg
Opus 2, No. 1 (first movement).....	Beethoven
14. Daphne Ewens.....	Minnedosa
Opus 14, No. 1 (first movement).....	Beethoven
15. Stuart Niermeier.....	Winnipeg
Opus 78 (first movement).....	Beethoven
16. Isabel Slominski.....	St. Vital
Opus 10, No. 1 (first movement).....	Beethoven

(Continued on page 123)



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## TUESDAY, MARCH 22

Marks

17. Jeanne Shigeta.....	Winnipeg
Opus 10, No. 2 (first movement).....	<i>Beethoven</i>
18. Koren Kozub.....	Winnipeg
Opus 10, No. 1 (first movement).....	<i>Beethoven</i>
19. Monique Cote.....	St. Boniface
No. 3 in E flat major (first movement).....	<i>Haydn</i>
20. Bruce Doern.....	Winnipeg
Opus 14, No. 1 (last movement).....	<i>Beethoven</i>
21. Jeanette Grant.....	St. Boniface
Opus 10, No. 1 (first movement).....	<i>Beethoven</i>
22. Phyllis Donkin.....	Winnipeg
Opus 78 (first movement).....	<i>Beethoven</i>

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Wednesday, March 23rd, at 8.05 p.m.

### In the Assembly Hall, Auditorium

#### CLASS 284—Piano Accordion Solo

9 a.m.

(Under 12 years of age on Oct. 1st, 1954)

Adjudicator: JOHN CHURCHILL

"Ferns and Flowers".....*F. Tedesco*

Marks

1. Teresa Guminey.....	Winnipeg
2. Patricia Rivers.....	"
3. Marlene Hrabec.....	"
4. Carol F. Paye.....	St. James
5. Marlene Masnyk.....	Winnipeg
6. Danny Dobrinski.....	"
7. Dennis Verdenik.....	"
8. Adam Kwiatk.....	Transcona
9. Danny Kozak.....	Winnipeg
10. Peter M. Yarish.....	"
11. Donald Vialoux.....	Charleswood
12. Bill Sotham.....	Winnipeg
13. Douglas Murray.....	"
14. Patricia Dufresne.....	Elie
15. Louise Michalski.....	Winnipeg

(Continued on page 124)

## TUESDAY, MARCH 22

Marks

.....	6. Donna-Joan Neily.....	Winnipeg
.....	7. Joyce Cassidy.....	"
.....	8. Ella Jean Hutton.....	"
.....	9. Frances Broadbent.....	"
.....	10. Marilyn Whitcomb.....	"
.....	11. Tama E. Rice.....	"
.....	12. Lorna Stefanson.....	Gimli
.....	13. Diane Broadly.....	Winnipeg
.....	14. Dianne Penner.....	"
.....	15. Betty Kroeker.....	"
.....	16. Renee Morier.....	St. Vital
.....	17. Barbara Jean McLennan.....	Kenora

The winner in this class will compete in Class 79, The Alma Wynne Memorial Trophy, to be held in the Auditorium on Saturday, March 26th, at 3 p.m.

## In the Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

### CLASS 175—Singing Games—Elementary Public Schools—Grades 1 to 3

9.30 a.m.

Own Selection (unison) (accom. optional). Time should not exceed six minutes

Marks

.....	1. Fort Rouge School.....	Winnipeg
	"On the Bridge of Avignon".....	arr. A. Moffat
.....	2. Rockwood School.....	Winnipeg
	"Hey, Betty Martin" (American Folk Song)	
.....	3. Robertson School.....	Winnipeg
	"The Daisy Chain".....	arr. A. Moffat
.....	4. David Livingstone School.....	Winnipeg
	"The Daisy Chain".....	arr. A. Moffat
.....	5. Gladstone School.....	Winnipeg
	"Hey, Betty Martin" (American Folk Song)	
.....	6. Carpathia School.....	Winnipeg
	"Three Knights from Spain".....	arr. A. Moffat

## TUESDAY, MARCH 22

### CLASS 96—Public School Chorus—Grades 1 and 2

10.15 a.m.

SCHUMANN SHIELD  
(Present Holders: Harrow School)

(a) "I Know a Duck" (unison) (accom.).....*T. F. Dunhill*

(a) Own Selection (unison) (accom.)

Marks  
(a) (b)

- |       |                                       |                          |
|-------|---------------------------------------|--------------------------|
| ..... | 1. Greenway School, No. 2.....        | Winnipeg                 |
|       | O.S.—"A Child's Prayer".....          | <i>W. H. Anderson</i>    |
| ..... | 2. Mulvey School.....                 | Winnipeg                 |
|       | O.S.—"The Water Fairies".....         | <i>H. Wiseman</i>        |
| ..... | 3. Laura Secord School.....           | Winnipeg                 |
|       | O.S.—"One Misty, Moisty Morning"..... | <i>Thomas F. Dunhill</i> |

The winner in this class will compete in Class 163, Sir Hugh Robertson Trophy, to be held in the Auditorium on Thursday, March 24th, at 2.40 p.m.

### CLASS 123—Public School Class-room Choirs— Grade 3

10.45 a.m.

SULLIVAN SHIELD  
(Present Holders: Ashland School)

(a) "My Boat" (unison) (accom.).....*Stuart Young*

(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- |       |                                  |                           |
|-------|----------------------------------|---------------------------|
| ..... | 1. Riverview School, Room 9..... | Winnipeg                  |
|       | O.S.—"Drummer Curly".....        | <i>arr. Alfred Moffat</i> |
| ..... | 2. Wolseley School.....          | Winnipeg                  |
|       | O.S.—"Drummer Curly".....        | <i>arr. Alfred Moffat</i> |
| ..... | 3. Norquay School, Room 1.....   | Winnipeg                  |
|       | O.S.—"Squirrel Nutkin" (Spanish) |                           |
| ..... | 4. Cecil Rhodes School.....      | Winnipeg                  |
|       | O.S.—"The Dream Man".....        | <i>Winnifred Bury</i>     |
| ..... | 5. Ashland School.....           | Winnipeg                  |
|       | O.S.—"Lions and Crocodiles"..... | <i>Hugh S. Robertson</i>  |
| ..... | 6. Queenston School.....         | Winnipeg                  |
|       | O.S.—"Squirrel Nutkin".....      | <i>arr. H. Wiseman</i>    |

The winner in this class will compete in Class 165, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, March 23rd, at 2.30 p.m.

GOD SAVE THE QUEEN

## In the Auditorium

Adjudicator for this Session: BRIAN BOYDELL

1.30 p.m.

Marks	
(a)	(b)

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## TUESDAY MARCH 22

4. Class 159—Junior High School Choirs—Folk Songs  
(Girls, Boys or Mixed)

Winner.....  
Own Selection. (See page 81)

5. Class 158—Junior High School Choirs—Folk Songs (Boys)  
(changed voices)

Winner.....  
Own Selection. (See page 81)

6. Class 160—Senior High School Choirs—Folk Songs  
(Girls, Boys or Mixed)

Winner.....  
Own Selection. (See page 90)

Winner.....

GOD SAVE THE QUEEN

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### In the Assembly Hall, Auditorium

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#### CLASS 284—Piano Accordion Solo

2.15 p.m.

(Under 12 years of age on Oct. 1st, 1954)

(Continued from page 123)

Adjudicator: JOHN CHURCHILL

Marks

.....	51. Katherine Redekop.....	Winnipeg
.....	52. Brian Sigurdson.....	"
.....	53. Lorraine Leban.....	"
.....	54. Joanne Watt.....	"
.....	55. Jerry Kolt.....	"
.....	56. Allen Cameron.....	"
.....	57. Brian Krawchuk.....	"
.....	58. Reginald Berzuk.....	"

(Continued on page 130)

## TUESDAY, MARCH 22

Marks

.....	59. Richard Whiteford.....	Winnipeg
.....	60. Konrad Mendres.....	"
.....	61. Bob Popiel.....	"
.....	62. Keith Crerar.....	"
.....	63. Brian Swift.....	"
.....	64. Fred Smith.....	St. Vital
.....	65. Dorothy-Jean Thomson.....	Winnipeg
.....	66. Pat Pauk.....	"
.....	67. Peter Davidson.....	"
.....	68. Maria Maruca.....	"
.....	69. Donna Drobot.....	"
.....	70. Edmund Steven Siwik.....	"
.....	71. Patrick Byrne.....	"
.....	72. Leonard Lillie.....	"
.....	73. Brian Cunningham.....	"
.....	74. Grant Inglis.....	"
.....	75. Charles Rubin.....	Winnipeg
.....	76. Gail Valerie Horsfall.....	"
.....	77. Ken Prokop.....	"
.....	78. Roy Gerylo.....	"
.....	79. Jerry Kowerko.....	"
.....	80. Bill Kesanko.....	"
.....	81. David Edward Tinker.....	"
.....	82. Howard Mark Hacksley.....	"
.....	83. Tony Lamonica.....	"
.....	84. Patricia Wade.....	"
.....	85. Brian Cooke.....	Norwood
.....	86. Norman Forsythe.....	Winnipeg
.....	87. Wayne Stefanchew.....	"
.....	88. Anthony F. Kohanski.....	"
.....	89. Richard Keeler.....	"
.....	90. William Glen Craning.....	"

**You are invited to assist in our Club activities. See page 103**



**TUESDAY, MARCH 22**

**In Holy Trinity Church Hall**

Adjudicator for this Session: GORDON CLINTON

**CLASS 48—Bass Solo—Grade B**

**3.15 p.m.**

"Full Fathom Five" (A minor).....*Frederick Keel*

Marks

..... 1. Victor Godfrey.....Winnipeg

The winner in this class will compete in Class 56, Tudor Bowl, to be held in the Auditorium on Wednesday, March 23rd, at 9.20 p.m.

**CLASS 51—Folk Songs—Any Voice—Grade B**

**3.25 p.m.**

Competitor's Own Selection. Any language. Time should not exceed three minutes.

Marks

..... 1. Leigh Ann Treleaven.....Winnipeg  
"I Know Where I'm Goin' ".....*arr. Hughes*

..... 2. Wanda Dick.....Winnipeg  
"Wohl auf in Gottes Schone Welt" (German)

..... 3. Adeline Willems.....Winnipeg  
"Es wollt ein Vogel Hochzeit machen" (German)

..... 4. Cynthia Joan Karasevich.....Winnipeg  
"The Riddle" (Kentucky Mountain Folk Song)

..... 5. David Falk.....Winnipeg  
"Heidelberger Handschrift Reuterliedlein  
v. Gassenhaverlin" (German)

..... 6. Sylvia Saurette.....St. Boniface  
"C'est la belle Francoise" (French).....*arr. Oscar O'Brien*

..... 7. Bill Roberts.....Brandon  
"Black is the Color of My True Love's Hair".....*arr. J. J. Niles*

..... 8. Donna W. Parrott.....St. Vital  
"Soldier, Soldier, Won't You Marry Me".....*arr. Cecil Sharp*

..... 9. Mary Pauls.....Winnipeg  
"Auf einem Baum ein Kukuck saszt" (German)

..... 10. Victor Godfrey.....Winnipeg  
"Song of the Volga Boatman" (Russian)

..... 11. M. Joyce Pollitt.....Winnipeg  
"Land of Heart's Desire".....*Marjorie Cameron Fraser*

..... 12. Rose Rey.....Winnipeg  
"Ah! qui marierons-nous?" (French Traditional)

..... 13. Leona Scoble.....Winnipeg  
"Rise and Follow Love".....*Roberton*

(Continued on page 132)

## TUESDAY, MARCH 22

Marks

.....	14. Donald Murray.....	Winnipeg
	"An Eriskay Love Lilt".....	<i>Kennedy-Fraser</i>
.....	15. Peggy Dryden.....	Winnipeg
	"Come All Ye Fair and Tender Ladies".....	<i>arr. Cecil Sharp</i>
.....	16. Doris Mae Saundry.....	Brandon
	"I Know Where I'm Goin' ".....	<i>arr. Hughes</i>
.....	17. Barbara McFerran.....	Winnipeg
	"O Wally Wally".....	<i>arr. Cecil Sharp</i>
.....	18. Holda Reimer.....	Winnipeg
	"Des Forsters Tochterlein" (German)	
.....	19. Robert Jackson.....	Winnipeg
	"A Hebridean Sea Reivers' Song.....	<i>Kennedy-Fraser</i>
.....	20. J. Schur.....	Winnipeg
	"Chmary" (Clouds).....	<i>Lopatynsky</i>

### In the Concert Hall, Auditorium

Adjudicator for this Session: BRIAN BOYDELL

#### CLASS 78—Junior Operatic Solo—Gilbert and Sullivan— Any Voice

4 p.m.

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Marks

.....	1. Rae Neelands.....	Winnipeg
	"I'm Called Little Buttercup" (H.M.S. Pinafore)	
.....	2. Gloria De Laronde.....	Winnipeg
	"The Sun Whose Rays" (The Mikado)	
.....	3. Lynn Furch.....	Winnipeg
	"The Sun Whose Rays" (The Mikado)	

The winner in this class will compete in Class 79, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, March 26th, at 3 p.m.

#### CLASS 50—Operatic Solo—Gilbert and Sullivan— Any Voice—Grade B

4.25 p.m.

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Marks

.....	1. Leona Scoble.....	Winnipeg
	"Alone and Yet Alive" (The Mikado)	

**TUESDAY, MARCH 22**

CLASS 68—Junior Operatic Duets—Gilbert and Sullivan (unconducted)

4.35 p.m.

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Time should not exceed seven minutes.

Marks

- ..... 1. Edward Duke, Barbara Presnak.....Winnipeg  
 "Things Are Seldom What They Seem" (H.M.S. Pinafore)

### CLASS 70—Junior Vocal Duet

4.50 p.m.

"That Voice" ..... arr. Charles Wood

or

"Evening Prayer".....*Humperdinck*

Marks

- |       |  |          |
|-------|--|----------|
| ..... | 1. Rae Neelands, Barbara Duke.....     | Winnipeg |
|       | "Evening Prayer"                       |          |
| ..... | 2. Shirley Horton, Marilyn McLeod..... | Winnipeg |
|       | "That Voice"                           |          |
| ..... | 3. Lynn Furch, Barbara Presnak.....    | Winnipeg |
|       | "Evening Prayer"                       |          |
| ..... | 4. Mera Klassen, Betty Kroeker.....    | Winnipeg |
|       | "Evening Prayer"                       |          |

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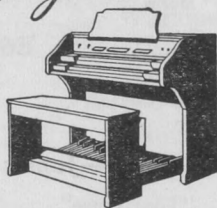
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**TUESDAY, MARCH 22**

**In the Auditorium**

O CANADA

**CLASS 304—Percussion Band (Junior) to be conducted  
by pupil**

**8 p.m.**

QUINTON DYE WORKS SHIELD

(Present Holders: 30th Winnipeg Brownie Pack, Group 1, St. James)

Adjudicator: BRIAN BOYDELL

Competitors, including conductor, must be over 9 and under 16 years of age on Oct. 1st, 1954. Bands must not exceed 14 in number exclusive of conductor and pianist.

Competitor's Own Selection. Two contrasting test pieces. Time should not exceed six minutes.

Marks  
(a) (b)

- |       |   |                 |
|-------|---|-----------------|
| ..... | 1. 28th Winnipeg Brownie Pack.....          | St. James       |
|       | "Gavotte".....                              | <i>Gossec</i>   |
|       | "Mountain March" (Traditional)              |                 |
| ..... | 2. 38th Brownie Pack.....                   | Norwood         |
|       | "German Folk Song"                          |                 |
|       | "Soldier's March".....                      | <i>Schumann</i> |
| ..... | 3. 30th Winnipeg Brownie Pack, Group 1..... | St. James       |
|       | "Andante".....                              | <i>Gluck</i>    |
|       | "The Crooked Man" (Nursery song)            |                 |

**CLASS 118—Private School Chorus—Grades 1 to 6**

**8.25 p.m.**

UNION STORAGE & TRANSFER SHIELD

Adjudicator: JOHN CHURCHILL

(a) "Shadow March" (unison) (accom.).....*George Rathbone*

(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- |       |                                   |                        |
|-------|-----------------------------------|------------------------|
| ..... | 1. Balmoral Hall School.....      | Winnipeg               |
|       | O.S.—"O Can Ye Sew Cushions"..... | <i>arr. H. Wiseman</i> |

**CLASS 147—Wolf Cubs**

**8.35 p.m.**

WINNIPEG TRIBUNE TROPHY

(Present Holders: 18th Winnipeg Wolf Cub Pack (KIM)  
St. Mark's Church, St. Vital)

Adjudicator: JOHN CHURCHILL

"The Tinker's Song" (unison) (accom.).....*arr. Alfred Moffat*

Marks

- |       |                                      |           |
|-------|--------------------------------------|-----------|
| ..... | 1. 18th Winnipeg Wolf Cub Pack (KIM) |           |
|       | (St. Mark's Anglican Church).....    | St. Vital |
| ..... | 2. 81st Winnipeg Wolf Cub Pack.....  | Winnipeg  |
| ..... | 3. 22nd Wolf Cub Pack.....           | Winnipeg  |

## TUESDAY, MARCH 22

### CLASS 268—Children's String Ensemble with Pianoforte

8.55 p.m.

(Competitors, including pianist, must be under 16 years of age on Oct. 1st, 1954)  
(Not less than 8 nor more than 16 players, including pianist)

Adjudicator: BRIAN BOYDELL

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed ten minutes.

Marks			
(a)	(b)		
.....	1.	Gauvin Studio String Ensemble.....	Winnipeg
		Sonatina, Opus 60, No. 3 (first movement)	
		..... <i>Kuhlau, arr. M. S. Gauvin</i>	
		German Dance No. 1..... <i>Beethoven-Seiss, arr. M. S. Gauvin</i>	
.....	2.	Canadian Institute of Music.....	Winnipeg
		"Air a la Bourree".....	<i>Handel</i>
		"Fiddle Dance".....	<i>P. E. Fletcher</i>

### CLASS 64—Junior Choirs—Folk Songs—Any Voices

9.30 p.m.

Adjudicator: JOHN CHURCHILL

(a) Own Selection (unison) (accom.)

(b) Own Selection. Two-part or descant arrangement. (Accom. optional).  
Time should not exceed six minutes.

Marks			
(a)	(b)		
.....	1.	Winnipeg Girls' Choir.....	Winnipeg
		"Blow the Wind Southerly".....	<i>arr. W. G. Whittaker</i>
		"Gretna Green".....	<i>arr. Hugh S. Robertson</i>

### CLASS 194—Pianoforte Solo—Compositions of Frederic Chopin—Advanced—Final

9.45 p.m.

Adjudicator: LIONEL SALTER

"Berceuse" Opus 57. (See page 117)

	Marks		
Prelim.	Final	Total	

.....

The winner in this class will compete in Class 253, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, March 24th, at 8.55 p.m.

### CLASS 29—Baritone Solo—Grade A—Final

10.05 p.m.

Adjudicator: GORDON CLINTON

(a) "What Though I Trace" (E or E flat).....*Handel*

(b) Own Selection (English language optional) (See page 116)

	Marks		
Prelim.	Final	Total	

.....

The winner in this class will compete in Class 55, Rose Bowl, to be held in the Auditorium on Saturday, March 26th, at 8.40 p.m.

GOD SAVE THE QUEEN



## WEDNESDAY, MARCH 23

### In the Assembly Hall, Auditorium

CLASS 218—Pianoforte Solo—Compositions of  
J. S. Bach—Grade 5

9 a.m.

Adjudicator: JOHN CHURCHILL

Prelude No. 2 (from "Six Little Preludes")

Marks

.....	1. Ruth Lucow.....	Winnipeg
.....	2. Kathleen Armytage.....	"
.....	3. Frances Grundy.....	West Kildonan
.....	4. Gayle Kendall.....	Winnipeg
.....	5. Rochelle London.....	"
.....	6. Eileen Howanyk.....	"
.....	7. Daria Buczko.....	"
.....	8. Lynn Somerville.....	"
.....	9. Leroy Isaacs.....	St. Vital
.....	10. Wayne Fisher.....	Winnipeg
.....	11. Betty Jean Kennedy.....	"
.....	12. Florence Harvey.....	Transcona
.....	13. Marilyn Gay Morden.....	Winnipeg
.....	14. Rivian Schachter.....	"
.....	15. Florence Steinberg.....	"
.....	16. Barbara Hill.....	"
.....	17. Bernice Nelson.....	"
.....	18. Marilyn Slipetz.....	"
.....	19. Colette Jutras.....	St. Jean Baptiste
.....	20. Oksana Yarko.....	Winnipeg
.....	21. Sally Massey.....	"
.....	22. Barbara Mitchell.....	"
.....	23. Jocelyn Wilson.....	"
.....	24. Laurel Taylor.....	"
.....	25. Guy Lemoine.....	St. Agathe
.....	26. Joyce Shapiro.....	Winnipeg
.....	27. Vera Yaworski.....	"
.....	28. Lorraine Miller.....	"
.....	29. Marilyn Lewicki.....	"
.....	30. Carol Feldman.....	"

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**WEDNESDAY, MARCH 23**

**In Young Church Hall**

**CLASS 283—Piano Accordion Solo**

**9 a.m.**

(Under 13 years of age on Oct. 1st, 1954)

Adjudicator: LIONEL SALTER

"Let's All Dance".....*Frederic Tedesco*

Marks

.....	1. Kenneth Mormul.....	Winnipeg
.....	2. Dennis Ozero.....	"
.....	3. Saul Romalis.....	"
.....	4. Tom Woodward.....	"
.....	5. Brian Pajak.....	"
.....	6. Kenny Kovacs.....	St. Boniface
.....	7. Jim Bridgeford.....	Winnipeg
.....	8. Judy Hill.....	"
.....	9. Ron Brown.....	"
.....	10. Michael Bay.....	"
.....	11. Allan Mattes.....	"
.....	12. Billy Krauss.....	"
.....	13. Bonnie Sutherland.....	"
.....	14. Bob May.....	"
.....	15. Jaqueline Wachal.....	"
.....	16. Clifford Tottle.....	"
.....	17. Daniel Sitar.....	"
.....	18. Doreen Keohane.....	"
.....	19. Barbara Johnston.....	"
.....	20. John Harris.....	"
.....	21. Patricia Chornenki.....	"
.....	22. Neil Hamon.....	"
.....	23. Ross Duncan.....	"
.....	24. Brian Zimmerman.....	"
.....	25. Marlene Lindstrom.....	"
.....	26. Zenon Kondra.....	"
.....	27. Gary Filmon.....	"
.....	28. Brian Craig.....	"
.....	29. Sandra Eileen Verner.....	"
.....	30. Wayne Wagner.....	"
.....	31. Harold Mahara.....	"
.....	32. Noreen Lee.....	"
.....	33. Judy Parfaniuk.....	Lockport
.....	34. Ruth Hutchinson.....	Winnipeg

(Continued on page 140)

## WEDNESDAY, MARCH 23

Marks

.....	35. Borden Petriw.....	St. Boniface
.....	36. Beverley Zimmerman.....	Winnipeg
.....	37. Glen Conley.....	"
.....	38. Leonard Theodore Baydack.....	"
.....	39. Jim Christie.....	"
.....	40. Donald Kluchnik.....	"
.....	41. Ted Cooper.....	"
.....	42. Diane Kraglin.....	"
.....	43. Wm. Gary Kilosky.....	"
.....	44. Jim Sawa.....	"
.....	45. Gordon Cummer.....	St. Vital
.....	46. Allan Bischoff.....	Winnipeg
.....	47. Lydia Karaba.....	"
.....	48. Joyce Gilbert.....	"
.....	49. Billy Valentine.....	"
.....	50. Marie Kreschuk.....	"
.....	51. John Slobodian.....	"
.....	52. Serle Fowler.....	"
.....	53. Russel Swatek.....	"
.....	54. Marianne Hogg.....	St. James
.....	55. Lena Manitowich.....	Winnipeg
.....	56. Audrey Recunyk.....	"
.....	57. Linda Hnydiuk.....	"
.....	58. Kenneth Watowich.....	"
.....	59. Ray Chesin.....	"

### In the Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

**CLASS 100—Public School Chorus—Boys—  
Grades 1 to 6**

**9.30 a.m.**

OLDFIELD, KIRBY AND GARDNER SHIELD  
(Present Holders: Greenway School)

- (a) "Sergeant Bick" (two-part) (accom.).....*Edgar Moy*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

.....	1. Greenway School.....	Winnipeg
	O.S.—"High Noon Day".....	<i>arr. Jas. Easson</i>
.....	2. Victoria-Albert School.....	Winnipeg
	O.S.—"The Fiddler of Dooney".....	<i>Robin Milford</i>

(Continued on page 141)

## WEDNESDAY, MARCH 23

Marks  
(a) (b)

- ..... 3. William Whyte School.....Winnipeg  
O.S.—“Crimond”.....*David Grant*

The winner in this class will compete in Class 163, Sir Hugh Robertson Trophy to be held in the Auditorium on Thursday, March 24th, at 2.40 p.m.

### CLASS 128—Public School Class-room Choirs— Grade 8

10 a.m.

- (a) “The Packman’s Song” (two-part) (accom.).....*Eric H. Thiman*  
(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

- ..... 1. River Heights Junior High School,  
Rooms 24 and 25.....Winnipeg  
O.S.—“Flocks Are Sporting”.....*Henry Carey*
- ..... 2. Earl Grey Junior High School.....Winnipeg  
O.S.—“Linden Lea”.....*R. Vaughan Williams*
- ..... 3. General Wolfe School, Room 8BC.....Winnipeg  
O.S.—“I Love All Graceful Things”.....*Eric Thiman*
- ..... 4. River Heights Junior High School,  
Rooms 12 and 23, Girls.....Winnipeg  
O.S.—“The Moon”.....*Schubert*
- ..... 5. River Heights Junior High School,  
Rooms 7 and 11.....Winnipeg  
O.S.—“Spring”.....*Handel*
- ..... 6. Cecil Rhodes School, Rooms 10 and 11.....Winnipeg  
O.S.—“Lullaby”.....*Brahms*
- ..... 7. River Heights Junior High School,  
Rooms 15 and 17, Girls.....Winnipeg  
O.S.—“The Flooded Stream”.....*Armstrong Gibbs*
- ..... 8. Luxton School.....Winnipeg  
O.S.—“Come, See Where Golden Hearted Spring”.....*Handel*
- ..... 9. Sargent Park Junior High School.....Winnipeg  
O.S.—“In a Valley Far Away” (Irish).....*arr. Shimminn*
- ..... 10. Hugh John Macdonald School, No. 1.....Winnipeg  
O.S.—“A Gaelic Lullaby”.....*Smoldon*
- ..... 11. Hugh John Macdonald School, No. 2.....Winnipeg  
O.S.—“The Lamb”.....*Geoffrey Shaw*
- ..... 12. River Heights Junior High School,  
Rooms 16 and 28.....Winnipeg  
O.S.—“The Water of Tyne”.....*arr. W. G. Whittaker*

The winner in this class will compete in Class 164, Daniel McIntyre Trophy, to be held in the Auditorium on Thursday, March 24th, at 7.30 p.m.

GOD SAVE THE QUEEN

You are invited to assist in our Club activities. See page 103

**WEDNESDAY, MARCH 23**

**In the Auditorium**

O CANADA

**CLASS 176—Singing Games—Elementary Public  
Schools—Grades 4 to 6**

**1.30 p.m.**

Adjudicator: BRIAN BOYDELL

Own Selection (unison) (accom. optional). Time should not exceed six minutes.

Marks

- ..... 1. Inkster School.....Winnipeg  
                  "Skip to My Lou" (American)
- ..... 2. Norquay School.....Winnipeg  
                  "The Grand Old Duke of York" (English)
- ..... 3. Lord Selkirk School.....Winnipeg  
                  "Komarno" (Hungarian)

**CLASS 256—Swedish Musical Club Trophy**

**2 p.m.**

Adjudicator: JOHN CHURCHILL

This class is confined to the winners in the following classes:

- Class 210—Pianoforte Solo—Grade 6 (See page 9)  
Class 211—Pianoforte Solo—Sonatina—Grade 6 (See page 59)  
Class 212—Pianoforte Solo (Bach)—Grade 6 (See page 23)  
Class 240—Violin Solo—Grades 5 and 6 (See page 33)

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 211 and 212 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

**1. Class 211—Pianoforte Solo—Sonatina—Grade 6**

Winner.....  
(a) Own Selection.....  
(b) Own Selection.....

**2. Class 240—Violin Solo—Grades 5 and 6**

Winner.....  
(a) "Romance".....*Tacchinardis*  
      or "A Rustic Dance".....*Percy Miles*  
(b) Own Selection.....

(Continued on page 143)



## WEDNESDAY, MARCH 23

### 3. Class 212—Pianoforte Solo (Bach)—Grade 6

Winner.....  
(a) Own Selection.....  
(b) Own Selection.....

### 4. Class 210—Pianoforte Solo—Grade 6

Winner.....  
(a) "Run, Run"..... *Pinto*  
(b) Own Selection.....

Winner.....

**CLASS 165—Annie Pullar Trophy—Confined to Winners in  
Classes for City of Winnipeg Elementary  
Public School Class-room Choirs in Classes  
121 to 126, inclusive** **2.30 p.m.**  
(Present Holders: Ashland School)

The adjudicator will announce the winner only.

No marks will be awarded in this class.

Adjudicator: BRIAN BOYDELL

### 1. Class 121—Class-room Choirs—Grade 1

Winner.....  
(a) "Brown Bread" (unison) (accom.)..... *arr. Jas. Easson*  
(b) Own Selection (unison) (accom.)..... (See page 65)

### 2. Class 122—Class-room Choirs—Grade 2

Winner.....  
(a) "In May I Go A-Walking" (unison) (accom.)..... *Thomas Dunhill*  
(b) Own Selection (unison) (accom.)..... (See page 65)

### 3. Class 123—Class-room Choirs—Grade 3

Winner.....  
(a) "My Boat" (unison) (accom.)..... *Stuart Young*  
(b) Own Selection (unison) (accom.)..... (See page 127)

### 4. Class 124—Class-room Choirs—Grade 4

Winner.....  
(a) "Mrs. Barks" (unison) (accom.)..... *Dorothy Howell*  
(b) Own Selection (unison) (accom.)..... (See page 11)

(Continued on page 144)

## WEDNESDAY, MARCH 23

### 5. Class 125—Class-room Choirs—Grade 5

Winner.....  
 (a) "The Caravan" (unison) (accom.)..... *George Rathbone*  
 (b) Own Selection (unison) (accom.)..... (See page 83)

### 6. Class 126—Class-room Choirs—Grade 6

Winner.....  
 (a) "The Rich Farmer" (two-part) (accom.)..... *arr. D. MacMahon*  
 (b) Own Selection (unison) (accom.)..... (See page 112)

Winner.....

GOD SAVE THE QUEEN

## In Young Church Hall

### CLASS 184—Pianoforte Solo—Compositions of J. S. Bach—Senior—Preliminary

3 p.m.

Adjudicator: LIONEL SALTER

Any Prelude and Fugue from the following Preludes and Fugues of the Well-Tempered Clavichord: Book I—Nos. 3, 4, 7, 8, 12, 15, 19, 20, 22 or 24. Book II—Nos. 3, 4, 5, 7, 8, 11, 12, 14, 16, 17, 18, 21, 22, 23 or 24.

Marks

.....	1. Averill Iliffe.....	Winnipeg
	No. 12, Book 1	
.....	2. Wilena McCullagh.....	"
	No. 21, Book 2	
.....	3. Angela Wild.....	"
	No. 23, Book 2	
.....	4. Eleanor Moffatt.....	"
	No. 24, Book 2	
.....	5. Sheila Belton.....	"
	No. 8, Book 1	
.....	6. Friema Guberman.....	"
	No. 15, Book 1	
.....	7. Marrie Brisbin.....	"
	No. 12, Book 2	
.....	8. Shelagh Roberta Gilmore.....	"
	No. 3, Book 1	
.....	9. Jack Cohan.....	"
	No. 14, Book 2	
.....	10. Freda Coodin.....	"
	No. 3, Book 1	

(Continued on page 145)

## WEDNESDAY, MARCH 23

Marks

.....	11. Charles Ferland.....	St. Boniface
	No. 15, Book 1	
.....	12. Lawrence Jones.....	Winnipeg
	No. 8, Book 1	
.....	13. Wilma Harder.....	Arnaud
	No. 12, Book 1	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Thursday, March 24th, at 8.20 p.m.

### In the Concert Hall, Auditorium

Adjudicator for this Session: BRIAN BOYDELL

#### CLASS 83—Trio—Girls and/or Boys 4 p.m.

"The Bird's Song".....*Soderberg, arr. W. H. Anderson*

Marks

.....	1. Marion Duncan, Carolyn Cohen, Linda Posner.....	Winnipeg
-------	---	----------

#### CLASS 84—Duet—Girls and/or Boys 4.10 p.m.

"The Dream-Seller".....*E. Markham Lee*

Marks

.....	1. Maureen Magas, Georgia Dolan.....	Winnipeg
.....	2. Elizabeth Zarusinski, Marsha Peterman.....	"
.....	3. Carolyn Cohen, Linda Posner.....	"
.....	4. Lois Rogers, Merle Branson.....	Gladstone
.....	5. Janet Graham, Betty Joan Pearn.....	Carberry
.....	6. Barbara Wileman, Myrna Durham.....	Winnipeg

#### CLASS 82—Small Vocal Ensemble—Girls and/or Boys (Unconducted) (School Grades 7 to 9) 4.50 p.m. (Not less than 10 nor more than 20 voices)

- (a) "The Bells of Spring" (two-part) (accom.).....*Alec Rowley*  
(b) Own Selection (unison) (accom.)

Marks

(a) (b)

.....	1. Riverview School Ensemble.....	Winnipeg
	O.S.—"Art Thou Troubled".....	<i>Handel</i>
.....	2. Machray School.....	Winnipeg
	O.S.—"Dream Angus".....	<i>arr. McLeod</i>
.....	3. Machray School.....	Winnipeg
	O.S.—"Barbara Allen".....	<i>arr. Henry Hadow</i>
.....	4. Sargent Park Junior High School.....	Winnipeg
	O.S.—"Slow By the Shadows".....	<i>arr. Hughes</i>

**WEDNESDAY, MARCH 23**

**In Holy Trinity Church Hall**

Adjudicator for this Session: GORDON CLINTON

**CLASS 53—Voice and Piano—Lieder—Any Voice—  
Grade B**

**4 p.m.**

Competitor's Own Selection from works of Schubert, Schumann, Brahms, Wolf, or Richard Strauss. English language optional.

Marks

.....	1. Phyllis Lipson, Mary Kasper.....	Winnipeg
	"Der Tod und das Mädchen".....	Schubert
.....	2. Holda Reimer, Gilbert Munroe.....	Winnipeg
	"Wer nie sein Brot mit Tranen ass".....	Schubert
.....	3. Adeline Willems, Leonora Dyck.....	Winnipeg
	"Death and the Maiden".....	Schubert
.....	4. Dona Anderson, Donna Ritchie.....	Winnipeg
	"Die Lotosblume".....	Schumann
.....	5. John A. Pauls, Bertha Pauls.....	Winnipeg
	"The Trout".....	Schubert
.....	6. Carolyn Malinoski, Muriel Waldie.....	Winnipeg
	"Der Leiermann".....	Schubert
.....	7. Magdalene Regehr, Peter Klassen.....	Winnipeg
	"To Music".....	Schubert
.....	8. Madeleine Osborne, Suzanne Prefontaine.....	Winnipeg
	"Der Neugierige".....	Schubert
.....	9. Bertha Pauls, Wanda Dick.....	Winnipeg
	"Morgen".....	Strauss

**CLASS 38—Folk Songs—Any Voice—Grade A—  
Preliminary**

**5 p.m.**

Competitor's Own Selection. Any language. Time should not exceed three minutes.

Marks

.....	1. Lydia Homenko.....	Winnipeg
	"Oy ne chodu Hryzu" (Ukrainian)	
.....	2. Viola Horch.....	Winnipeg
	"Ich armes Maidlein klag mich sehr" (German)	
.....	3. Nora McLean.....	Winnipeg
	"The Lover's Curse".....	arr. Hughes
.....	4. Helen Frances Johnston.....	St. Vital
	"Deirdre's Farewell to Scotland".....	arr. Kennedy-Fraser
.....	5. Robert L. Jeffrey.....	Winnipeg
	"Greensleeves" (English)	
.....	6. Heather M. Lindsay.....	Winnipeg
	"A Fairy Love Song".....	Kennedy-Fraser
.....	7. Anna Cheng.....	St. Boniface
	"Flower Drum" (Chinese)	

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Thursday, March 24th, at 8.45 p.m.

WEDNESDAY, MARCH 23

## In the Auditorium

O CANADA

### CLASS 172—Action Songs—Brownies

7.30 p.m.

THE DR. WILLIS PROWSE SHIELD

(Present Holders: 38th Winnipeg Brownie Pack, St. Phillip's Church, Norwood)

Adjudicator: JOHN CHURCHILL

Own Selection (unison) (accom.). Time should not exceed six minutes.

Marks

.....	1. 50th Brownie Pack (St. Patrick's Anglican Church).....	Winnipeg
	"A Brownie's Day".....	Mary Chafer
.....	2. 7th Winnipeg Brownie Pack.....	Winnipeg
	"The Frog and the Mouse".....	Edward Bairstow
.....	3. 11th Winnipeg Brownie Pack.....	Winnipeg
	"Fair Rosa" (Old English)	
.....	4. 38th Brownie Pack (St. Phillip's Church).....	Norwood
	"We're Brownies".....	Jessie Prentice

### CLASS 192—Pianoforte Solo—Sonata—Advanced— Final

8.05 p.m.

Adjudicator: LIONEL SALTER

Own Selections. (See page 121)

Prelim.	Marks Final	Total
---------	----------------	-------

.....	.....	.....
.....	.....	.....

The winner in this class will compete in Class 253, Beryl Ferguson Memorial Trophy to be held in the Auditorium on Thursday, March 24th, at 8.55 p.m.

### CLASS 150—Children's Choirs—Grade B

8.25 p.m.

THOMAS H. JOHNSON SHIELD

(Present Holders: Laura Secord Girls' Glee Club)

Adjudicator: JOHN CHURCHILL

- (a) "Come Lady-Day" (two-part) (accom.).....Roger Quilter  
(b) Own Selection (unison) (accom.)

Marks (a)	(b)
--------------	-----

.....	1. Laura Secord Girls' Glee Club.....	Winnipeg
	O.S.—"Alleluia".....	arr. O'Connor-Morris

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## WEDNESDAY, MARCH 23

### CLASS 254—Junior Musical Club Trophy

8.35 p.m.

Adjudicator: JOHN CHURCHILL

This class is confined to winners in the following Intermediate classes:

Class 198—Pianoforte Solo	(See page 24)
Class 199—Pianoforte Solo (Sonata)	(See page 39)
Class 200—Pianoforte Solo (Bach)	(See page 70)
Class 236—Violin Solo	(See page 31)
Class 247—Violoncello Solo	(See page 17)
Class 251—Viola Solo	(See page 18)

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 199 and 200 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

#### 1. Class 200—Pianoforte Solo (Bach)—Intermediate

Winner.....  
(a) Any Three-part Invention.  
(b) Own Selection.....

#### 2. Class 247—Violoncello Solo—Intermediate

Winner.....  
(a) Competitor's Own Selection.  
(b) Own Selection.....

#### 3. Class 199—Pianoforte Solo (Sonata)—Intermediate

Winner.....  
(a) Competitor's Own Selection.  
(b) Own Selection.....

#### 4. Class 236—Violin Solo—Intermediate

Winner.....  
(a) "Andante and Presto"..... *Tartini-Bridgewater*  
(b) Own Selection.....

#### 5. Class 198—Pianoforte Solo—Intermediate

Winner.....  
(a) "Humoresque 'G' "..... *Tschaikowsky*  
(b) Own Selection.....

#### 6. Class 251—Viola Solo—Intermediate

Winner.....  
(a) Competitor's Own Selection.  
(b) Own Selection.....

Winner.....

## WEDNESDAY, MARCH 23

### CLASS 56—Tudor Bowl

9.20 p.m.

(This class is confined to winners in Classes 43 to 49 inclusive, for Grade B Vocalists)

#### CRESCENT CREAMERY TROPHY

Adjudicator: GORDON CLINTON

Competitors will be required to sing the Test Piece previously sung and one other selection in English of their own choice.

The adjudicator will announce the winner only.

No marks will be awarded in this class.

#### 1. Class 49—Sacred Solo—Grade B—Any Voice

Winner.....  
(a) Own Selection.....(See page 85)  
(b) Own Selection.....

#### 2. Class 48—Bass Solo—Grade B

Winner.....  
(a) "Full Fathom Five" (A minor).....*Frederick Keel*  
(b) Own Selection.....(See page 131)

#### 3. Class 44—Mezzo-Soprano Solo—Grade B

Winner.....  
(a) "In the Bud of the Morning-O" (D).....*Roger Quilter*  
(b) Own Selection.....(See page 51)

#### 4. Class 46—Tenor Solo—Grade B

Winner.....  
(a) "The Lads in Their Hundreds" (A flat).....*Arthur Somervell*  
(b) Own Selection.....(See page 51)

#### 5. Class 45—Contralto Solo—Grade B

Winner.....  
(a) "June" (D).....*Roger Quilter*  
(b) Own Selection.....(See page 72)

#### 6. Class 47—Baritone Solo—Grade B

Winner.....  
(a) "What Shall I Do to Show How Much I Love Her"  
(A minor).....*Purcell, arr. Howe*  
(b) Own Selection.....(See page 34)

#### 7. Class 43—Soprano Solo—Grade B

Winner.....  
(a) "Ah! How Delightful the Morning" (A).....*Alfred Reynolds*  
(b) Own Selection.....(See page 116)

Winner.....

GOD SAVE THE QUEEN

## THURSDAY, MARCH 24

### In Young Church Hall

#### CLASS 282—Piano Accordion Solo

9 a.m.

(Under 14 years of age on Oct. 1st, 1954)

Adjudicator: LIONEL SALTER

"The Charming Princess".....*Roger Hyde*

#### Marks

.....	1. Colleen Lautens.....	Winnipeg
.....	2. Christine Karanko.....	"
.....	3. Sharon Osadick.....	"
.....	4. Mary Kirkwood.....	"
.....	5. Joyce Panchyshyn.....	Oakbank
.....	6. Doris Langill.....	St. Boniface
.....	7. Gary Battison.....	Winnipeg
.....	8. Elaine Reynolds.....	"
.....	9. Darlene Medyk.....	"
.....	10. Peter Proskurniak.....	"
.....	11. Edward Senyshen.....	"
.....	12. Allan Kobel.....	"
.....	13. Joyce Harlos.....	"
.....	14. Roger Houssin.....	"
.....	15. Norman Grywinski.....	"
.....	16. Maureen Simpson.....	"
.....	17. Wendy Horrick.....	"
.....	18. Larry Murray.....	"
.....	19. Jenneth Heibart.....	Dominion City
.....	20. Laurayne De Ryckere.....	Winnipeg
.....	21. Frances Smith.....	"
.....	22. Linda Juryn.....	"
.....	23. Stanley Moroz.....	"
.....	24. Philip Harvey Schwartz.....	"
.....	25. Patricia Crook.....	"
.....	26. Raymond Auger.....	St. Boniface
.....	27. Wade Rowland.....	Winnipeg
.....	28. Lloyd Pascoe.....	"

(Continued on page 152)

## THURSDAY, MARCH 24

Marks

.....	29. Yvonne Bouchard.....	St. James
.....	30. Edward Riehl.....	Winnipeg
.....	31. Richard Joba.....	"
.....	32. Tommy Melanchuk.....	"
.....	33. Ronald Bouma.....	"
.....	34. Ronald Guly.....	"
.....	35. Marilyn Johnston.....	Charleswood
.....	36. Gary Kushner.....	Winnipeg
.....	37. Bill McKenzie.....	St. Boniface
.....	38. Raymond Neumar.....	Winnipeg
.....	39. Ralph Dyck.....	"

### In the Assembly Hall, Auditorium

**CLASS 217—Pianoforte Solo—Sonatina—Grade 5**

**9 a.m.**

Adjudicator: JOHN CHURCHILL

First movement of any one of the following: Kuhlau—Opus 20, No. 1; Opus 55, Nos. 1, 2 or 3; Opus 88, Nos. 1, 2, 3 or 4. Clementi—Opus 36, Nos. 2 or 4.

Marks

.....	1. Florence Harvey.....	Transcona
	Opus 36, No. 4.....	Clementi
.....	2. Lee Turner.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
.....	3. Cheryl Kist.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
.....	4. Barbara Hill.....	Winnipeg
	Opus 88, No. 4.....	Kuhlau
.....	5. Bernice Nelson.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
.....	6. Beverley Hill.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
.....	7. Marilyn Lewicki.....	Winnipeg
	Opus 36, No. 4.....	Clementi
.....	8. Florence Steinberg.....	Winnipeg
	Opus 55, No. 2.....	Kuhlau
.....	9. Joanne Machuga.....	Winnipeg
	Opus 36, No. 2.....	Clementi
.....	10. Carolyn Skagfeld.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau

(Continued on page 153)

# THURSDAY, MARCH 24

Marks

11. Betty McIntyre.....	Winnipeg
Opus 20, No. 1.....	Kuhlau
12. Morley Hollenberg.....	Winnipeg
Opus 20, No. 1.....	Kuhlau
13. Lorraine Miller.....	Winnipeg
Opus 88, No. 3.....	Kuhlau
14. Lynn Somerville.....	Winnipeg
Opus 88, No. 3.....	Kuhlau
15. Eileen Kavanagh.....	Winnipeg
Opus 55, No. 1.....	Kuhlau
16. Wayne Fisher.....	Winnipeg
Opus 88, No. 3.....	Kuhlau
17. Donna Penner.....	Steinbach
Opus 20, No. 1.....	Kuhlau
18. Ruth Lucow.....	Winnipeg
Opus 36, No. 2.....	Clementi
19. Robert Williams.....	Winnipeg
Opus 20, No. 1.....	Kuhlau
20. Lynne Rudiak.....	Winnipeg
Opus 88, No. 2.....	Kuhlau
21. Agnes De Cruyenaere.....	St. Boniface
Opus 20, No. 1.....	Kuhlau
22. Joan Gregg.....	Winnipeg
Opus 55, No. 1.....	Kuhlau
23. Laurel Taylor.....	Winnipeg
Opus 55, No. 3.....	Kuhlau
24. Enid Aitken.....	Winnipeg
Opus 55, No. 1.....	Kuhlau
25. Maureen Georgina Leckie.....	St. James
Opus 36, No. 4.....	Clementi
26. Gayle Kendall.....	Winnipeg
Opus 55, No. 3.....	Kuhlau
27. Caroline Roy.....	Fort Garry
Opus 88, No. 1.....	Kuhlau
28. Gloria Zadorozny.....	Winnipeg
Opus 20, No. 1.....	Kuhlau
29. Donna Stark.....	St. James
Opus 55, No. 1.....	Kuhlau
30. Elsie Loewen.....	Winnipeg
Opus 55, No. 3.....	Kuhlau
31. Brenda Berck.....	Winnipeg
Opus 20, No. 1.....	Kuhlau
32. Sally Massey.....	Winnipeg
Opus 36, No. 4.....	Clementi
33. Vera Yaworsky.....	Winnipeg
Opus 55, No. 1.....	Kuhlau

(Continued on page 154)

# THURSDAY, MARCH 24

Marks

..... 34.	Marilyn Slipetz.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
..... 35.	Marilyn Watson.....	St. Vital
	Opus 55, No. 1.....	Kuhlau
..... 36.	Jocelyn Wilson.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
..... 37.	Joyce Shapiro.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
..... 38.	Ruth Sherba.....	St. Boniface
	Opus 20, No. 1.....	Kuhlau
..... 39.	Merilee Molloy.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
..... 40.	Wendy MacDonald.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
..... 41.	Helen Slotnikov.....	Winnipeg
	Opus 88, No. 2.....	Kuhlau
..... 42.	Betty Jean Kennedy.....	Winnipeg
	Opus 36, No. 4.....	Clementi
..... 43.	Valdine Brown.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
..... 44.	Irmgard Dyck.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
..... 45.	Maxine Waldman.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
..... 46.	Lillian Reiner.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
..... 47.	Frances Grundy.....	West Kildonan
	Opus 55, No. 3.....	Kuhlau
..... 48.	Charlotte Bourgeault.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
..... 49.	Arlene Pinx.....	Winnipeg
	Opus 55, No. 2.....	Kuhlau
..... 50.	Paulette Marion.....	St. Boniface
	Opus 88, No. 2.....	Kuhlau
..... 51.	Daria Buczko.....	Winnipeg
	Opus 88, No. 4.....	Kuhlau
..... 52.	Rochelle London.....	Winnipeg
	Opus 36, No. 2.....	Clementi
..... 53.	Judy Gordon.....	Transcona
	Opus 36, No. 2.....	Clementi
..... 54.	Rivian Schachter.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
..... 55.	Ann Beth Okopnick.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
..... 56.	Barbara Mitchell.....	Winnipeg
	Opus 88, No. 2.....	Kuhlau

(Continued on page 155)



## THURSDAY, MARCH 24

Marks

.....	57. Marilyn Temple.....	Winnipeg
	Opus 36, No. 2.....	<i>Clementi</i>
.....	58. Eileen Howanyk.....	Winnipeg
	Opus 55, No. 3.....	<i>Kuhlau</i>
.....	59. Patricia Lynne McAuley.....	Elm Grove
	Opus 55, No. 1.....	<i>Kuhlau</i>
.....	60. Gracie Klierwer.....	Steinbach
	Opus 36, No. 4.....	<i>Clementi</i>

## In the Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

### CLASS 133—Public School Class-room Choirs— Suburban—Grade 1

9.15 a.m.

- (a) "Bedtime" (unison) (accom.).....*Roberton*  
 (b) Own Selection (unison) (accom.)

Marks

(a) (b)

.....	1. Centennial School.....	West Kildonan
	O.S.—"Hot Cross Buns".....	<i>Thomas F. Dunhill</i>
.....	2. Queen Elizabeth School.....	Norwood
	O.S.—"The Merry Cobbler".....	<i>arr. H. Wiseman</i>
.....	3. Victory School.....	West Kildonan
	O.S.—"The Little Horse".....	<i>Herbert Wiseman</i>
.....	4. Bannatyne School, Room 1.....	St. James
	O.S.—"The Naughty Hen".....	<i>arr. W. G. Whittaker</i>

The winner in this class will compete in Class 166, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, March 25th, at 2.30 p.m.

### CLASS 136—Public School Class-room Choirs— Suburban—Grade 4

9.45 a.m.

- (a) "Pretty Spring" (unison) (accom.).....*Stuart Young*  
 (b) Own Selection (unison) (accom.)

Marks

(a) (b)

.....	1. Lord Wolseley School.....	East Kildonan
	O.S.—"The Sandman".....	<i>arr. Brahms</i>
.....	2. Pembina Crest School.....	Fort Garry
	O.S.—"The Ash Grove".....	<i>arr. Percy Buck</i>

The winner in this class will compete in Class 166, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, March 25th, at 2.30 p.m.

## THURSDAY, MARCH 24

### CLASS 300—Public School Orchestra—Grades 1 to 9 10.05 a.m.

Any combination of instruments with or without Pianoforte. Not less than 12 players.

DR. J. M. KING SHIELD

(Present Holders: Robert H. Smith School)

Competitor's Own Selection. Two contrasting Test Pieces.

Marks			
(a)	(b)		
.....	1.	Lord Roberts School.....	Winnipeg
		"Prelude and Sarabande".....	<i>Purcell</i>
		"Minuet and Trio".....	<i>Haydn</i>
.....	2.	Isaac Brock School.....	Winnipeg
		"Allegretto in 'G' ".....	<i>James Hook</i>
		"Hansel and Gretel" (Selections).....	<i>Humperdinck</i>
.....	3.	Laura Secord School.....	Winnipeg
		"Ave, Maris Stella".....	<i>Grieg</i>
		"Turkish March".....	<i>Beethoven</i>
.....	4.	River Heights Junior High School.....	Winnipeg
		"Minuet and Country Dance".....	<i>Gretry</i>
		"Spring".....	<i>Handel</i>

### CLASS 302—Public School String Orchestra with Pianoforte—Grades 1 to 9

11 a.m.

DAWSON RICHARDSON SHIELD

(Present Holders: Faraday School)

Competitor's Own Selection. Two contrasting Test Pieces.

Marks			
(a)	(b)		
.....	1.	River Heights Junior High School.....	Winnipeg
		"Largo".....	<i>Veracini</i>
		"Hornpipe".....	<i>Handel</i>
.....	2.	Laura Secord School String Orchestra.....	Winnipeg
		"Sarabande in D minor".....	<i>Bach</i>
		Waltz from "Serenade for Strings".....	<i>Tschaikowsky</i>
.....	3.	Faraday School.....	Winnipeg
		Andante from "Surprise Symphony".....	<i>Haydn</i>
		Overture to "La Rosaura".....	<i>Scarlatti</i>
.....	4.	Lord Roberts School.....	Winnipeg
		Andante from "Orione".....	<i>Bach</i>
		"Gigue".....	<i>Arne</i>

GOD SAVE THE QUEEN

**You are invited to assist in our Club activities. See page 103**

**THURSDAY, MARCH 24**

**In the Auditorium**

O CANADA

**CLASS 298—Rural Orchestra**

**1.30 p.m.**

Adjudicator: LIONEL SALTER

Competitor's Own Selection. Two contrasting Test Pieces. Time should not exceed ten minutes.

Marks  
(a) (b)

..... 1. Winkler School.....Winkler  
"Wilt Heden nu Treden".....*Adrianus Valerius*  
"The Gondoliers".....*Arthur Sullivan*

**CLASS 255—Manitoba Music Teachers' Association  
Trophy**

**1.45 p.m.**

Adjudicator: LIONEL SALTER

This class is confined to winners in the following classes:

Class 204—Pianoforte Solo—Junior (See page 30)  
Class 205—Pianoforte Solo—Sonata—Junior (See page 10)  
Class 206—Pianoforte Solo (Bach)—Junior (See page 57)  
Class 238—Violin Solo—Junior (See page 48)  
Class 248—Violoncello Solo—Junior (See page 96)

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 205 and 206 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

**1. Class 206—Pianoforte Solo (Bach)—Junior**

Winner.....  
(a) Own Selection.....  
(b) Own Selection.....

**2. Class 205—Pianoforte Solo—Sonata—Junior**

Winner.....  
(a) Sonata No. 2, B minor.....*Scarlatti*  
(b) Own Selection.....

**3. Class 238—Violin Solo—Junior**

Winner.....  
(a) "Rondo in B Flat".....*Vanhall*  
(b) Own Selection.....

(Continued on page 159)

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## THURSDAY, MARCH 24

### 4. Class 204—Pianoforte Solo—Junior

Winner.....  
(a) "Scherzino" Opus 21/6..... *Karganoff*  
(b) Own Selection.....

### 5. Class 248—Violoncello Solo—Junior

Winner.....  
(a) Own Selection.....  
(b) Own Selection.....

Winner.....

**CLASS 163—Sir Hugh Robertson Trophy—Confined to  
Winners in Classes for Elementary Public  
School Choruses (City and Suburban),  
Nos. 96, 97, 98, 100, 107, 108, 109, 110) 2.40 p.m.**  
(Present Holders: Lord Wolseley School, East Kildonan)

The adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: BRIAN BOYDELL

### 1. Class 96—Grades 1 and 2

Winner.....  
(a) "I Know a Duck" (unison) (accom.)..... *T. F. Dunhill*  
(b) Own Selection (unison) (accom.)..... (See page 127)

### 2. Class 97—Grades 1 to 4

Winner.....  
(a) "London Birds" (unison) (accom.)..... *Geoffrey Shaw*  
(b) Own Selection (unison) (accom.)..... (See page 81)

### 3. Class 98—Grades 1 to 6

Winner.....  
(a) "Bobby Shaftoe" (two-part) (accom.)..... *arr. J. P. B. Dobbs*  
(b) Own Selection (unison) (accom.)..... (See page 29)

### 4. Class 100—Boys—Grades 1 to 6

Winner.....  
(a) "Sergeant Blick" (two-part) (accom.)..... *Edgar Moy*  
(b) Own Selection (unison) (accom.)..... (See page 140)

(Continued on page 160)

## THURSDAY, MARCH 24

### 5. Class 107—Suburban—Grades 1 and 2

Winner.....  
(a) "The Dove" (unison) (accom.).....*arr. H. Wiseman*  
(b) Own Selection (unison) (accom.).....(See page 66)

### 6. Class 108—Suburban—Grades 1 to 4

Winner.....  
(a) "Gingerbread Cakes" (unison) (accom.).....*Cecil Sharman*  
(b) Own Selection (unison) (accom.).....(See page 80)

### 7. Class 109—Suburban—Grades 1 to 6

Winner.....  
(a) "The Fair" (unison) (accom.).....*Rathbone*  
(b) Own Selection (two-part or descant arr.) (accom.)  
(See page 113)

### 8. Class 110—Suburban—Boys—Grades 1 to 6

Winner.....  
(a) "Any Boy to Any Ship" (unison) (accom.).....*Arthur Baynon*  
(b) Own Selection (unison, two-part or descant arrangement)  
(See page 80)

Winner.....

GOD SAVE THE QUEEN

## In the Assembly Hall, Auditorium

Adjudicator for this Session: JOHN CHURCHILL

### CLASS 207—Pianoforte Duet—Junior

3 p.m.

"Little Red Fox".....*J. Lanchbery*

Marks

.....	1. Jacqueline Trottier, Yolande Roy.....	Winnipeg
.....	2. Dorothy Ritcey, Martha Riley.....	"
.....	3. Patricia Baker, Barbara Toni.....	"
.....	4. Reva Ross, Betty Williams.....	"
.....	5. Claudette Guertin, Jo-Anne Carignan.....	"
.....	6. Dorothy Young, Isobel Leslie.....	"
.....	7. Faye Lobel, Dorothy Stewart.....	"



## THURSDAY, MARCH 24

### CLASS 213—Pianoforte Duet—Grades 5 and 6

3.45 p.m.

"Badinage" ..... Rowley

#### Marks

.....	1. Evelyn Prokop, Lorelie Black.....	West Kildonan
.....	2. Linda McDonald, Janet Badger.....	Winnipeg
.....	3. Eleanor Neilson, Anne Ryan.....	"
.....	4. Heather Henderson, Marilyn McDonald.....	"
.....	5. Leslie Johnston, Patricia Anderson ..	"
.....	6. Carol Joynson, Donna Lynne Kolbe..	"
.....	7. Linda McKenzie, Penny Grasby.....	St. Vital
.....	8. Veronica Graf, Marnie Schlingerman	Winnipeg
.....	9. Maureen Georgina Leckie, Enid Margaret Aitken.....	St. James
.....	10. Dawna Slimmon, Linda McMillan...	Winnipeg
.....	11. Larysa Barabash, Marilyn Lewicki....	"
.....	12. Evelyn Reed, Maxine Shelton.....	"
.....	13. Florence Harvey, Judy Gordon.....	Transcona
.....	14. Morna-June Morrow, Sherrill MacDougall.....	Winnipeg
.....	15. Ellenmae Asgeirson, Lynne Asgeirson	"
.....	16. Gracie Kliever, Lucille Friesen.....	Steinbach
.....	17. Kenny Cox, Billy Stewart.....	Transcona

## In the Concert Hall, Auditorium

Adjudicator for this Session: BRIAN BOYDELL

### CLASS 273—Public School Recorder Ensemble, Grades 1 to 9—Senior

4 p.m.

Competitor's Own Selection. Two contrasting pieces. Time should not exceed six minutes.

#### Marks

(a) (b)

.....	1. Lord Roberts School.....	Winnipeg
	Theme from a Piano Sonata.....	Mozart
	"Minuet".....	Mozart
.....	2. Luxton School.....	Winnipeg
	Theme from a Piano Sonata.....	Mozart
	"De Chamer" (Schottisch).....	Rud. Schoch

(Continued on page 162)

## THURSDAY, MARCH 24

Marks			
(a)	(b)		
.....		3. Riverview School.....	Winnipeg
		Theme from a Piano Sonata.....	Mozart
		"The Voyageur" (Canadian Folk Tune)	
.....		4. River Heights Junior High School.....	Winnipeg
		Theme from a Piano Sonata.....	Mozart
		"Santa Lucia" (Neapolitan)	

### CLASS 272—Public School Recorder Ensemble— Grades 1 to 9—Junior

4.35 p.m.

Competitor's Own Selection. Two contrasting pieces. Time should not exceed six minutes.

Marks			
(a)	(b)		
.....		1. Earl Grey Junior High School.....	Winnipeg
		"Long, Long Ago".....	T. H. Bayly
		"My Old Kentucky Home".....	Foster
.....		2. Sargent Park School.....	Winnipeg
		"Long, Long Ago".....	T. H. Bayly
		"Winter, Adieu" (German Folk Song)	
.....		3. Luxton School.....	Winnipeg
		"Long, Long Ago".....	T. H. Bayly
		"Swing Low, Sweet Chariot" (Negro Spiritual)	
.....		4. Isaac Brock School.....	Winnipeg
		"Long, Long Ago".....	T. H. Bayly
		"The Cuckoo" (French Folk Tune)	
.....		5. Riverview School.....	Winnipeg
		"Long, Long Ago".....	T. H. Bayly
		"My Bonnie" (College Song)	
.....		6. River Heights Junior High School.....	Winnipeg
		"Long, Long Ago".....	T. H. Bayly
		"Old Folks at Home".....	Foster
.....		7. Lord Roberts School.....	Winnipeg
		"Long, Long Ago".....	T. H. Bayly
		"Song of Joy".....	Beethoven
.....		8. Machray School.....	Winnipeg
		"Long, Long Ago".....	T. H. Bayly
		"Evening on the Hills of Galilee".....	Greenspoon

## In Holy Trinity Church Hall

Adjudicator for this Session: GORDON CLINTON

### CLASS 27—Contralto Solo—Grade A

4.15 p.m.

(a)	"Sea Wrack" (B flat).....	Hamilton Harty
(b)	Own Selection (English language optional)	
Marks		
(a)	(b)	
.....		1. Lydia Homenko.....
		O.S.—"Night".....
		Tschaikowsky

The winner in this class will compete in Class 55, Rose Bowl, to be held in the Auditorium on Saturday, March 26th, at 8.40 p.m.

**THURSDAY, MARCH 24**

CLASS 30—Bass Solo—Grade A

4.25 p.m.

- (a) "Hear Me! Ye Winds and Waves" (G minor).....*Handel*  
(b) Own Selection (English language optional)

Marks	
(a)	(b)

- |  |               |
|--|---------------|
| 1. William Reimer.....                       | Winnipeg      |
| O.S.—“When Lights Go Rolling 'Round the Sky” |               |
| .....  | John Ireland  |
| 2. Cecil Wm. Semchyshyn.....                 | Winnipeg      |
| O.S.—“I Will Go with My Father A-Ploughing”  |               |
| .....  | Roger Quilter |

The winner in this class will compete in Class 55, Rose Bowl, to be held in the Auditorium on Saturday, March 26th, at 8.40 p.m.

**CLASS 26—Mezzo-Soprano Solo—Grade A**

5 p.m.

- (a) "Music For Awhile" (G minor).....Purcell  
(b) Own Selection (English language optional)

Marks	
(a)	(b)

- |       |                                |             |
|-------|--------------------------------|-------------|
| ..... | 1. Helen Frances Johnston..... | St. Vital   |
|       | O.S.—“Lullaby”.....            | Cyril Scott |
| ..... | 2. Viola Horch.....            | Winnipeg    |
|       | O.S.—“Death’s Lullaby”.....    | Moussorgsky |

The winner in this class will compete in Class 55, Rose Bowl, to be held in the Auditorium on Saturday, March 26th, at 8.40 p.m.

**CLASS 28—Tenor Solo—Grade A**

5.25 p.m.

- (a) "When I Think Upon the Maidens" (E flat).....*Michael Head*  
(b) Own Selection (English language optional)

Marks	
(a)	(b)

- |                                     |                            |
|-------------------------------------|----------------------------|
| 1. Victor Martens.....              | Winnipeg                   |
| O.S.—“Silent Noon”.....             | <i>R. Vaughan Williams</i> |
| 2. Jean Paquin.....                 | Norwood                    |
| O.S.—“Yours Is My Heart Alone”..... | <i>Franz Lehar</i>         |
| 3. Robert L. Jeffrey.....           | Winnipeg                   |
| O.S.—“Silent Noon”.....             | <i>R. Vaughan Williams</i> |

The winner in this class will compete in Class 55, Rose Bowl, to be held in the Auditorium on Saturday, March 26th, at 8.40 p.m.

### STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50,

**Interpretation, 50.**

**Total, 100.**

75 represents an average performance.

**80 is good.**

85 is very good.

**90 is a distinction.**

THURSDAY, MARCH 24

## In the Auditorium

O CANADA

**CLASS 164—Daniel McIntyre Trophy—Confined to City  
of Winnipeg Public School Class-room  
Choirs, Winners in Classes 127 to 132  
inclusive.**

7.30 p.m.

(Present Holders: William Whyte School)

The adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: BRIAN BOYDELL

1. Class 127—Class-room Choirs—Grade 7

Winner.....

- (a) "At the Fair" (two-part) (accom.).....*Mozart*  
(b) Own Selection (unison) (accom.).....(See page 27)

2. Class 128—Class-room Choirs—Grade 8

Winner.....

- (a) "The Packman's Song" (two-part) (accom.).....*Eric Thiman*  
(b) Own Selection (unison) (accom.).....(See page 141)

3. Class 129—Class-room Choirs—Grade 9

Winner.....

- (a) "Chorus of Ariel Spirits" (two-part) (accom.).....*Purcell*  
(b) Own Selection (unison) (accom.).....(See page 14)

4. Class 130—Class-room Choirs—Grade 10

Winner.....

- (a) "The Little Flowers" (two-part) (accom.).....*Eric Thiman*  
(b) Own Selection (unison) (accom.).....(See page 14)

5. Class 131—Class-room Choirs—Grade 11

Winner.....

- (a) "Rose Leaves Are Falling" (unison) (accom.).....*Mozart*  
(b) Own Selection (two-part) (accom. optional).....(See page 21)

6. Class 132—Class-room Choirs—Grade 12

Winner.....

- (a) "Light Is My Heart" (two-part) (accom.).....*Handel*  
(b) Own Selection (two or three-part) (accom. optional)  
(See page 21)

Winner.....

## THURSDAY, MARCH 24

### CLASS 184—Pianoforte Solo—Compositions of J. S. Bach—Senior—Final

8.20 p.m.

Adjudicator: LIONEL SALTER

Competitor's Own Selection. (See page 144)

Prelim.	Marks	Total
	Final	

.....

The winner in this class will compete in Class 252, Aikins Memorial Trophy to be held in the Auditorium on Friday, March 25th, at 9 p.m.

### CLASS 148(a)—Boys' Choirs

8.30 p.m.

Adjudicator: JOHN CHURCHILL

Competitor's Own Selection of one test piece (accom. optional).

Marks

.....	1. Winnipeg Boys' Choir.....	Winnipeg
	"Hungarian Folk Song".....	<i>Matyas Seiber</i>
.....	2. St. George's Church Boys' Choir.....	Winnipeg
	"O Lord God".....	<i>Buck</i>

### CLASS 38—Folk Songs—Any Voice—Grade A—Final

8.45 p.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection. (See page 146)

Prelim.	Marks	Total
	Final	

### CLASS 253—Beryl Ferguson Memorial Trophy

8.55 p.m.

Adjudicator: LIONEL SALTER

This class is confined to the winners in the following classes:

Class 191—Pianoforte Solo—Advanced	(See page 40)
Class 192—Pianoforte Solo (Sonata)—Advanced	(See page 121)
Class 193—Pianoforte Solo (Bach)—Advanced	(See page 18)
Class 194—Pianoforte Solo (Chopin)—Advanced	(See page 117)
Class 246—Violoncello Solo—Advanced	(See page 96)

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. Own Selection must not be a test piece in current Festival. In classes 192, 193 and 194 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

#### 1. Class 193—Pianoforte Solo (Bach)—Advanced

Winner.....

(a) Own Selection.....

(b) Own Selection.....

(Continued on page 167)

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## THURSDAY, MARCH 24

### 2. Class 192—Pianoforte Solo (Sonata)—Advanced

Winner.....

(a) Own Selection.....

(b) Own Selection.....

### 3. Class 191—Pianoforte Solo—Advanced

Winner.....

(a) "Romance in A Flat"..... *Mozart*

(b) Own Selection.....

### 4. Class 246—Violoncello Solo—Advanced

Winner.....

(a) Own Selection.....

(b) Own Selection.....

### 5. Class 194—Pianoforte Solo (Chopin)—Advanced

Winner.....

(a) "Berceuse," Opus 57.....

(b) Own Selection.....

Winner.....

### CLASS 17—Lord Tweedsmuir Memorial Trophy

9.35 p.m.

(Present Holders: Daniel McIntyre Alumni Ladies' Choir)

Adjudicator: JOHN CHURCHILL

This class is confined to winners in the following choral classes:

Class 1—All Church Choirs—Open (See page 38)

Class 3—Church Choirs—Voluntary—Grade A (See page 91)

Class 4—Anglican Church Choirs—Open (See page 91)

Class 11—Mixed Voice Choirs—Open (See page 37)

Class 12—Female Voice Choirs—Grade A (See page 38)

Class 14—Male Voice Choirs—Open (See page 105)

The adjudicator will announce the winner only. No marks will be awarded in this class.

### 1. Class 4—Anglican Church Choirs—Open

Winner.....

(a) "Let All the World in Every Corner Sing" (accom.)  
..... *Alec Rowley*

(b) Own Selection.

(Continued on page 168)

## THURSDAY, MARCH 24

### 2. Class 12—Female Voice Choirs—Grade A

Winner.....  
(a) "Spring" (accom.).....*Gustav Holst*  
(b) Own Selection (English language, accom. optional)

### 3. Class 3—Church Choirs—Voluntary—Grade A

Winner.....  
(a) "Hail Gladdening Light" (accom.).....*Geoffrey Shaw*  
(b) Own Selection (secular, English language, accom. optional)

### 4. Class 11—Mixed Voice Choirs—Open

Winner.....  
(a) "Chillingham" (unaccom.).....*C. V. Stanford*  
(b) Own Selection (English language, accom. optional)

### 5. Class 1—All Church Choirs—Open

Winner.....  
(a) "O God Be Merciful" (unaccom.).....*Thomas Tallis*  
(b) Own Selection (sacred, English language optional, accom. optional)

### 6. Class 14—Male Voice Choirs—Open

Winner.....  
(a) "The King's Men" (T.T.B.B.) (unaccom.).....*Armstrong Gibbs*  
(b) Own Selection (accom. optional)

Winner.....

GOD SAVE THE QUEEN

## NATIONAL COMPETITION

### THE LINCOLN TROPHY

The Lincoln Trophy shall be awarded by the entire team of four adjudicators officiating on the main chain of Canadian Festivals for the best adult choral performance at the festivals at which any of them officiate. No special entries or competitions are required for this trophy, but the performance of the choir during the regular competitions in its own festival shall constitute the basis for award, except that such choir shall sing at least two test pieces, and the general performance of both pieces shall be considered in making the award.

At the conclusion of the tour of Canadian Festivals, the adjudicators shall advise the Secretary of the Federation the name of the choir that has won the award, who shall announce the name of the winner at the annual general meeting of the Federation. No advice or announcement shall be made public previous to this meeting.

## FRIDAY, MARCH 25

### In Young Church Hall

Adjudicator for this Session: LIONEL SALTER

CLASS 214—Pianoforte Quick Study—Grade 6— Introduction	} 9 a.m.
CLASS 208—Pianoforte Quick Study—Junior— Introduction	
CLASS 202—Pianoforte Quick Study—Intermediate— Introduction	
CLASS 196—Pianoforte Quick Study—Advanced— Introduction	
CLASS 187—Pianoforte Quick Study—Senior— Introduction	

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in Young Church Hall on Saturday, March 26th, starting at 9.15 a.m. Competitors must purchase the Test Piece selected. (For list of competitors see Final Test, page 186.)

#### CLASS 222—Pianoforte Sight Reading—Grades 3 and 4 9.15 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Shirley Sawchuk.....	Winnipeg
.....	2. Karen Howanyk.....	"
.....	3. Mary Margaret Nowell.....	"
.....	4. Shirley Bartlett.....	"
.....	5. Marie Surgeoner.....	"
.....	6. Betty Judd.....	"

#### CLASS 219—Pianoforte Sight Reading—Grade 5 10 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Lee Turner.....	Winnipeg
.....	2. Eileen Howanyk.....	"
.....	3. Florence Harvey.....	Transcona

## FRIDAY, MARCH 25

### CLASS 215—Pianoforte Sight Reading—Grade 6 10.25 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Judith H. Stirling.....	Winnipeg
.....	2. Eleanor Neilson.....	"
.....	3. Frances Peterman.....	"
.....	4. Judith Borland.....	"
.....	5. Dorthea Joan Knudsen.....	"
.....	6. Lorelie J. Black.....	West Kildonan
.....	7. Penny White.....	Winnipeg
.....	8. Marlene Martz.....	St. Vital

### CLASS 209—Pianoforte Sight Reading—Junior 11.30 a.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Barbara Wileman.....	Winnipeg
.....	2. Betty Williams.....	"

## In the Assembly Hall, Auditorium

### CLASS 224—Pianoforte Solo—Grade 2 9 a.m.

Adjudicator: JOHN CHURCHILL

"Jumping Jack".....*Ewing*

Marks

.....	1. Heather Fulton.....	Transcona
.....	2. Kenneth Hooper.....	Winnipeg
.....	3. Sonia Kostaniuk.....	"
.....	4. Minnie Elenbaas.....	"
.....	5. Charlette Serada.....	St. James
.....	6. Donna Heinricks.....	Winnipeg
.....	7. Valerie London.....	"
.....	8. Barbara Mary Graham.....	"
.....	9. Lindsay Scott.....	"
.....	10. Shelley Labovitch.....	"
.....	11. Clara Gorenstein.....	"
.....	12. Billy Pope.....	Fort Garry

(Continued on page 171)

# FRIDAY, MARCH 25

## Marks

13. Judith Collins.....	Winnipeg
14. Shaaron Klapman.....	"
15. Kathryn Craig.....	"
16. Sharon Hershfield.....	"
17. David Dorward.....	St. James
18. Madeline Earl.....	St. Vital
19. Linda Matheson.....	Winnipeg
20. Elizabeth Keele.....	"
21. Maureen Sweeny.....	Norwood
22. Donald William McNichol.....	Gladstone
23. Judith Weinberg.....	Winnipeg
24. Ilena Kozub.....	"
25. Douglas Henderson.....	St. James
26. Edith Warner.....	Winnipeg
27. Lynda Paulley.....	Transcona
28. Jimmy Hill.....	St. Vital
29. Morag Campbell.....	Winnipeg
30. Marion Scrymgeour.....	"
31. Margaret Williams.....	"
32. Teryl Johnston.....	"
33. Lynne Drysdale.....	"
34. Kerrine Wilson.....	St. Vital
35. Erna Legiehn.....	East Kildonan
36. Lynda Ann Wood.....	St. James
37. Edward Dawson.....	Winnipeg
38. Karen Siemens.....	St. James
39. Judith Turner.....	St. Vital
40. Mary Lou Floyd.....	Sanford
41. Mary Pincock.....	St. Vital
42. Dorothy Berck.....	Winnipeg
43. Frances Rutkowski.....	"
44. Elizabeth Coll.....	"

(Continued on page 172)

## FRIDAY, MARCH 25

Marks

.....	45. Donna McGee.....	St. Boniface
.....	46. Norah Delande.....	St. Charles
.....	47. Linda Ann Carleton.....	St. James
.....	48. Janis Ranosky.....	Winnipeg
.....	49. Diane Gudgeon.....	St. Vital
.....	50. Linda Parsons.....	Norwood

This class will be continued in the Assembly Hall, Auditorium, today at 2.30 p.m. (See page 176)

### In the Concert Hall, Auditorium

#### CLASS 269—Public School Elementary String Ensemble with Pianoforte

9.15 a.m.

THE SALISBURY HOUSE, LIMITED, TROPHY  
(Present Holders: William Whyte School)

Adjudicator: BRIAN BOYDELL

- (a) "Minuet" from Two Little Dances..... *Adam Carse*  
OR  
"Andante" from "Iphigenia in Tauris"..... *Gluck*  
(b) Own Selection—Unison or two-part

Marks  
(a) (b)

.....	1. Gladstone School.....	Winnipeg
.....	O.S.—"Gaily the Troubador".....	<i>T. H. Bayly</i>
.....	2. Victoria-Albert School.....	Winnipeg
.....	O.S.—"Gaily the Troubador".....	<i>T. H. Bayly</i>
.....	3. Cecil Rhodes School.....	Winnipeg
.....	O.S.—"Processional March".....	<i>De Berton</i>
.....	4. Laura Secord School.....	Winnipeg
.....	O.S.—"Rondeau".....	<i>Purcell</i>
.....	5. Wolseley School.....	Winnipeg
.....	O.S.—"A Little Waltz".....	<i>Adam Carse</i>
.....	6. Riverview School.....	Winnipeg
.....	O.S.—Entr'acte from "Rosamunde".....	<i>Schubert</i>
.....	7. Sir John Franklin School.....	Winnipeg
.....	O.S.—"Oh How Lovely is the Evening" (Traditional)	
.....	"Frere Jacques" (French Canadian) (Two Rounds)	
.....	8. Queenston-R. H. Smith School.....	Winnipeg
.....	O.S.—"Minuet".....	<i>Handel</i>
.....	9. Mulvey School.....	Winnipeg
.....	O.S.—Entr'acte from "Rosamunde".....	<i>Schubert</i>
.....	10. Harrow School.....	Winnipeg
.....	O.S.—"Reaping Song".....	<i>Schumann</i>
.....	11. Brock-Corydon School.....	Winnipeg
.....	O.S.—"Minuet".....	<i>Handel</i>
.....	12. Greenway School.....	Winnipeg
.....	O.S.—"Menuet" from Symphony No. 7.....	<i>Haydn</i>



**FRIDAY, MARCH 25**

**In the Auditorium**

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

**CLASS 270—Public School Small Ensemble—Junior  
High Schools**

**1.30 p.m.**

(Any combination of string and/or wind instruments with or without Pianoforte.)

Competitor's Own Selection—two contrasting pieces.

Marks  
(a) (b)

.....	1. Riverview School.....	Winnipeg
	Minuet—"Passepied".....	Sacchini-Gretry
	Air and Rondo.....	Purcell
.....	2. Hugh John Macdonald School.....	Winnipeg
	"Serenade".....	Adam Carse
	Old English Dance Tune (17th Century).....	arr. Carse
.....	3. Luxton School.....	Winnipeg
	Chacone.....	Lampe, arr. Finlay
	Allegro.....	Handel, arr. Bradley
.....	4. General Wolfe School.....	Winnipeg
	Traditional Rhymes.....	arr. Bessell
	Five Waltzes.....	Schubert

**CLASS 166—Peter Logan Memorial Trophy**

**2.30 p.m.**

Confined to Suburban School Class-room Choirs, winners in Classes 133 to 140 inclusive.

(Present Holders: Salisbury School, East Kildonan)

The adjudicator will announce the winner only.

No marks will be awarded in this class.

**1. Class 133—Class-room Choirs—Suburban—Grade 1**

Winner.....

- (a) "Bedtime" (unison) (accom.).....Robertson  
(b) Own Selection (unison) (accom.) (See page 155)

**2. Class 134—Class-room Choirs—Suburban—Grade 2**

Winner.....

- (a) "Hush-a-Bye My Bonnie Babe" (unison) (accom.).....arr. H. Wiseman  
(b) Own Selection (unison) (accom.) (See page 66)

(Continued on page 174)

## FRIDAY, MARCH 25

### 3. Class 135—Class-room Choirs—Suburban—Grade 3

- Winner.....
- (a) "O Little Shepherd Maiden" (unison) (accom.).....*arr. H. Wiseman*
- (b) Own Selection (unison) (accom.) (See page 43)

### 4. Class 136—Class-room Choirs—Suburban—Grade 4

- Winner.....
- (a) "Pretty Spring" (unison) (accom.).....*Stuart Young*
- (b) Own Selection (unison) (accom.) (See page 155)

### 5. Class 137—Class-room Choirs—Suburban—Grade 5

- Winner.....
- (a) "The Fiddler" (unison) (accom.).....*arr. Desmond MacMahon*
- (b) Own Selection (unison) (accom.) (See page 44)

### 6. Class 138—Class-room Choirs—Suburban—Grade 6

- Winner.....
- (a) "Looking On" (unison) (accom.).....*John Ireland*
- (b) Own Selection (unison or descant arr.) (accom.) (See page 44)

### 7. Class 139—Class-room Choirs—Suburban—Grade 7

- Winner.....
- (a) "An Indian Mother's Song" (unison) (accom.).....*Cecil Sharman*
- (b) Own Selection (unison or with descant) (accom.) (See page 29)

### 8. Class 140—Class-room Choirs—Suburban—Grade 8

- Winner.....
- (a) "Kelvingrove" (unison with descant).....*J. Geddes Maxwell*
- (b) Own Selection (unison) (accom.) (See page 11)

Winner.....

GOD SAVE THE QUEEN

You are invited to assist in our Club activities. See page 103

FRIDAY, MARCH 25

# In Holy Trinity Church Hall

Adjudicator for this Session: GORDON CLINTON

## CLASS 54—Solo Quick Study—Any Voice— Grade B—Introduction

2 p.m.

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to sing it at a Final Test to be held in the Concert Hall, Auditorium, on Saturday, March 26th, at 2.45 p.m. Competitors will provide their own accompanist. Competitors must purchase the Test Piece selected.

(For list of competitors see Final Test, page 190)

## CLASS 39—Concert Group of Three Songs—Any Voice— Grade A—Preliminary

2.15 p.m.

Competitor's Own Selection. (English language optional.) Time should not exceed fifteen minutes.

Marks			
(a)	(b)	(c)	
.....	1.	Orville Derraugh.....	Winnipeg
		"Romance".....	Debussy
		"Mandoline".....	Debussy
		"Il pleure dans mon coeur".....	Debussy
.....	2.	Helen Neufeld.....	Fort Garry
		"O wusst ich doch den Weg zuruck".....	Brahms
		"Auftraege".....	Schumann
		"Du bist die Ruh".....	Schubert
.....	3.	Hedie Dirks.....	Winnipeg
		"Immer leiser wird mein Schlummer".....	Brahms
		"Lerchengesang".....	Brahms
		"Wie froh und frisch".....	Brahms
.....	4.	Adolphe Mercier.....	Winnipeg
		"Vaghissima Smbianza".....	Donaudy
		"Nina".....	Pergolesi
		"Caro Mio Ben".....	Giordani
.....	5.	Ken Brown.....	Winnipeg
		"Nun Wandre Maria".....	Wolfe
		"Der Musikant".....	Wolfe
		"Gesegnet sei".....	Wolfe
.....	6.	Victor Martens.....	Winnipeg
		"Am Meer".....	Schubert
		"Der Atlas".....	Schubert
		"Der Neugierige".....	Schubert
.....	7.	Ted M. Moskal.....	Winnipeg
		"El Pano Moruno".....	Manuel de Falla
		"Asturiana".....	Manuel de Falla
		"Cancion".....	Manuel de Falla
.....	8.	Lydia Homenko.....	Winnipeg
		"None But the Lonely Heart".....	Tschaikowsky
		"Night".....	Rubinstein
		"To the Shores of the Distant Homeland".....	Borodin

(Continued on page 176)

## FRIDAY, MARCH 25

(a)	Marks	(c)
.....		
9.	Nora McLean.....	Winnipeg
	"Immer leiser wird mein Schlummer".....	<i>Brahms</i>
	"An die Nachtigall".....	<i>Brahms</i>
	"Wie froh und frisch".....	<i>Brahms</i>
.....		
10.	Anna Cheng.....	St. Boniface
	"C".....	<i>F. Poulenc</i>
	"Voyage a Paris".....	<i>F. Poulenc</i>
	"Air Vif".....	<i>F. Poulenc</i>
.....		
11.	Robert L. Jeffrey.....	Winnipeg
	"Morgen".....	<i>Richard Strauss</i>
	"All mein' Gedanken, mein Herz".....	<i>Richard Strauss</i>
	"Zueignung".....	<i>Richard Strauss</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.30 p.m.

## In the Assembly Hall, Auditorium

### CLASS 224—Pianoforte Solo—Grade 2

2.30 p.m

(Continued from page 172)

Adjudicator: JOHN CHURCHILL

Marks		
.....		
51.	Lynne MacDonell.....	Winnipeg
.....		
52.	Reggie Kliever.....	Steinbach
.....		
53.	Freddie Wakeman.....	Transcona
.....		
54.	Edwina Ferrier.....	Winnipeg
.....		
55.	Judy Rothwell.....	"
.....		
56.	Barbara Gertrude James.....	"
.....		
57.	Joan Turpin.....	"
.....		
58.	Penny Lang.....	"
.....		
59.	Frances Shaver.....	Fort Garry
.....		
60.	Lynette Shortridge.....	St. James
.....		
61.	Linda Laidlaw.....	Fort Garry
.....		
62.	Janet Plowman.....	Winnipeg
.....		
63.	Luba Kostyshyn.....	"
.....		
64.	Judith Lawson.....	"
.....		
65.	Kenneth Matchett.....	"
.....		
66.	Heather Chiswin.....	"
.....		
67.	Nancy Turner.....	"
.....		
68.	Diane Peloquin.....	"
.....		
69.	Mary Campbell.....	Stonewall

(Continued on page 177)

## FRIDAY, MARCH 25

Marks

70. Denise Chaput.....	St. Boniface
71. Donald R. Stewart.....	Winnipeg
72. Howard Holtman.....	St. Vital
73. Ted McLeod.....	Winnipeg
74. Lynda Welsh.....	"
75. Andrij Barabash.....	"
76. Helen Casey.....	Norwood
77. Gloria Webb.....	Transcona
78. Elizabeth L. Stevenson.....	St. James
79. Claudette Letienne.....	St. Boniface
80. Lynne Young.....	Winnipeg

### In Young Church Hall

Adjudicator for this Session: LIONEL SALTER

#### CLASS 203—Pianoforte Sight Reading—Intermediate 3.30 p.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

1. Aaron Charloff.....	Winnipeg
------------------------	----------

#### CLASS 188—Pianoforte Sight Reading—Senior 3.40 p.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

1. Marnie Brisbin.....	Winnipeg
2. Bill Guthrie.....	"
3. Friema Guberman.....	"

#### CLASS 189—Pianoforte Sight Reading— Accompaniment—Senior 4.05 p.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator. Competitors will be required to accompany a soloist.

Marks

1. Marnie Brisbin.....	Winnipeg
2. Bill Guthrie.....	"

## FRIDAY, MARCH 25

### CLASS 241—Violin Solo—Sight Reading— Grades 5 and 6

4.30 p.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

- ..... 1. Marilyn Slipetz.....Winnipeg  
..... 2. Gordon Paziuk.....“

### CLASS 239—Violin Solo—Sight Reading—Junior

4.45 p.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

- ..... 1. Gail Kozak.....Winnipeg  
..... 2. Dwight Sopiwnyk.....“

### CLASS 237—Violin Solo—Sight Reading—Intermediate

5 p.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

- ..... 1. Pat Pats.....Winnipeg  
..... 2. Glen Dixon.....“

### CLASS 233—Violin Solo—Sight Reading—Senior

5.20 p.m.

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

- ..... 1. John Graham.....Winnipeg

## *Concert*

WEDNESDAY

MAY 18

## WINNIPEG GIRLS' CHOIR

Under Direction of

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Accompanist: Maurine Pottruff

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**FRIDAY, MARCH 25**

**In the Auditorium**

O CANADA

**CLASS 162—Earl Grey Trophy—Confined to Winners in  
Classes for Public School Choruses (City  
and Suburban) Nos. 101 to 106, inclusive,  
and 111 and 112** **7.30 p.m.**

(Present Holders: Daniel McIntyre Collegiate Institute)

The adjudicator will announce the winner only.

No marks will be awarded in this class.

Adjudicator: BRIAN BOYDELL

**1. Class 111—Suburban—Grades 5 to 8**

Winner.....  
(a) "At Early Dawn" (two-part) (accom.).....*John Ireland*  
(b) Own Selection (unison) (accom.) (See page 67)

**2. Class 112—Suburban—Grades 7 to 9**

Winner.....  
(a) "Tinkers' Fires" (two-part) (accom.).....*Harry Brook*  
(b) Own Selection (two-part or descant arrangement) (See page 14)

**3. Class 103—Boys—Grades 1 to 9**

Winner.....  
(a) "Rolling Down to Rio" (two-part) (accom.).. *Edward German*  
(b) Own Selection (unison) (accom.) (See page 45)

**4. Class 101—Girls—Grades 7 to 9**

Winner.....  
(a) "Where'er You Walk" (two-part) (accom.).....*Handel*  
(b) Own Selection (two-part or simple three-part) (accom.  
optional) (See page 69)

**5. Class 102—Mixed—Grades 7 to 9—S.A.B.**

Winner.....  
(a) "Hey, Ho, the Wind and the Rain" (S.A.B.)  
(accom.).....*Alec Rowley*  
(b) Own Selection (unison) (accom.) (See page 45)

(Continued on page 181)

*The Members of the Institute of  
Chartered Accountants of Mani-  
toba convey their congratulations to the  
Men's Musical Club on the occa-  
sion of the Thirty-seventh Anniversary  
of the Manitoba Musical  
Competition  
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---

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## FRIDAY, MARCH 25

### 6. Class 104—Senior High Schools—Girls

Winner.....

- (a) "Oh My Soul" (S.S.A.) (accom.).....*Marco di Gagliano*  
 (b) Own Selection (three-part) (accom. optional) (See page 102)

### 7. Class 105—Senior High Schools—Boys

Winner.....

- (a) "Marching Along" (two-part) (accom.).....*Norman Gilbert*  
 (b) Own Selection (unison or simple two-part) (accom.)  
 (See page 73)

### 8. Class 106—Senior High Schools—Mixed

Winner.....

- (a) "Fairest Isle" (S.A.T.B.) (unaccom.).....*Purcell*  
 (b) Own Selection (S.A.B. or S.A.T.B.) (accom. optional)  
 (See page 74)

Winner.....

### CLASS 39—Concert Group of Three Songs—Any Voice— Grade A—Final

8.30 p.m.

Adjudicator: GORDON CLINTON

Competitor's Own Selection. (See page 175)

Prelim.	Marks Final	Total
.....	.....	.....
.....	.....	.....

## NATIONAL COMPETITION

### THE GEORGE S. MATHIESON TROPHY

The George S. Mathieson Trophy shall be awarded by the entire team of four adjudicators officiating on the main chain of Canadian Festivals for the best performance by a Children's or Junior Choir. The age limit of competitors shall be 19 years and under. A Children's or Junior choir shall be deemed to be any choir classified as such in the syllabus of the festival at which it competes. No special entries or competitions are required for this trophy, but the performance of the choir during the regular competitions in its own festival shall constitute the basis for award, except that such choir shall sing at least two test pieces, and the general performance of both pieces shall be considered in making the award.

At the conclusion of the tour of Canadian Festivals, the adjudicators shall advise the Secretary of the Federation the name of the Choir that has won the award, who shall announce the name of the winner at the annual general meeting of the Federation. No advice or announcement shall be made public previous to this meeting.

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## FRIDAY, MARCH 25

### CLASS 252—Aikins Memorial Trophy

9 p.m.

Adjudicator: LIONEL SALTER

This class is confined to the winners in the following classes:

Class 182—Pianoforte Solo—Senior	(See page 19)
Class 183—Pianoforte Solo (Beethoven Sonata)—Senior	(See page 69)
Class 184—Pianoforte Solo (Bach)—Senior	(See page 144)
Class 185—Pianoforte Solo (Chopin)—Senior	(See page 25)
Class 231—Violin Solo—Senior	(See page 85)
Class 232—Violin Solo—Unaccompanied (Bach)—Senior	(See page 97)
Class 245—Violoncello Solo—Senior	(See page 96)

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. Own Selection must not be a test piece in current Festival. In classes 183, 184, 185 and 232 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

#### 1. Class 184—Pianoforte Solo (Bach)—Senior

Winner.....

(a) Own Selection.....

(b) Own Selection.....

#### 2. Class 245—Violoncello Solo—Senior

Winner.....

(a) Own Selection.....

(b) Own Selection.....

#### 3. Class 183—Pianoforte Solo (Beethoven Sonata)—Senior

Winner.....

(a) Own Selection.....

(b) Own Selection.....

#### 4. Class 232—Violin Solo—Unaccompanied (Bach)—Senior

Winner.....

(a) Prelude from the Sixth Partita.....

(b) Own Selection.....

#### 5. Class 182—Pianoforte Solo—Senior

Winner.....

(a) "Novelette in D," Opus 21/2.....Schumann

(b) Own Selection.....

(Continued on page 185)

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**FRIDAY, MARCH 25**

**6. Class 231—Violin Solo—Senior**

Winner.....

(a) "Fugue in A Major"..... *Tartini-Kreisler*

(b) Own Selection.....

**7. Class 185—Pianoforte Solo (Chopin)—Senior**

Winner.....

(a) Etude, Opus 10, No. 3.....

(b) Own Selection from Opus 10 or Opus 25, omitting:  
Opus 10, No. 6 and Opus 25, No. 7.

Own Selection.....

Winner.....

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# SATURDAY, MARCH 26

## In Young Church Hall

Adjudicator for this Session: LIONEL SALTER

### CLASS 214—Pianoforte Quick Study—Grade 6—Final 9.15 a.m.

Test Piece selected by the Adjudicator the day previously. (See page 169)

Marks

.....	1. Anne Ryan.....	Winnipeg
.....	2. Judith H. Stirling.....	"
.....	3. Dortehea Joan Knudsen.....	"
.....	4. Marlene Martz.....	St. Vital
.....	5. Judith Borland.....	Winnipeg
.....	6. Lorelie J. Black.....	West Kildonan

### CLASS 208—Pianoforte Quick Study—Junior—Final 10 a.m.

Test Piece selected by the Adjudicator the day previously. (See page 169)

Marks

.....	1. Diedre Irons.....	Winnipeg
.....	2. Patty Colman.....	"

### CLASS 202—Pianoforte Quick Study—Intermediate— Final 10.15 a.m.

Test Piece selected by the Adjudicator the day previously. (See page 169)

Marks

.....	1. Valdine Irons.....	Winnipeg
.....	2. Aaron Charloff.....	"
.....	3. Ann Thompson.....	St. James

### CLASS 196—Pianoforte Quick Study— Advanced—Final 10.45 a.m.

Test Piece selected by the Adjudicator the day previously. (See page 169)

Marks

.....	1. Dorothy E. Sturhahn.....	Winnipeg
.....	2. Diane Anderson.....	"

## SATURDAY, MARCH 26

### CLASS 187—Pianoforte Quick Study—Senior—Final 11 a.m.

Test Piece selected by the Adjudicator the day previously. (See page 169)

Marks

.....	1. Guy Carleton.....	St. James
.....	2. Bill Guthrie.....	Winnipeg
.....	3. Jack Cohan.....	"
.....	4. Friema Guberman.....	"

### In the Assembly Hall, Auditorium

Adjudicator for this Session: BRIAN BOYDELL

### CLASS 307—Original Compositions—Vocal Solos 9.15 a.m. (Amateur)

Marks

.....	1. Winifred Rowe.....	Winnipeg
	"Overhead a Star Shone Bright"	

### CLASS 243—Violin Solo—Grade 2 9.30 a.m.

"Saul" from "Minuets and Overtures".....*Handel-Ley*

Marks

.....	1. Gloria Solvason.....	Winnipeg
.....	2. Phyllis Wedding.....	"
.....	3. Elaine Mortier.....	St. Boniface
.....	4. Carlisle Wilson.....	St. Vital

### CLASS 244—Violin Solo—Grade 1 10 a.m.

"Minuet".....*Frank Blackford*

Marks

.....	1. Marian Thiessen.....	Winnipeg
.....	2. Timothy Dankewich.....	"
.....	3. Natalie Ignat.....	"
.....	4. Lorna Chunn.....	"
.....	5. Dennis Dueck.....	"
.....	6. Daniel Granda.....	St. Vital
.....	7. Alvin Dueck.....	Winnipeg

(Continued on page 188)

## SATURDAY, MARCH 26

### Marks

.....	8. Eugene A. Kaprowy.....	Winnipeg
.....	9. George Todd.....	Gladstone
.....	10. Donald L. Kowal.....	Winnipeg
.....	11. Bonnie Kesten.....	"
.....	12. Jackie Qua.....	"
.....	13. Robert Dryden.....	"
.....	14. Ronnie Ledoyen.....	St. Boniface
.....	15. Roddy Scoble.....	Winnipeg
.....	16. Kathleen Ann Hovey.....	"
.....	17. Gary Gillet.....	"
.....	18. David Gillespie.....	"

## In the Concert Hall, Auditorium

Adjudicator for this Session: JOHN CHURCHILL

### CLASS 92—Boys' Solo

9.30 a.m.

(Under 12 years of age on Oct. 1st, 1954)

"A Song of March"..... *John Ireland*

### Marks

.....	1. Michael Hanford.....	Winnipeg
.....	2. Kenneth Robert Wick.....	Dauphin
.....	3. Wayne Galaugher.....	Winnipeg
.....	4. Ronald Moir.....	"
.....	5. Garry Clifford Olien.....	"

### CLASS 95—Folk Song—Solo—Boys

10 a.m.

Competitor's Own Selection. Any language. Time must not exceed three minutes.

### Marks

.....	1. Kenneth Robert Wick.....	Dauphin
.....	"My Boy Willie".....	<i>Cecil Sharp</i>
.....	2. Albert De Fehr.....	Winnipeg
.....	"Auf, auf zum froehlichen Jagen" (German))	
.....	3. George Daignault.....	Winnipeg
.....	"The Saucy Sailor" (English)	
.....	4. Bill Jennings.....	St. James
.....	"The Crystal Spring".....	<i>Cecil Sharp</i>
.....	5. Don Hume.....	Stonewall
.....	"Polly Oliver".....	<i>W. G. Rothery</i>

(Continued on page 189)

## SATURDAY, MARCH 26

Marks

.....	6. Garry Korchmar.....	Brandon
	"The Carrion Crow".....	Gould-Sharp
.....	7. Brian Scoble.....	Winnipeg
	"All 'Round My Hat".....	
.....	8. David Norquay.....	Winnipeg
	"Dutch Sailor Song".....	arr. McLeod

### CLASS 91—Boys' Solo—Sacred

10.50 a.m.

(12 years of age and over on Oct. 1st, 1954)

"I Will Sing of Thy Great Mercies".....Mendelssohn

Marks

.....	1. Brian Scoble.....	Winnipeg
.....	2. James Avery.....	"
.....	3. Tom Johnson.....	"
.....	4. Ernest Zuk.....	"
.....	5. Michael Bancroft.....	"
.....	6. Garry Korchmar.....	Brandon
.....	7. Paul D. Fraser.....	Winnipeg

## In the Assembly Hall, Auditorium

Adjudicator for this Session: LIONEL SALTER

### CLASS 266—Small Ensemble Without Pianoforte

2.30 p.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. Frank Fiorentino, Ronald Hoplock, Elsie Grywinski, Ernst Koltzenburg, William Riter.....	Winnipeg
	Clarinet Quintet in A Major K.V. 581.....	Mozart

### CLASS 265—String Quartet—Grade B

2.45 p.m.

Competitor's Own Selection. Time should not exceed fifteen minutes.

Marks

.....	1. The Riter String Quartet.....	Winnipeg
	Ronald Hoplock, Elsie Grywinski, Ernst Koltzenburg, William Riter	
	Quartet Opus 74, No. 2.....	Haydn
.....	2. Robert Ryback, Glen Dixon, Elsie Paziuk, Paul Ross.....	Winnipeg
	Quartet—13—Opus 77, No. 1.....	Haydn

## SATURDAY, MARCH 26

### CLASS 267—Small Ensemble with Pianoforte

3.30 p.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

- ..... 1. Judith Robson, Dorothy Chunn, Linda  
Richter, Madeleine Gauvin.....Winnipeg  
Allegro (first movement) from Sonata Opus 1,  
No. 3 ..... *Sammartini*
- ..... 2. Judith Robson, Dorothy Chunn, Linda  
Richter, Madeleine Gauvin, Marnie  
Park.....Winnipeg  
"Sarabande".....*Madeleine S. Gauvin*  
"Gavotte and Musette".....*Madeleine S. Gauvin*
- ..... 3. Judith Robson, Ailsa Lawson, Dorothy  
Chunn, Linda Richter, Joan Wakeham.....Winnipeg  
Concerto for Four Violins and Pianoforte.....*Telemann*

### CLASS 263—Trio for Violin, Violoncello and Pianoforte—Grade B

4.15 p.m.

Competitor's Own Selection. Time should not exceed fifteen minutes.

Marks

- ..... 1. Dorothy Chunn, Lynne Rudiak, Joan  
Wakeham.....Winnipeg  
Allegro, from Trio XXVIII.....*Haydn*
- ..... 2. Bernice Klein, David Goodwin, Jon  
Sigurdson.....Winnipeg  
Trio No. 3 (first movement).....*Beethoven*
- ..... 3. Judith Robson, Lynne Rudiak, Joan  
Wakeham.....Winnipeg  
Allegro con brio, from Trio XXVII.....*Haydn*
- ..... 4. Ailsa Lawson, Lynne Rudiak, Linda  
Richter.....Winnipeg  
Allegro, from Trio Opus 352, No. 2.....*Carl Bohm*

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## In the Concert Hall, Auditorium

---

Adjudicator for this Session: GORDON CLINTON

### CLASS 54—Solo Quick Study—Any Voice— Grade B—Final

2.45 p.m.

Test Piece selected by the Adjudicator the day previously. (See page 175)

Marks

- ..... 1. Carolyn Malinoski.....Winnipeg



## SATURDAY, MARCH 26

### CLASS 79—The Alma Wynne Memorial Trophy 3 p.m.

(This class is confined to winners in classes for Junior Vocalists)

Competitors will be required to sing the Test Piece previously sung. The adjudicator will announce the winner only. No marks will be awarded in this class.

#### 1. Class 76—Junior Solo—Sacred—Any Voice

Winner.....  
Own Selection.....(See page 41)

#### 2. Class 74—Junior Baritone Solo

Winner.....  
"Three Poor Mariners" (E flat).....arr. Roger Quilter  
(See page 94)

#### 3. Class 72—Junior Contralto Solo

Winner.....  
"The Castle of Dromore" (D).....arr. Arthur Somervell  
(See page 125)

#### 4. Class 71—Junior Soprano Solo

Winner.....  
"The Merry Month of May" (F).....Stanford  
(See page 125)

#### 5. Class 77—Junior Solo—Folk Songs—Any Voice

Winner.....  
Own Selection.....(See page 79)

#### 6. Class 78—Junior Operatic Solo—Gilbert and Sullivan—Any Voice

Winner.....  
Own Selection.....(See page 132)

Winner.....

You are invited to assist in our Club activities. See page 103

## SATURDAY, MARCH 26

### CLASS 52—Two-Song Group for Grade B Vocalists— Any Voice

3.45 p.m.

#### THE GORDON HIGNELL MEMORIAL TROPHY

Own Selections (English language). Time should not exceed ten minutes.

Marks (a) (b)		
.....	1. Barbara McFerran.....	Winnipeg
	"Twilight Fancies".....	<i>Delius</i>
	"Foxgloves".....	<i>Michael Head</i>
.....	2. Ken Shipley.....	Winnipeg
	"The Song of Momus to Mars".....	<i>Dr. Boyce</i>
	"Trade Winds".....	<i>Frederick Keel</i>
.....	3. John A. Pauls.....	Winnipeg
	"The Bell-Man".....	<i>Cecil Forsyth</i>
	"Silent Strings".....	<i>Granville Bantock</i>
.....	4. Madeleine Osborne.....	Winnipeg
	"The Violet".....	<i>Mozart</i>
	"My Heart Is Like a Singing Bird".....	<i>Parry</i>
.....	5. David Falk.....	Winnipeg
	"I Attempt From Love's Sickness to Fly".....	<i>Purcell</i>
	"When Sweet Ann Sings".....	<i>Michael Head</i>
.....	6. Victor Godfrey.....	Winnipeg
	"Hunger Song".....	<i>Cesar Cui</i>
	"Ah, Not With God's Thunder".....	<i>Moussorgsky</i>
.....	7. Donald Murray.....	Winnipeg
	"Love".....	<i>Liszt</i>
	"Turn Thee To Me".....	<i>Dvorak</i>
.....	8. Gloria Morasutti.....	Winnipeg
	"On the Banks of Allan Water".....	<i>P. J. Hewitt</i>
	"Cherry Ripe".....	<i>C. E. Horn</i>
.....	9. William Turnbull.....	Winnipeg
	"The Cloths of Heaven".....	<i>Thomas Dunhill</i>
	"The Fiddler of Dooney".....	<i>Thomas Dunhill</i>
.....	10. Carolyn Malinoski.....	Winnipeg
	"The Unforeseen".....	<i>Cyril Scott</i>
	"Heigh Ho, Heigh Hi!".....	<i>arr. Benjamin Britten</i>

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**SATURDAY, MARCH 26**

**In the Auditorium**

O CANADA

**CLASS 177—Pianoforte Solo—Pupil Teachers**

**8 p.m.**

Adjudicator: LIONEL SALTER

Competitor's Own Selection. Not a movement of a Sonata. Time should not exceed ten minutes.

Marks

.....	1. Gilbert Munroe.....	Winnipeg
	"Variations Serieuses".....	Mendelssohn
.....	2. Sandra Sisler.....	Winnipeg
	"Fantasie F Minor," Opus 49.....	Chopin
.....	3. Wanda Dick.....	Winnipeg
	Andante and Variations in F minor.....	Haydn

**CLASS 55—Rose Bowl**

**8.40 p.m.**

(This class is confined to winners in Classes for Grade A Vocalists, Operatic Solos, Bach Sacred Solos and Oratorio Solos Sacred.)

BOARD OF TRADE TROPHY

Adjudicator: GORDON CLINTON

Competitors will be required to sing (a) the test piece previously sung, (b) a test piece of their own choice. The use of the Own Selection previously sung, if any, is optional.

The Adjudicator will announce the winner only.

No marks will be awarded in this class.

**1. Class 35—Bach Sacred Solo—Male Voices—Grade A**

Winner.....  
(a) Own Selection.....  
(b) Own Selection.....(See page 52)

**2. Class 36—Oratorio Solo—Sacred—Female Voices—Grade A**

Winner.....  
(a) Own Selection.....  
(b) Own Selection.....(See page 17)

**3. Class 30—Bass Solo—Grade A**

Winner.....  
(a) "Hear Me! Ye Winds and Waves" (G minor).....Handel  
(b) Own Selection.....(See page 163)

(Continued on page 195)

# Continued Success

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in its operation of the

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Conducted by ERNEST ENNS

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by CARL LOEWE

WITH SOLOISTS AND ORCHESTRA

2 PERFORMANCES [ AFTERNOON 3.00 P.M. ]  
[ EVENING 8.05 P.M. ]

FIRST MENNONITE CHURCH  
Alverstone at Notre Dame

GOOD FRIDAY  
APRIL 8th, 1955

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CORNER DONALD  
AT GRAHAM

## SATURDAY, MARCH 26

### 4. Class 34—Bach Sacred Solo—Female Voices—Grade A

Winner.....

(a) Own Selection.....

(b) Own Selection.....(See page 2)

### 5. Class 37—Oratorio Solo—Sacred—Male Voices—Grade A

Winner.....

(a) Own Selection.....

(b) Own Selection.....(See page 99)

### 6. Class 26—Mezzo-Soprano Solo—Grade A

Winner.....

(a) "Music for Awhile" (G minor).....*Purcell, arr. Howe*

(b) Own Selection.....(See page 163)

### 7. Class 29—Baritone Solo—Grade A

Winner.....

(a) "What Though I Trace" (E or E flat).....*Handel*

(b) Own Selection.....(See page 116)

### 8. Class 25—Soprano Solo—Grade A

Winner.....

(a) "Come, O Come, My Life's Delight" (E flat).....*Hamilton Harty*

(b) Own Selection.....(See page 34)

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Winner.....

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Winner.....

(a) "Sea Wrack" (B flat).....*Hamilton Harty*

(b) Own Selection.....(See page 162)

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**SATURDAY, MARCH 26**

**11. Class 32—Operatic Solo—Male Voices—Grade A**

Winner.....

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(b) Own Selection.....(See page 15)

**12. Class 31—Operatic Solo—Female Voices—Grade A**

Winner.....

(a) Own Selection.....

(b) Own Selection.....(See page 99)

Winner.....

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... gratefully acknowledges the assistance

rendered by advertisers listed on pages 207,

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